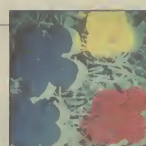


**Up, up, and away**  
SF health department reports syphilis  
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**A whodunit benefit**  
'Who Murdered Donna  
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**Longer than 15 minutes**  
Andy Warhol's enduring  
legacy on view in LA.  
see Arts section



# BAY AREA REPORTER

Vol. 32 • No. 31 • 1 August 2002

Serving the gay, lesbian, bisexual, and transgender communities since 1971



Rick Gebauer

## Dore Alley 'doings'

An 8-year-old boa constrictor felt right at home at the annual Up Your Alley Fair, held Sunday, July 28 along Dore Alley in San Francisco's South of Market District. Sunny weather brought out more than 12,000 people to the leather and fetish street fair, which is a warm-up for the big Folsom Street Fair in September. The event was produced by the South of Market Merchants' and Individuals' Lifestyles Events.

## Hit-and-run driver kills Castro woman

by Ed Walsh

**F**riends and family of a 28-year-old San Francisco lesbian who was killed over the weekend by a hit-and-run driver are dealing with the mixed emotions of grief over their loss and anger toward the suspects. They are also questioning whether police acted properly in their chase of the suspects before the crash.

Desiree Galena was killed just after 1:30 a.m. on Sunday, July 28, while she was driving a motorcycle across 18th and Dolores streets. Her passenger, Jacquie Smith, 26, survived the crash and is hospitalized with broken bones. Both



Ed Walsh

Friends gathered at 18th and Dolores streets Monday evening to remember hit-and-run victim Desiree Galena.

women were wearing helmets.

They were hit by a stolen car allegedly occupied by two boys aged 14 and 15. The car was speeding northbound on Dolores when it ran a red light, hitting the motorcycle which was traveling westbound on 18th Street. The crash sent the women airborne. The two teenagers abandoned the car and ran away but police caught them nearby.

"It's incredible what kind of impact these people had," Galena's partner, Cheryl Kuzara, said, referring to the teenage suspects.

Kuzara tearfully told the Bay Area Reporter that she's frustrated that because the suspects are juveniles, she won't be able to confront them in open court.

"I'm not going to ever be able to see these kids and the only reaction they are going to get from me or anybody else who cared about [Galena] is through the media," said a sobbing Kuzara.

Several of Galena's friends who gathered at a makeshift memorial at the accident site on Monday night, July 29, echoed Kuzara's sentiments.

"I would love to trade their combined 29 years for a 28-year-old friend of mine," said Brendan Byrne, a former co-worker of Galena's at the Foreign Cinema restaurant. Galena waited tables at the restaurant before leaving to work for another restaurant, Chaya

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## Excluded candidates give Plan C an 'F'

by Cynthia Laird

**S**everal District 8 supervisorial candidates who were excluded from the Plan C neighborhood organization's "Candidate Bake-Off" forum last week didn't mince any words about the apparent intentional freeze-out by group leaders.

Candidate Shawn O'Hearn attended the forum last Wednesday, July 24 at Congregation Sha'ar Zahav, but left shortly after it started when he realized Plan C leaders would not change their mind about intentionally excluding candidates.

"I find it a fascinating group, led, from what I can tell, by affluent white men," said O'Hearn, who himself is white.

O'Hearn said he felt the snub was ironic, given that he supports the Home Ownership Program for Everyone and Care Not Cash, two November ballot issues that were the focus of the Plan C forum. Plan C members actively support both measures, according to a recent guest opinion piece in the San Francisco Examiner written by Mike Sullivan, chair of Plan C.

At last week's forum, Sullivan told the Bay Area Reporter that the Plan C board picked the candidates it would invite and that not all candidates were asked to participate. Those District 8

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## Q-Force young adult group hits the half-year mark

by Zak Szymanski

**W**hen dozens of adult-but-young queer folks gathered on July 19 for the six-month anniversary of Q-Force, they came as community-minded activists, service-oriented volunteers, and avid social butterflies.

But most of all, they came to celebrate their staying power as one of the first organizations to address the gap that often pertains to their age group: Q-Force – the Bay Area's only lesbian, gay, bisexual, transgender, intersex, queer, and questioning volunteer organization for people ages 18-28 – was created to recognize that the needs of queer youth "do not magically disappear at the age of 23," according to a statement from the organization. And judging from the overwhelming response to the creation of Q-Force – it has enlisted over 200 members since its January launch – it's evident that the group's existence is a necessary part of many lives.

Most LGBT youth programs are available only to people under 23 years old, overlooking a large segment of the population that may come out later or not be ready to ease into the larger gay world during their 20s. It's called "aging out," according to Q-Force founder and programs director Ned Howey, who turned 24 this year, and until the predicament is addressed, under-30 but over-18 young people will find themselves without enough appropriate services or activities.

"The lack of services to support queer people 'aging out' of youth services is of great concern as the needs of this group of people are quite extensive," said Howey. "The reality is that many people do not even come out as



Jane Pinnover/Cleveland

Q-Force's Ned Howey at the recent Young, Loud, and Proud conference in SF.

LGBTIQ until after they have surpassed the 23-year-old age limit that youth services target. People who come out after this age are left with few support services to help them.

"This is a particularly troublesome problem in San Francisco; a city to which many young queer people move to from less accepting places in order to be open about their sexuality. This move often occurs after the age of 23 and once again these people are left unable to benefit from the community building and support services of LGBTIQ youth or

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Representatives of many local organizations were all smiles when the SF Pride Committee handed out nearly \$130,000 on Monday.

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# Pride donations break another record

by Zak Szymanski

While most events and fundraisers have reported losses this year in comparison to past earnings, the San Francisco LGBT Pride Parade and Celebration has announced that its 2002 festivities, "Be Yourself, Change the World," brought in more money than ever for local community groups.

Bucking a national trend and defying a troubled economy, Pride raised \$129,755 for its benefiting organizations, an 18 percent increase over last year's record-breaking amount. The bulk of such funds comes from entrance donations and beverage sales, and the benefiting organizations — 43 in all — are all a part of the "community partners program," where Pride rewards organizations that provide volunteers for the event.

"Our goal was to sustain the level of community reinvestment we achieved last year," said Pride President Joshua Smith. "It gives me great satisfaction that we've

exceeded that."

Pride Executive Director Teddy Witherington attributed the increased donations to good attendance, which he estimates as about the same — 1 million people — as last year, and beautiful weather.

"When it's sunny, people are happier," said Witherington. "They're more inclined to give."

Entrance donations to the Pride festival for the past several years have been a suggested \$3 at the gate, which allowed donors \$1 off their drinks at the fair, thereby stimulating beverage sales as well. The nearly \$130,000 raised this year will be divided equally for hours worked, and proportionately according to which organizations staffed particular booths and where individual volunteers decided to designate their "salaries" for donation. Many volunteers, said Witherington, chose Pets Are Wonderful Support as their designee, which garnered that organization an extra \$2,375 on top of its lump sum.

PAWS Executive Director Erin Farrell said that her organization

plans to use the money to implement its two-year strategic plan.

"We'll be using the funds to build the capacity of the organization," said Farrell. "We'll be moving in September to 7th and Mission streets, and combining our pet food bank and office space in order to be more efficient. This is a big deal for us, and the money will help in that regard."

San Francisco Pride awarded checks to community groups at a celebration at the LGBT Community Center on Monday, July 29.

Also to be donated, said Witherington, are some smaller grants not yet distributed, and a large amount of leftover beverages which will go to other community events. San Francisco Pride will be a sponsor of East Bay Pride this year, and is talking with Project Open Hand about donating some of its beverages to that program.

"These smaller gifts mean that by the end of our fiscal year in September," said Witherington, "we will have come close to giving back over \$150,000 to the community." ▼

## SF judges sever ties with the Boy Scouts

by Matthew S. Bajko

In an effort to address bias against gays in the court system, the Superior Court of San Francisco has severed ties with the Boy Scouts of America due to its ban on homosexuals. It is the first court in the state to adopt such a policy.

In a unanimous vote on July 11, the court's judges and commissioners adopted a policy prohibiting members from activities that may give the appearance of bias based on sexual orientation. The policy states judges may not participate in any organization that discriminates on the basis of sexual orientation by excluding members on the ground that their sexual orientation alone renders them "unclean," "immoral" or "unfit."

The Bar Association of San Francisco pushed for the vote because of the Boy Scouts' position that gays and lesbians are not

"morally fit." Already, the lawyers are pushing for judges in other counties across the state to adopt the same policy.

"Based on what I know, this is the first type of action for any court to adopt a specific policy agreeing it is inappropriate for a judicial officer to hold a position in any organization that excludes gays," said Angela Bradstreet, a lesbian who is president of the Bar Association. "I went to the San Francisco Superior Court first because I had every hope the judges would be receptive and that they would concur this was an important decision."

Since 1995, California judges have adhered to ethical standards that forbid membership in organizations that discriminate against lesbians and gays but exempted "nonprofit youth organizations." The issue of the Boy Scouts became problematic when the U.S. Supreme Court ruled 5-4 in June 2000 to uphold BSA's argument

that homosexuals did not fit in with its code requiring Scouts to be "morally straight" and "clean."

"Given that decision, how can a judge belong to a Boy Scout troop without creating an appearance of bias to gays and lesbians?" asked Laurie Simonson, co-chair of the Bar Association's sexual orientation committee.

In announcing the new policy, which is effective immediately, the Superior Court judges stated their action is in line with the tradition of the courts to respect the rights and dignity of all litigants and counsel who appear before the bench.

"The San Francisco bench has always appreciated the diversity of its own members and of the citizens who have occasion to deal with the court system," said Judge Ronald Quidachay, presiding judge of the Superior Court of San Francisco. "We are pleased to have the opportunity to reaffirm that commitment." ▼

## Forum discusses Barcelona AIDS confab

by Matthew S. Bajko

An educational forum will be held this Monday to discuss the latest news announced at the XIV International AIDS Conference in Barcelona last month.

Dr. Charles Farthing of the

AIDS Healthcare Foundation will be the featured speaker at the forum, called "Keeping an Eye on HIV Clinical Management: Highlights from the XIV International AIDS Conference."

The forum is designed for HIV/AIDS care providers, people living with HIV/AIDS, and their advocates. Both the Stop AIDS

Project and the International Association of Physicians in AIDS Care are sponsoring the event.

The talk will take place from 5 to 7 p.m. Monday, August 5 in the Marina Room at the Palace Hotel, 2 New Montgomery Street, San Francisco. For more information or to RSVP, contact education@iapac.org or call (312) 795-4956. ▼



# Radulovich launches his race for supervisor

by Cynthia Laird

**T**om Radulovich, an elected member of the BART board of directors, officially threw his hat into the ring for District 8 supervisor Monday, July 29, at a packed campaign kickoff at the Dolores Park Cafe.

Radulovich, who is openly gay, had a diverse crowd of about 75 supporters on hand as he told the audience that the race will be difficult, but that he relishes a tough fight. He is running in a crowded field to replace San Francisco Supervisor Mark Leno, who is running for the 13th District Assembly seat and is expected to win in November.

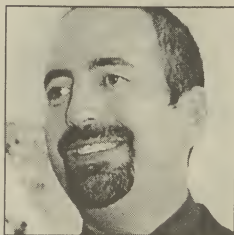
Campaign spokeswoman Julie Davis said that the event raised about \$7,000.

"I came out of the environmental movement," Radulovich said. "I'm an environmentalist and I love cities and I'm really dedicated to making cities work."

"I think I have a radical program for the city," he added, after other speakers noted his progressive background.

"He's very smart and has an eye for detail," said Supervisor Matt Gonzalez, a supporter. "Tom's radical but he's so good at it he makes people think he's not dangerous. We need good, progressive people."

Leno has endorsed Radulovich in the race and was on hand Monday to introduce the candidate.



Candidate Tom Radulovich

day to introduce the candidate.

"I agree that Tom is radical because with his very deep progressive roots, he has the tenacity to sit on SPUR's [San Francisco Planning and Urban Research Association] board," Leno quipped. "Tom has been a really great teacher to me. We worked together on so many projects. I just think Tom Radulovich is exactly what District 8 needs."

Noted Jon Rainwater, with the League of Conservation Voters: "There's no one with a sharper mind on environmental policy, on housing policy, and on transportation policy. I see this campaign as building a livable community for District 8."

Radulovich has a background in environmental and transportation issues. He has served on the BART board for six years and was also one of the key people behind the Octavia Boulevard plan that was first approved by voters, then

rejected by voters, and finally approved again as the alternative to the Central Freeway retrofit.

Radulovich said that it's important for people of differing ideas to work together, and that he has done so on various projects, including neighborhood planning.

"That's how it happens - you sit in a room and bring ideas forward," he said.

One of the biggest issues facing the district and the city as a whole is homelessness, Radulovich said, adding that he discussed ideas with former Mayor Art Agnos. What's needed is for the city to refocus on the continuum of care, he said.

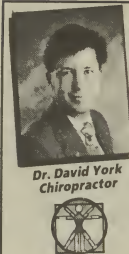
"The problem is the city's never implemented it," he said of the program.

The candidate also spoke out against Supervisor Tony Hall's Home Ownership Program for Everyone. "At the end of the day, HOPE doesn't create a single new unit of housing," Radulovich said.

Radulovich emphasized that even though people may have sharp differences on some issues, they can usually find common ground on others, and that's where people should start working together.

"Where we agree, let's move forward," he said. ▼

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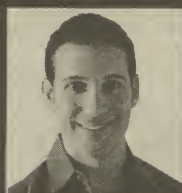
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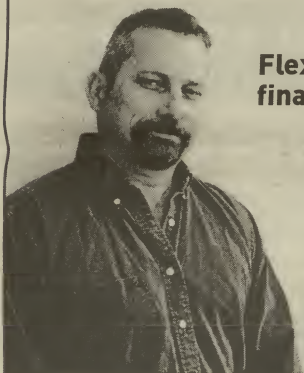
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# LGBT cops start new advocacy group

by Joe Dignan

About 60 gay and lesbian San Francisco cops jammed a meeting room at 18th and Castro last Thursday, July 25 to start an advocacy group for San Francisco's LGBT police officers.

Some were in uniform. About a third were women. When the chairs were full, they sat on the floor and overflowed into the hall and out the door.

According to the organizers, Lieutenant Judie Pursell and Inspector Lea Militello, the meeting had been planned for several months and both of them said that they had expected a quiet gathering.

"Maybe we'd form a steering committee, and that would be it," said Pursell.

But that was not to be. The



SFPD Deputy Chief Mindy Pengel

cops in the anteroom had to push back against the walls when Deputy Chief Mindy Pengel and Police Commissioner Wayne Friday, who is also a B.A.R. columnist, came up the stairs. When they entered the room, the cops

burst into applause.

Pengel was the reason they were all there. She is San Francisco's highest-ranking queer cop and head of investigations. She had, according to Pursell and Militello, been threatened with demotion or forced retirement in a command shakeup by new Police Chief Earl Sanders.

"If they had their way, I'd be gone now," said Pengel. Instead, after an intense lobbying effort by LGBT police officers, politicians, and other supporters, Sanders announced at a Police Commission meeting that Pengel would remain as one of four deputy chiefs but would be transferred from investigations to the airport, whose police force Pengel had helped merge with the SFPD.

Pursell and Militello said that Pengel, a 28-year veteran of the

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# Supe candidates square off over HOPE, CNC

by Cynthia Laird

Some of the candidates for the District 6 and District 8 supervisor seats met in a public forum last week and discussed their positions on several issues, including the controversial November ballot measures dealing with home ownership and the homeless.

The "Candidate Bake-Off" forum, held July 24 at Congregation Sha'ar Zahav was sponsored by the Plan C neighborhood group and featured some—but not all—of the candidates (see story, page 1) for District 6, which includes South of Market and the Tenderloin, and District 8, which includes the Castro and Noe Valley.

Primarily, the forum was held to give attendees a chance to hear how the candidates stand on two ballot measures—Supervisor Tony Hall's Home Ownership Program for Everyone and Supervisor Gavin Newsom's Care Not Cash. Plan C members support both proposals, according to chair Michael Sullivan.

HOPE would, according to proponents, provide tenants the opportunity to buy the units in which they already live for substantially less than the price of a single-family home or condo. Under the proposal, if at least 25 percent of the tenants in the building and the owner of the building agree, the tenants could buy their apartments. Tenants who don't wish to buy could remain in their units with stronger eviction protections and the same rent control they currently enjoy.

Opponents dispute those claims. Attorney Steve Collier told the Bay Area Reporter that because the median price of a condo is so high in San Francisco—\$450,000—most tenants wouldn't be able to afford to buy their units. Collier also noted there are no real provisions in the measure to ensure affordability of housing.

"Practically speaking, an

owner is not going to convert the building [to condos] for altruistic reasons," Collier said.

Newsom's CNC ballot measure would cut general assistance checks to the homeless to \$59 per month from the current \$395 per month and provide services such as access to housing and treatment for substance abuse or mental health issues. Many supporters of the measure say that the vast majority of GA funds are spent on drugs or alcohol, with the homeless still on the street.

Opponents of CNC say that Newsom's initiative would just lead to an increase in the number of homeless, and would not guarantee other services. They also argue that not all homeless people use their GA money for illicit drug purchases.

District 8 candidates who were invited included Bevan Dufty, Tom Radulovich, and Eileen Hansen, who did not attend. Invited District 6 candidates included Michael Sweet, Garrett Jenkins, Roger Gordon, and incumbent Supervisor Chris Daly, who did not attend.

Hansen told the B.A.R. that she had two previous commitments but that to its credit, Plan C invited her to the forum, knowing that she does not support either the HOPE or CNC initiatives.

"I'm not avoiding these meetings," Hansen said, adding that she recently spoke at a forum sponsored by the Small Property Owners Association, where she came out against the two ballot measures.

Once introductions were concluded, the candidates participating in the forum were asked to provide a yes or no answer to whether they support HOPE.

Dufty said he supports HOPE because home ownership is important and should be higher in San Francisco than the estimated 30 percent.

Radulovich said he "does not support HOPE right now." He noted that the fact that HOPE is on the ballot shows a failure on

the part of elected officials to legislatively solve the issue. He said he does support tenant home ownership.

Sweet said he supports HOPE. "Seventy percent of the people are tenants. They don't have the same kind of commitment to the city," Sweet said.

Jenkins said he too, supports HOPE. "If an individual owns a piece of property it's an improved community," he explained.

Gordon said he opposes HOPE. "I think HOPE is an attempt to play off people," Gordon said. He added that people in his district "don't have access to capital" to purchase their homes, and that HOPE would erode rent control "and that would hurt the folks in my district."

On the issue of CNC, the candidates were again asked to give a yes or no answer.

"I absolutely support Care Not Cash," Dufty said. "The number one issue I worked on for five years was homelessness. I don't see how someone can't support this and then point the finger at government."

Dufty had served as director of the Mayor's Office of Neighborhood Services under Mayor Willie Brown.

Radulovich said he does not support CNC. "The flaw is the service delivery system. It's broken," he said. "We are, unfortunately, pitching people into the service delivery system. Can it catch them?"

Sweet said he supports CNC. "The evidence is out there that money is used for substances people use to kill themselves," he said.

Jenkins also supports CNC. "I live at ground zero—Turk and Mason streets," he said, adding that he's aware that not all GA recipients use their money for drugs.

Gordon said he supports CNC. "CNC is a vote of no confidence," he said, adding that the city has developed a huge bureaucracy around the homeless but that the problem is not being solved. ▼



# O'Hearn kicks off campaign for Dist. 8

by Matthew S. Bajko

Despite already being labeled an underdog in the race to replace Supervisor Mark Leno and represent District 8 on the Board of Supervisors, Shawn O'Hearn kicked off his campaign last Saturday, July 27 with a low-key event at his Duboce Triangle apartment.

Surrounded by a dozen friends and supporters, O'Hearn officially began his fourth campaign to become a city supervisor. The 39-year-old openly gay man ran unsuccessfully for a citywide supervisor seat in 1996 and 1998, and in 2000, he lost a bid for the newly created District 8 seat.

Yet he is leaving the adage "three strikes you're out" for when he plays on the SF Comets softball team and not for his political ambitions. He points to his being elected in March 2000 to the Democratic County Central Committee as proof that he is capable of winning votes, though he lost re-election to that seat in March.

"I am tenacious," explains O'Hearn, a management assistant in the HIV/STD education office at City College, as to why he decided to once again campaign for political office. "I want to make a difference where I live. I feel I am in touch with what a lot of people care about."

Also bolstering O'Hearn's drive is the fact that the boundaries for the district, which encompasses the Castro, Diamond Heights and Noe Valley, have changed since the last election. Due to redistricting, 10,000 new people have been added to the district from parts of the Mission, Glen Park, and the lower Haight.

To date, O'Hearn has only raised \$2,500 toward his campaign. A progressive grassroots candidate, he faces tough competition for Leno's seat from openly gay BART board director Tom Radulovich; Bevan Dufty, who is also openly gay and a former aide to Mayor Willie Brown; Eileen Hansen, an out lesbian who narrowly lost to Leno in the runoff election for the seat in 2000; and newcomer Veronika Cauley, an African American transgender activist.

Although he is not favored to win the election, O'Hearn did have political insiders' tongues



Supreme candidate Shawn O'Hearn

wants to form a neighborhood advisory council that would meet every six months and be comprised of representatives from the roughly 40 different community organizations in the district.

"I am really going to talk about neighborhood issues," he said.

O'Hearn's ability not only to talk about but also listen to people's concerns is why friend and softball teammate Vince Calvarese is supporting his campaign.

"One thing I love about Shawn is he is normal. He is an average, normal human being," said Calvarese, who has been friends with O'Hearn for eight years. "Shawn really listens to the people who live in the district and not just the people with money." ▼

For more information about O'Hearn and his campaign, visit [www.ohearn4supervisor.com](http://www.ohearn4supervisor.com) or call (415) 252-7624.



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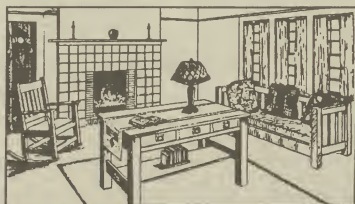
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## OPEN FORUM

## A wrinkle in Plan C

Neighborhood organizations can be a good thing. They bring people together — often around specific concerns — and, depending on the wherewithal of active members, such groups often can affect positive results either through lobbying for change at the legislative or bureaucratic level, or by energizing its members to vote in elections. San Francisco, as you probably know, has numerous neighborhood associations and many have worked hard to make the city a better place in which to live and work.

Plan C is one such organization. It was started about a year ago in a Noe Valley living room after a core group of six people became frustrated over the direction the city was taking, specifically on the issue of tenancies-in-common, and more generally on quality of life issues. Plan C's chair, attorney Mike Sullivan, explained in a *San Francisco Examiner* op-ed piece that this group "decided it was time to stop complaining and become part of the solution." According to Sullivan, response to Plan C has been overwhelming and it now has almost 450 members. Approximately 45 percent of those members live in Districts 6 and 8 — San Francisco's South of Market and Castro/Noe Valley/Glen Park areas. Given those demographics, it's not at all surprising that Plan C decided to host a candidate forum for the people running for supervisor in those two districts.

But with every new organization comes growing pains, and we identified a wrinkle when we attended the forum Plan C sponsored last week — not all the candidates running for District 6 and District 8 were even invited to participate in the meeting. In fact, some candidates weren't even aware that there was a forum. When we asked Sullivan about this oversight, he told us that board members had pre-selected the candidates to appear before the group and that not all candidates were invited.

There are a few problems with Plan C's

approach to candidate forums. First, it diminishes the democratic nature of elections. Candidate forums are part of the campaign process. We're fortunate that in San Francisco, during an election season, numerous groups step up to the plate and hold forums, inviting all the candidates in a given race to appear. More important, however, is that Plan C's decision to exclude some candidates deprived its own members of potentially hearing from all the people who are making sacrifices to run for public office; they deserve to have their ideas and proposals discussed, scrutinized, and debated. Finally, there is the issue of Plan C board members

taking it upon themselves to determine which candidates may be more "viable" than others. While some candidates obviously have more financial resources or higher name recognition than others, forums offer an important way for those lesser-known candidates to share their platforms with potential voters.

We strongly urge Plan C to change the format of any future forums so that all candidates for a given race are invited (whether they appear, of course, is up to them). Plan C members should demand nothing less from their leaders if this neighborhood group is to grow into the legitimate grassroots organization that its leaders envision. ▼



Editorial



## An open letter to gay priests

by Paul Barwick

Like many others in the gay community I raised my voice in support for you when your own church hierarchy was trying to shift the blame for the church's child molestation scandal onto your backs. I even donated a few dollars to help get a full page "Open Letter" in your defense printed in the *New York Times*.

Now that the pressure is off a little bit, I need to write an open letter — to you. You see, I'm starting to have a problem figuring out just why it is that the gay community should spend very much energy coming to your defense. From what I have read it appears to be fairly accepted by everyone involved that somewhere between 30 to 40 percent of all priests are gay. It also appears that a goodly number of those gay priests are sexually active. I'm not talking about the sexual accusations currently going around involving the pederasts. I am talking about the widespread news articles some months ago revealing the church's efforts to cover up the fact that a substantial number of priests were dying of AIDS. It wasn't hard to extrapolate from the numbers of the sick and dying that there must be a much larger pool of sexually active, but uninfected gay priests.

I find it difficult, if not impossible, to defend the concept of sexually active priests. You promised, when you entered the priesthood, to refrain from sex. I understand that a lot of men, both gay and straight, leave the priesthood after a few years, when they decide that having a sex life would be a better choice. I have nothing but respect for these men.

But I don't have any respect for the hypocrite who spends one evening teaching teenagers the church line that even masturbation is a mortal sin, punishable by eternity in hell, and the next evening in some bathroom getting screwed. When you took the job you agreed to keep it in your pants. Most of your fellow priests — gay and straight — stay celibate. If you can't do that any more, then get another job.

As far as the present situation of gay priests in the Catholic Church; if you allow the church to take control of this it is fairly obvious that they will hunt each and every one of you down and find a reason to dismiss you. They will do it by their own timetable, and at their own convenience, but they will do it.

They will do it unless you call their bluff and refuse to allow them the luxury of following that timetable.

The church cannot afford to lose 30 to 40 percent of its priests in one fell swoop. You know it, and they know it. They want to purge themselves of the gay priests in their midst, but they want the luxury of being able to do it a few at a time, so as not to cause a major disruption in the day to day operations of the church. The only hope for your survival is to come out. All at once. Together.

Give the church the choice of either firing you all, or changing its stance on gay people. Church officials can't afford to lose a third of their priests at once. Look at how strapped they are for priests right now. When I was a kid our parish rectory had four priests. A dozen or so nuns lived and taught at the Catholic grade school. Today not one priest or nun lives within the parish. Masses are said by a "circuit preacher" who rides into town on Sunday. This same pattern is seen across America. If you all left at once the church would be dealt a blow it might not recover from. Your bosses know that. It scares them.

You all need to stand up together and say "We're gay, and we are good priests. What are you going to do about it?" October 11 is National Coming Out Day. It seems to me like that would be a fitting day to get together and take a stand.

Do I think that you will stand up and exercise the strength of your numbers? No. I think that you will let them pick you off one by one, like the Nazis did to us a generation ago. But that doesn't really bother me.

You see, I have very little love for the Catholic Church. Most of my bias comes from time spent volunteering at a gay crisis line. Far too many times we took calls from people who called us during a suicide attempt. The vast majority of those callers, the ones who actually tried to kill themselves, were Catholic and had turned to suicide after being unable to reconcile the church's teachings with their own sexuality. Sometimes we were able to get an ambulance to the person on time and other times, far too often, we weren't. I saw much too much suffering and death directly attributable to the Catholic Church. The church has done nothing since then to cause me to change my biased feelings, but on the contrary has done a lot to harden them.

As far as I can see, gay priests are enablers. You are helping prop up a corrupt, rotting institution. You are supporting an organization which actively attacks my civil rights whenever it can. You are part of an organization which time after time, in state after state and county after county, continues to lobby for changes in the law in order to force me and other GLBT people to be treated as second-class citizens in our own land. So don't expect me to stand up for you anymore. I don't want, by helping you, to be indirectly helping the church that you work for.

If you are bound and determined that you want to stay in the church, and if you want to make it a safe place for gay people, such as the gay seminarians who will be following in your footsteps, and the gay parishioners who worship in your congregations, then get it together. Pick up the phone and start calling other gay priests, or even priests that you just think might be gay. Start organizing. Come out. The Lord helps those who help themselves. Hurry, you're running out of time. ▼

Paul Barwick is a San Francisco resident.

Guest Opinion



## LETTERS

## Facing down Mecca

After having lived in San Francisco (1961-93) in the early gay days when we were not a marketable commodity, I was somewhat mystified by the following occurrence recently at Mecca:

My friend and I (both demonstrably middle-aged queers) entered Mecca for perhaps a snack and a drink following our evening at *Candide*—where they sang and ranted about the best of all possible worlds. The youngish maitresse d' asked if we wanted "dinner," and we replied that we would actually like to have a table, a drink and perhaps we'd decide on dinner, an appetizer, if and when.

She said a table they were clearing would soon be available and then asked me (an out-of-towner) for my name and my phone number. I gave her the usual nom-de-plume I use in restaurants where I imagine the help cannot spell anything more complicated than "fox" and queried: "Why in the world would you need my phone number?"

Her reply: "It's the only accurate way we have of knowing how many persons we've served." I gave her the number of the White House, a number I customarily give to those who have no earthly need for my own phone number.

In the meantime, two mixed couples (boy/girl) entered Mecca and were swept away into an inner grotto never having had to offer so much as an eye flicker to gain admittance. Meanwhile maitressa said she was still working on clearing up that table, and we stood there idly considering that gay discrimination probably does exist—but why on Market Street at an eating/drinking establishment on a gay Friday night—in effing San Francisco?

We didn't wait for an answer and departed wondering how the ever-optimistic *Candide* would have handled this weird contretemps of manners, morals, and niche marketing in gay San Francisco, circa 2002. Any questions?

Fred Kettelman  
Seattle, Washington

## HAFCI clarifies stance on CNC

It has come to our attention that the Haight Ashbury Free Clinics Inc. has been linked with both proponents and opponents of the Care Not Cash initiative scheduled to be on this November's San Francisco ballot. I want to make it perfectly clear that as the official spokesman for HAFCI, our organization takes no official position on the ballot measure.

Several of our employees have recently come out in public as either in favor or against this initiative. They are certainly within their own rights as citizens to take individual positions on public policy. However, the views expressed by our employees in no way reflect the official position of our organization. Our employees should not use their employment affiliation with HAFCI in any public statements or criticisms about or endorsements of ballot measures.

Darryl Inaba, Pharm. D.  
Chief Executive Officer  
Haight Ashbury Free Clinics Inc.

## Candidates should accept public funds

Supervisor candidate Bevan Duffy noted in your recent article that people "are tired of even an appearance of special interest money buying access" in City Hall [*"Citing budget deficit, Duffy spurns public financing for supe race," July 11*].

Mr. Duffy's response to this cynicism is self-imposed limitations on the contributions his campaign is accepting. Common Cause believes there is an even better remedy. We are calling on all supervisor candidates to use the city's new public campaign financing system—something Mr. Duffy has decided against.

Voters approved public campaign financing for supervisor races in November 2000 through passage of Proposition O. Under this innovative program, candidates who show a threshold level of community support and agree to limit their overall campaign spending receive a limited amount of "clean" campaign funds from the city.

Mr. Duffy cited the city's budget crunch in declining public financing. However, the program is likely to cost a sliver—just .02 percent or approximately \$1 million—of the city's \$5.2 billion dollar budget. And if cleaner campaigns help eliminate just a handful of the questionable contracts doled out to generous campaign contributors, public financing actually may save the city significant sums.

Voters approved public financing in November 2000 to return fairness to our local political process and drive out special-interest money. Candidates who use public financing are not misusing our tax dollars; they are making good on our wise collective investment in democracy.

Andy Draheim, West Coast Coordinator  
Common Cause, San Francisco

## Machine argument is passé

Stephen O. Murray's recent letter leaves me wondering if the O stands for "obfuscate." In his letter re-

garding the coverage of the District 8 supervisor race, Murray trots out the tired specter of the Willie Brown machine to taint candidate Bevan Duffy, and speaks praisingly of his (obviously) favorite candidate, Shawn O'Hearn.

I've met a few of these candidates at various community events in the past couple of months. I'm voting for the candidate that has the experience and ability to get things done for District 8. Trying to dismiss Bevan Duffy because of his association with Mayor Brown is sophomoric, at best.

Voters should make their choice for supervisor based on the candidate's experience, ideals, and ability to deliver. In this respect, I'm likely to vote for Duffy. He began a 27-year public service career working for Shirley Chisholm, the first African American woman to run for president. Since then, he's racked up a really impressive list of public service and experience. I've talked to Bevan and he's done a lot of things for many people and communities all over this city.

To attack Duffy and label him as the running dog of the "Brown machine" seems disingenuous. Mayor Brown is termed out, and the supervisors elected this November will serve less than one year of a four-year term while Brown is finishing as mayor. We have a mayor's race next year and guess what, Willie Brown can't run. So the question is: how will we choose a supervisor without the tired old ways of saying Tom Ammanno likes X and Willie Brown likes Y. Willie Brown may not have been the perfect mayor that some of us wanted him to be, but he's

no George W. Bush either. Let's elect the next supervisor from District 8 based on what he/she will do to improve District 8 and for all of San Francisco.

Michael Hall  
San Francisco

## Knoller theory

I'm going to state what everyone is thinking but afraid to say about Marjorie Knoller. This line of thought, to a certain extent, is what I believe mobilized the aggressive prosecutors to go for murder two in the first place. I believe in my heart of hearts that a dispute took place in that hallway and that an emotionally unstable Marjorie Knoller became so angry that she allowed the dog to attack and at most, encouraged its vicious assault. I know from raising a German shepherd as a young child that it is relatively easy to pull a dog away from a fight. Even as a child I was always comfortable in my ability to physically restrain my dog if needed. I do not see how in any way two adult women could not fend off the attacks of a large dog with another one yipping nearby. It is inconceivable to me that an individual like the healthy Diane Whipple would be unable to flee from a dog if its owner was there to assist. Marjorie Knoller is not guilty of second-degree murder, she is in fact guilty of first-degree murder and the decision to throw out the verdict was not an exercise in justice.

Tony Pearson  
San Francisco

## Party for 'local treasure' Sunday

Queers everywhere are invited to A Different Light Bookstore this Sunday, August 4, at 2 p.m. to celebrate Jon Sugar's birthday.

He is a local queer activist who hosted the first national gay radio program, "Fruit Punch," on KPFA and the Pacifica network. He has worn several other hats over the years including rock musician, stand-up comic, and coordinator of GAWK, Gay Artists Writers Collective, a community institution devoted to providing artists a chance to gather at local shows free of charge—plays, readings, concerts, etc. In short, (which he is not), Jon is a local treasure.

The party will celebrate GAWK and include performances and readings by queer artists, including Garren Benfield. Dozens of local artists attend this Castro tradition. Anyone interested in GAWK or more information should call Jon at (415) 731-2424.

Joe Lynn  
San Francisco

## Name of group not an issue

Robert Meslinsky writes in his letter [*Mailstrom, July 11*]: "These word games don't open us up as more inclusive, they relegate us, and those who would support us, back to the days of 'the love that dare not speak its name.' Back into the closet."

In his article "Going Public: A Study in the Sociology of Homosexual Liberation" (1977), John Allen Lee refers to the stages of self-identification. Step 5 in the coming out stage is "in gay lib group." He writes, "Step 5 involves coming out to a gay liberation organization or to individuals expressing a gay liberation ideology."

The issue involves to whom one is coming out, not the name of the gay liberation organization.

Robert V. Wood  
San Francisco

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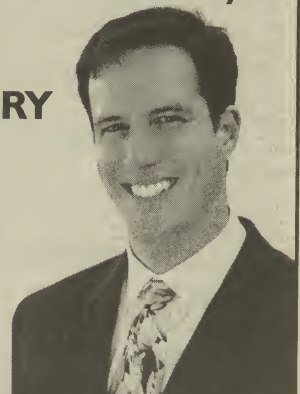
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# Stop Dr. Laura

by Paula Martinac

Last month, I received a surprising piece of fan mail from Lew Bishop, the husband of Dr. Laura Schlesinger. Bishop thanked me on his wife's behalf for my "reasoned and fair column" criticizing members of the gay movement — most notably, GLAAD — for trying to shut down opposing points of view, including those of Dr. Laura. For 20 years I've identified as a left-of-center lesbian-feminist, and since I don't defend Schlesinger's views, only her right to have them heard, Bishop's e-mail threw me for a loop. It's an uncomfortable experience for a progressive lesbian writer to be praised by Dr. Laura, whom many consider a nemesis of the gay community.

Complicating my feelings even further, Dr. Laura sent me a gift of two books. One was a copy of openly lesbian Tammy Bruce's *The New Thought Police: Inside the Left's Assault on Free Speech and Free Minds*, which was signed "Warmly, Dr. Laura." The second was Schlesinger's own recent publication, *10 Stupid Things Couples Do to Mess Up Their Relationships*, which was signed to me "in friendship."

I suppose I could have simply seen the books as a thoughtful gesture of outreach and left it at that. Among writers, presenting a colleague with a signed book is considered a token of respect and camaraderie. In Dr. Laura's case, it may have even been an invitation to dialogue — and I have recently in my column advocated dialogue between people on opposite sides of a political spectrum, which she and I most certainly are.

At the same time, I had to look at why receiving the e-mail and then the books made me feel

oddly disrespected — erased, even. Dr. Laura didn't stop to consider that a progressive lesbian who criticizes a left-wing gay tactic or position might be capable of many shades of gray in her political thinking. To her, I was just simply and automatically a kindred spirit. I found it annoying, for example, given how public my politics are, to be mistaken for someone who would identify with Tammy Bruce, who also defends Dr. Laura's freedom to be heard but whose views

I'm highly critical of. Bruce, a former president of the Los Angeles chapter of NOW and radio talk-show host, has forged a successful new career in print and on TV by bashing the left she once considered herself part of. (Larry King loves that kind of stuff.) Like a string of other "bad girls" before her — Christina Hoff Sommers, Daphne Patai, Katie Roiphe, and Camille Paglia, to name a few — Bruce has found that women writers who blame feminism for society's ills can score a lucrative book contract in seconds flat, because their controversial books get high-profile reviews and fly off the shelves.

More annoyingly, though, the gift of Dr. Laura's book on relationships went further than just

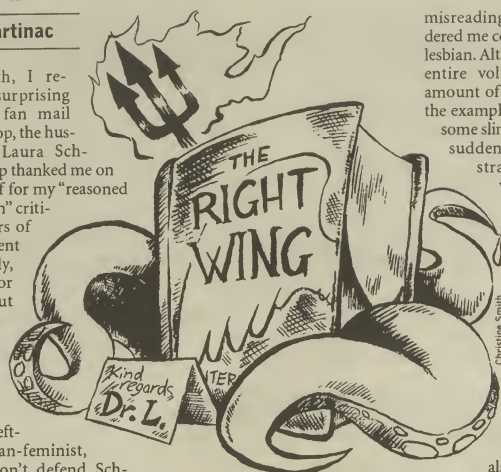
misreading my politics — it rendered me completely invisible as a lesbian. Although I didn't read the entire volume, I spent a fair amount of time looking through the examples, curious to see if by some slim chance Dr. Laura had suddenly become like other straight self-help writers who incorporate scenarios from same-sex relationships into their books. Would she actually acknowledge that some of the problems facing couples — like fighting over money, keeping secrets, or not getting to know each other well enough before committing — are universal ones that also affect the gay people who listen and call in to her show?

Not a chance. The "couples" referred to in *10 Stupid Things* are exclusively straight and mostly married — which makes the book a strange gift for an out lesbian who can't legally marry her partner of almost 10 years and has written a book about the ups and downs of same-sex relationships. In fact, giving me that particular book "in friendship" was as disrespectful and self-absorbed as if I'd sent Dr. Laura, an observant Jew, a big old "Merry Christmas" card.

I'm carefully considering what an appropriate response to my gift from Dr. Laura might be, beyond a mere thank-you note. Certainly a parallel one would be sending her a signed copy of my *Lesbian and Gay Book of Love and Marriage* along with Richard Goldstein's *The Attack Queers: Liberal Society and the Gay Right*, a recent book on why right-wing gay thinkers and writers are the darlings of the mainstream press.

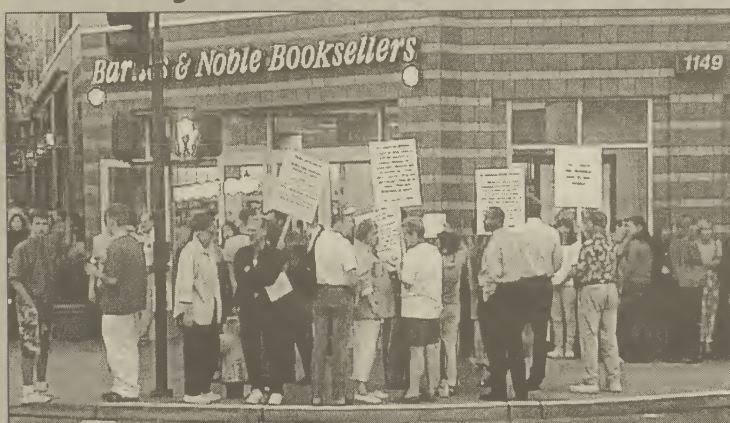
But instead, I think I'll just send her this column with a friendly suggestion: "Stop, Dr. Laura, and consider how your gift to me really only validated you." ▼

Paula Martinac is a Lambda Literary Award-winning author of seven books. She can be reached care of this publication or at [PMcolumn@aol.com](mailto:PMcolumn@aol.com).



## Lesbian Notions

## East Bay 'welcome' for Dr. Laura



A crowd of about 25 LGBT people and their supporters staged a demonstration outside the Barnes and Noble bookstore in downtown Walnut Creek Monday, July 29, when conservative homophobe Dr. Laura Schlesinger made a book-signing appearance. Organizer Tom Lewenz said he and others objected to Barnes and Noble giving Schlesinger the spotlight, not to the store selling her books. Hundreds of people turned out for Schlesinger's appearance, but the demonstrators held their own, waving placards and passing out fliers containing Schlesinger's anti-gay quotes.



# Corporate scandals worry GOP leaders

by Wayne Friday

For years in this country when you thought of big business you automatically thought of the Republican Party. Big business was aligned in one's mind with Republicans; labor with Democrats. That's no longer the case.

After Enron, WorldCom, and the crooked accounting practices of accounting firms like Arthur Andersen — all headed by prominent Republican business executives — the Democrats are no longer the only ones trying to make political hay out of the new world of corporate greed. Republicans, too, know the monkey on the back when they see it.

Long a powerful force in Washington, especially within the Republican Party, big business took an extraordinary beating last week, with GOP congressional members actually landing some of the sharpest punches. Trying desperately to head off what surely seems to be a November political victory for Democratic candidates, Senator **Charles Grassley** (R-Iowa) took the lead in attacking business leaders, long the deep pockets of the Republican Party. Grassley held a press conference and openly decried "the crooks who are running our corporations."

Over on the House side, where a simple shift of six seats would mean Democratic control, Congressman **Mark Kennedy** (R-Minnesota) also attempted to head off voter defection to the Democrats by loudly proclaiming that those corporate executives who steal retirement nest eggs "are no better than street thugs stealing purses."

Republican political strategists are clearly worried since a *Washington Post/ABC* poll last week showed 47 percent of voters said they would now vote for a Democratic congressional candidate, compared to 45 percent who favored a Republican candidate. Six months ago, Republican congressional candidates held a 50 percent to 43 percent lead.

Republicans are trying even harder than Democrats to distance themselves from Wall Street and nowhere is that more obvious than with the issue of Social Security. "Suddenly, Social Security privatization has magically disappeared from the Republican message play book," House Minority Leader **Dick Gephardt** (D-Missouri) noted this week.

The two parties, naturally, have opposing views on how the reeling stock market and the corporate scandals will play out in the November elections. **George W. Bush**, who owes his very job to big businesses that contributed tens of millions of dollars that financed his campaign, says the economy is "fundamentally strong" and that cases of executive misconduct are "isolated." (Hello, George?)

Democrats, not surprisingly, say it's a much bigger problem. "I hate to say it, but I don't think the president or this administration gets what this is really all about," said Senator **Paul Wellstone** (D-Minnesota) in a speech on the Sen-

ate floor. Wellstone added that "I guess if we asked these guys about Watergate they would probably now say it was just about a burglary, but we are dealing with more structural and deeper issues."

In this week's *U.S. News & World Report*, GOP political analysts are said to be deeply worried that liberal Democrats once thought to be in political trouble like Wellstone and Senator **Tom Harkin** (Iowa) "could gain a crucial edge because of the corporate scandals, and that might go further to keep the Senate in Democratic hands." One report from a Washington newspaper last week said that Gephardt reportedly told associates in a private meeting that Democrats could possibly pick up as many as 40 House seats if the Wall Street scandals stay on the public's radar until November.

Republicans say that number is highly optimistic, but are clearly worried that the growing corporate scandals and the association with the Bush administration could very well mean that the Democratic Party would insulate its control of the Senate as well as comfortably win control of the House of Representatives on November 5.

## Politics and people

Smokin': Supervisor **Mark Leno**, who will represent San Francisco's 13th Assembly District if he wins the November election as expected, is still one of the hardest working supes in City Hall. Leno picked up loads of national publicity last week with the announcement of a November ballot measure asking San Francisco voters whether the city should grow its own medical pot. It was the kind of press other politicians could only dream of: interviews via the Associated Press ran in the *New York Times*, the *Los Angeles Times*, and nearly every other paper in the state, and Leno made appearances on ABC, CNN, MSNBC, and even had an interview on **Oliver North's** national radio show (Oliver North?).

State Senator **Jackie Speier** (D-San Francisco/San Mateo) will hold an informal gathering in the Castro next Friday, August 9 from 9-10:30 a.m. Speier will be at Spikes Cafe, 4117 19th Street at Castro. Interested community members are welcome to stop by and talk with the legislator about issues of concern, including the state budget, Speier's financial privacy bill, and her property tax fairness amendment that would benefit same-sex couples.

Assistant District Attorney **Mike Menesini**, who works in District Attorney **Terence Hallinan's** office, got a big boost in his current race to become the next district attorney of Contra Costa County. This week Menesini picked up the endorsement of U.S. Senator **Dianne Feinstein** (D-California), who is very popular in the East Bay county.

An appeals court in Connecticut refused last week to dissolve the civil union of a gay couple who was "married" in Vermont. The ruling was apparently the first time an out-of-state gay couple who obtained a civil union in Ver-

mont had tried to get a divorce. The Connecticut appeals court ruled that it can't dissolve the Vermont marriage of **Glen Rosen-garten** and **Peter Downes** because state law doesn't recognize the marriage. And although anyone can get a civil union license in Vermont, at least one party must be a state resident for a dissolution. The unhappy couple might appeal to the Connecticut Supreme Court.

The California secretary of state has assigned numbers to the seven state ballot propositions that will appear on the November 5 ballot. Proposition 46: Housing & Emergency Shelter Trust Fund Act of 2002; Proposition 47: Kindergarten-University Public Education Facilities Bond Act of 2002; Proposition 48: Court Consolidation; Proposition 49: After School Programs. State Grants. Initiative Statute. Proposition 50: Water Quality, Supply and Safe Drinking Water Projects. Initiative Statute. Proposition 51: Transportation. Allocation of Sales and Use Taxes Raised from Sale or Lease of Motor Vehicles. Initiative Statute. Proposition 52: Election Day Voter Registration. Initiative Statute.

Beam him out: The U.S. House of Representatives last week voted to boot maverick Congressman **James Traficant** (D-Ohio), known for his 1970s mop top, goofy polyester suits, and racy floor rants that he often ended with the phrase "Beam me up!" The single vote against expulsion came from Representative **Gary Condit** (D-California), another jerk well on his way to political history.

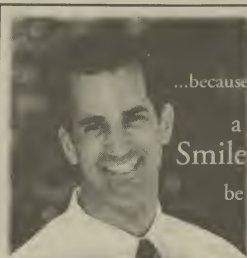
Those close to Hollywood action star **Arnold Schwarzenegger** say he is "very serious" about a run for governor of California in 2006. They say he briefly thought about taking on Gray Davis this year, but then "thought better of it," deciding to wait four years. Some of these Schwarzenegger supporters are privately predicting that Bill Simon's campaign is now in the tank, or as one put it, "You can't beat somebody with nobody, and Simon has proven to be a political nobody."

Well, I promised a plug so here goes: "Miss Kitty," a.k.a. **Frederick Hobson**, of the District 6 Democrats, is hosting a "Summer with Miss Kitty" fundraiser/party for the District 6 club on Saturday, August 10, 1-4 p.m. at the Backflip Bar & Grill in the trendy Phoenix Hotel, Eddy & Larkin streets. Event sponsors listed include everyone from state Senator **John Burton** (D-San Francisco), the Police Officers Association and District 6 supe candidate **Roger Gordon** to Assemblywoman **Carole Migden** (D-San Francisco). Donations start at \$50. Since it's a Demo party cause, I'll see you there (415-346-5584 or 415-786-6571 for info).

And my "Quote of the Week" comes from figure skater **Rudy Galindo**, appearing at the recent AIDS Walk SF (which, thankfully, raised \$3.5 million — good job!) Galindo to the crowd: "I'm gay, HIV-positive and Mexican American, and I never miss a chance to be with people like you; you are all part of my support network."

And how was your week? ▼

Got a political tip? E-mail [WayneFridaySF@aol.com](mailto:WayneFridaySF@aol.com).



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# What is the gay history of Los Angeles?

by Paula Martinac

New York and San Francisco are the cities most often associated with the history of gay people and their movement for civil rights in the United States. Sprawling Los Angeles, however, also has a rich gay past and has been the scene of many milestones on the queer history timeline.

Long before there was a visible, established gay movement, the many bisexual and gay people working in the film industry, both behind the scenes and in front of the camera, made Los Angeles a very queer town. But gay life wasn't limited to Greta Garbo and George Cukor, Hollywood's rich and famous. Like other major port cities, Los Angeles was a popular destination for gay service personnel returning from World War II. Other lesbians and gay men, too, came to Los Angeles and similar urban areas after the war to find freedom from parents and family members.

Edith Eyde arrived in L.A. in 1945 from Northern California and discovered a community of "gay gals" who socialized at same-sex clubs. In her down time as a secretary at a movie studio, Eyde (under the pseudonym Lisa Ben, an anagram of "lesbian") started publishing the first U.S. lesbian magazine, which she called *Vice Versa*. She wrote all the content, typed out 10 copies using carbon paper, and distributed the issues to her friends, instructing them to pass them on to other lesbians. In her fourth issue in September 1947, she wrote that "never before have circumstances and conditions been so suitable for those of lesbian tendencies."

The first gay male publication in the country (not counting two issues of *Friendship and Freedom*, published in Chicago in the 1920s) came out of Los Angeles a few years after *Vice Versa*. *ONE* got started in 1953, publishing an essay by Dale Jennings, a local activist, who had fought his entrapment in a Los Angeles park by a plainclothes policeman and was acquitted in a landmark trial. A few years later, *ONE* was itself the object of a historic trial. The magazine was harassed by the U.S. postal service, which in 1954 confiscated all its copies for being "obscene, lewd, lascivious, and filthy." The seizure and subsequent trial led to a U.S. Supreme Court decision four years later, preventing



The Genre magazine float at this year's L.A. Pride Parade

the postal service from censoring homophile publications.

Almost a decade later, in 1967, Los Angeles was once again the birthplace of an important gay publication, the *Advocate*. The magazine began as the newsletter of a local homophile group called PRIDE (Personal Rights in Defense and Education), but by 1970 it had gone national in its coverage and circulation.

In addition to fostering gay publications, L.A. was home to some significant early gay political organizing.

In 1950, four gay men began meeting at the Silver Lake home of Harry Hay, a married man who had recently begun acting on his homosexual desires. Hay, his lover Rudi Gernreich (later famous as the designer of the topless swimsuit), Chuck Rowland, and Bob Hull founded the Mattachine Society, one of the country's first gay organizations. By 1954, Mattachine had spread to other cities around the country, providing the base of gay-rights activism until the Stonewall Rebellion 15 years later.

Following Stonewall, there was an explosion of local gay-rights groups and organizations in L.A., including a local chapter of the Gay Liberation Front and the first successful gay community center in the country. But tensions between gay men and lesbians also led to the creation of a separate, vibrant lesbian community in the area. L.A. lesbians founded not only women-only coffeehouses, publications, a bookstore, and health services, but also the landmark Women's Building, a feminist cultural space that opened in 1973 and was the site of a groundbreaking exhibit of lesbian artwork seven years later - the Great American Lesbian Art Show.

Perhaps gay Los Angeles is best-known, though, for the incorporation of the city of West Hollywood. The neighborhood had once been home to silent film stars like Alla Nazimova, whose famous residential colony, the Garden of Allah, was located there. Later, in the 1960s, West Hollywood's cheap rents drew members of the hippie counterculture and

the rock music scene. Gay men (and some lesbians) active in the gay liberation movement started migrating there in the 1970s, attracted by the affordable housing and the neighborhood's unincorporated status, which placed it beyond the reach of the Los Angeles Police Department. By mid-decade, West Hollywood had become a bona fide gay ghetto nicknamed "Boystown," home to more than three-quarters of all L.A.'s gay-owned businesses, by some estimates. In 1984, West Hollywood officially incorporated as a separate city, electing a largely gay city council and an openly lesbian mayor.

Also in the mid-1980s, with the presence of the film and television industries in Los Angeles, the local gay and lesbian community emerged at the forefront of gay media activism. ACT UP/Los Angeles (joined in the 1990s by Queer Nation) staged several high-profile protests of "AIDSphobia" in films during the Academy Awards ceremonies. In addition, the Los Angeles chapter of the Gay and Lesbian Alliance Against Defamation (which started in New York to protest anti-gay print coverage) worked to bring more positive depictions of gay people to the big and small screens. ▼

Paula Martinac is a Lambda Literary Award-winning author of seven books, including *The Queerest Places: A Guide to Gay and Lesbian Historic Sites*. She can be reached care of this publication or at [P0column@aol.com](mailto:P0column@aol.com).

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**Suggested reading**

D'Emilio, John. 1983. *Sexual Politics, Sexual Communities: The Making of a Homosexual Minority in the United States, 1940-1970*. Chicago: University of Chicago Press.

Kenney, Moira Rachel. 2001. *Mapping Gay L.A.: The Intersection of Place and Politics*. Philadelphia: Temple University Press.



# Dear John

by Jane Warner

**2**00 block of Eureka, July 25, 11:30 a.m.: A police officer responded to the area on a report of a man "acting crazy." Upon arrival, the officer observed the suspect, but as he drove up, the man ran southbound on Eureka and out of sight. As the officer searched the area, a resident reported that a stranger had just entered his garage and attempted to steal his 10-speed bike. The suspect fit the same description of the man the officer had seen. Calling for backup, the officer drove the resident back to his house. The resident went inside but came running out saying the same man was now hiding in his bathroom. Several officers responded, entered the house, and found the bathroom door locked. Ordering him out, the suspect replied through the door, "Fuck you. Go away." When officers told him they were going to break down the door, the suspect shouted, "Go ahead and try." As officers kicked the door, the suspect placed his body against it, holding it shut.



After several kicks, a panel in the door gave way and officers were able to pepper spray the suspect through the opening. A final kick forced open the door, pushing the suspect to the floor where he was taken into custody. The 43-year-old man was taken to Mission Station where he was booked for burglary, trespassing, resisting arrest, and an outstanding "no bail" warrant.

## Gay pried

*A Different Light Book Store, 489 Castro, July 29, 9:30 a.m.:*

When the manager arrived for work in the morning, she discovered the back sliding glass door off its hinges and propped up against a wall. Inside the office, a strong box had been broken into and \$20 in coins was missing. The manager told police that the store was secured at 10 p.m. the night before. There are no known suspects.

## Press your luck

*Jersey and Castro, July 27, 3:02 a.m.:* A man walking home observed another man staggering down the sidewalk obviously intoxicated. Concerned for his safety, the man approached the drunk and offered to call him a cab. The

man refused and without warning elbowed the Good Samaritan in the face, causing a cut to his eyelid. As the man called 911 on his cell phone, the suspect ran eastbound on Jersey. Officers arrived and as they interviewed the injured man, the suspect walked in front of them to cross the street. Officers drove the squad car over to him and activated the overhead blue lights. Instead of stopping, however, the suspect ran toward a parked pickup truck, jumped in, and started the engine. Accelerating, the man drove recklessly toward the cruiser, forcing the police car off the road. Officers gave chase, finally catching up to the speeding truck four blocks away. The suspect stopped the truck, jumped out, and screamed, "You're not the cops! I have friends, you know." The man then ran eastbound on 24th Street and into the parking lot of Bell Market. Lodging himself behind a stack of shopping carts in front of the store, the suspect pounded on the front glass doors. Officers wrestled him to the ground and took him into custody without further incident. The 42-year-old man was taken to Mission Station and booked for battery, driving under the influence, failing to yield to an emergency vehicle, resisting arrest, and assault on a police officer with a deadly weapon. ▼

# Ezerski probe shifts to Bay Area; death penalty nixed

by Ed Walsh

**T**he investigation into the case against 20-year-old accused killer Adam Ezerski is scheduled to shift from Florida to the Bay Area this month, nearly one year after the case shook San Francisco's gay community.

Ezerski's public defense attorney, Bob Wills, told the *Bay Area Reporter* that he and prosecutor Tony Lowe plan to be in San Francisco August 7-15 to take depositions from about 20 witnesses.

In another development in the case, the B.A.R. has learned that Ezerski will not face the death penalty. Wills said the agreement by prosecutors to waive the death penalty was signed last week.

"It is a great weight off my chest," Ezerski wrote in correspondence with the B.A.R. from the Broward County Jail in Fort Lauderdale where he has been in custody since September. "The circumstances don't fit or something of the sort. I am happy about that," Ezerski added.

Wills said the case against Ezerski didn't present any of the "aggravating" circumstances necessary under Florida law to qualify for the death penalty. Wills noted that although Ezerski had an adjudicated charge on his record for auto theft out of Key West, he had no violence on his record, something that would be considered an aggravating circumstance.

Ezerski is charged with murdering Anthony Martilotto, 39, in a Fort Lauderdale hotel room last summer before fleeing to San Francisco in Martilotto's rented Ford Mustang. He is also being charged with assaulting a man in San Francisco whom he met shortly after arriving here last August.

Wills said authorities in San Francisco didn't seem interested

in prosecuting Ezerski for the assault charge until Florida finished with its murder prosecution. Wills noted that if San Francisco had successfully prosecuted Ezerski for the assault first, that conviction could have qualified as an aggravating circumstance that could have made Ezerski eligible for the death penalty.

Ezerski claims that he killed Martilotto in self-defense after Martilotto tried to rape him. He also denied he attacked a man in San Francisco. He said he engaged in a mutual fight with the man after the man refused to pay him for sex. Ezerski told the B.A.R. that he's gay and came to San Francisco, in part, to take refuge in the city's large gay population.

When asked about Ezerski's claim of self-defense, Lowe told the B.A.R.: "I'm not allowed to talk about that, as much as I would like to. Otherwise, I could be digging ditches in the hot Florida sun."

Wills said the case against Ezerski is crippled by "shabby" forensic work. The defense lawyer compared it to the O.J. Simpson case and said the crime scene investigation in Fort Lauderdale was marred by a "comedy of errors."

"I was shocked," Wills said noting that the medical examiner's office neglected to dispatch an investigator to the crime scene after Martilotto was found dead, leaving the police to take photographs and gather evidence at the scene.

Initially, police weren't sure Martilotto was murdered. It wasn't determined until an autopsy a day after the killing that he died from being strangled, Wills said. The attorney added that the determination that Martilotto was murdered finally prompted someone from the medical examiner's office to examine the crime scene two to three days after Martilotto

was found dead.

Ezerski was initially suspected of killing a second man in South Florida but he has since been cleared of that crime.

Ezerski made national headlines last August when he was dubbed a "gay serial killer" by the mainstream media and he was compared with Andrew Cunanan, the serial killer who murdered designer Gianni Versace. Ezerski was featured twice on Fox's *America's Most Wanted* program.

After seeing himself on TV news reports last August, Ezerski, along with his newfound friend, San Francisco resident Troy Young, took off to Reno where the pair was arrested.

Young, 38, was eventually convicted of harboring a fugitive and lying to an FBI agent. He will be sentenced in federal court in San Francisco on August 14. He could face up to 10 years in prison, but because he has no history of violence, a three to four year sentence is more likely. In recent correspondence with the B.A.R., Young said that he expects several of his friends to attend the sentencing. He hopes his supporters will help persuade the sentencing judge to go easy on him. Young said he has a "super-hero complex" and was convinced Ezerski was innocent and wanted to help keep him from getting into more trouble until he was ready to turn himself in.

Ezerski told the B.A.R. that he's very grateful for Young's support.

"I support Troy to the fullest," he wrote. "He does not deserve any sentence imposed on him. He is a super-hero for real. And I'll always look at him as a good person. He is not alone as long as he has me."

Ezerski's trial is scheduled to begin in Fort Lauderdale in September but Wills said it could be delayed by another case that Lowe is currently prosecuting. ▼

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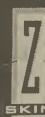
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For men living with HIV, both the disease and the treatments can cause a medical condition called hypogonadism, or low testosterone levels. In fact, 30-50% of HIV+ males have low testosterone (hypogonadism),<sup>1,2</sup> which can cause depression, fatigue and low sex drive as well as other problems.

### Take this quiz<sup>3</sup>

to find out if you should talk to your doctor about your testosterone levels.

Testosterone Screening Test	YES	NO		YES	NO
1. Do you have a decrease in sex drive?	<input type="checkbox"/>	<input type="checkbox"/>	6. Are you sad or grumpy?	<input type="checkbox"/>	<input type="checkbox"/>
2. Do you have a lack of energy?	<input type="checkbox"/>	<input type="checkbox"/>	7. Are your erections less strong?	<input type="checkbox"/>	<input type="checkbox"/>
3. Has your strength or endurance decreased?	<input type="checkbox"/>	<input type="checkbox"/>	8. Have you noticed a recent deterioration in your ability to play sports?	<input type="checkbox"/>	<input type="checkbox"/>
4. Have you lost height?	<input type="checkbox"/>	<input type="checkbox"/>	9. Do you fall asleep after dinner?	<input type="checkbox"/>	<input type="checkbox"/>
5. Are you enjoying life less?	<input type="checkbox"/>	<input type="checkbox"/>	10. Has your work performance decreased lately?	<input type="checkbox"/>	<input type="checkbox"/>

If you answer yes to question 1 or 7 or at least three of the other questions, you might have low testosterone levels. Fortunately, you can replace testosterone. Talk to your doctor about restoring your sex drive, energy and mood.

1. Dobs AS. Androgen therapy in AIDS wasting. *Bailliere's Clin Endocrinol Metab* 1998;12:379-390. 2. Grinspoon S, Corcoran C, Askari H, et al. Effects of androgen administration in men with the AIDS wasting syndrome; a randomized, double-blind, placebo-controlled trial. *Ann Intern Med* 1998;129:18-26. 3. Morley JE et al. Saint Louis University Androgen Deficiency in Aging Men (ADAM) Questionnaire. *Metabolism* 2000;49:1239-42.




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Five years ago, nearly 3000 gay and bisexual men in San Francisco, Los Angeles, Chicago and New York were part of a ground-breaking national health telephone survey.

Three years ago, these men participated in a phone survey on tobacco use, a health problem that especially impacts the LGBT community.

In coming months, you may be phoned and asked to participate in another survey, focusing on what gay & bisexual men are thinking and doing about various health-related issues.

Your responses will provide local and national health organizations with important information necessary for addressing the health needs of gay and bisexual men throughout the country.

Conducted by: Center for AIDS Prevention Studies  
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**CONTINUE TO TELL THE STORY...**

# Whodunit sequel to benefit PRC

by Cynthia Laird

Two years ago, producer, writer, and director Mark Paladini teamed up with everyone's favorite drag queen, Donna Sachet, to present the whodunit murder mystery *Who Murdered Donna Sachet?* as a benefit for the Positive Resource Center. The play was so popular that Paladini and Sachet are back—with a cast of local luminaries—and will present the sequel, *Who Murdered Donna Sachet... Again!* later this month. Like before, the show will benefit PRC.

"It's a different and fun way to support the community," Paladini told the *Bay Area Reporter* recently. "It's original, slapstick comedy."

Audience participation is essential, Paladini said, as attendees get to vote via secret ballot to determine the ending.

"Not a single cast member will know the outcome until right before the end of the show," Paladini noted.

Paladini said that Sachet, who's on the board of PRC, really wanted to do the sequel. "The first one was very popular and sold out."

He noted that Sachet has become somewhat of a local icon in

the LGBT community for her "colossal amount of fundraising and charity work she has done in San Francisco and beyond over the past several years."

"With her savvy vocals and suave moves she serves as a gracious host and dazzling entertainer for many local events," he added.

*Who Murdered Donna Sachet... Again!* revolves around a cast of characters as they put Sachet through her paces. "Return to the night in question and view each sequence of characters," a press statement noted. "This concoction of characters is sure to produce a hysterical show of delightful entertainment."

"Suspects" in the production are to include former Pride Parade grand marshal Sandy "Mama" Reinhardt, San Francisco Police Officer Lenny Broberg, and former San Francisco Empress Marlena.

PRC assists people living with HIV/AIDS through culturally appropriate counseling, education, and advocacy in making informed choices that maximize available benefits and employment opportunities. Since losing a federal grant last year, the agency has come to depend more than ever



Donna Sachet in the 2000 performance.

on community support.

*Who Murdered Donna Sachet... Again!* will be performed Saturday, August 17 at the San Francisco Russian Center Theater, 2460 Sutter Street. There's a reception at 6 p.m. and the show starts at 7. Tickets are \$40 for the open bar reception and show and \$25 for balcony seating for the show only. Additionally, group rates are available for parties of 10 or more at \$38 per person.

To order tickets, call (415) 292-9808, stop by PRC, 973 Market Street, 6th floor, or call PRC at (415) 777-0333. Tickets can also be ordered online at [www.2murderdonna.com](http://www.2murderdonna.com). ▼

## Mayor OKs entertainment commission

by Joe Dignan

It should get easier to open a new club in San Francisco next year. On Friday, July 26, Mayor Willie Brown signed Supervisor Mark Leno's legislation to create a new entertainment commission that will regulate and promote San Francisco's nightlife.

The new body will take charge

of entertainment permitting from the San Francisco Police Department, which has been criticized for denying entertainment and late-night permits. It will also help promoters navigate the maze of city bureaucracies that regulate entertainment in the city.

If an accompanying charter amendment passes in November, the commission will be made up of civilians and police appointed

by both the Board of Supervisors and the mayor.

Brown had initially opposed the measure that was approved by the Board of Supervisors by a veto-proof 8-3 vote on July 15. But according to P.J. Johnston, Brown's press secretary, the mayor is now "very supportive of a new system that will make it easier for entertainment related businesses to operate in San Francisco." ▼

## Plan C

◀ page 1

candidates invited included Bevan Dufty, Tom Radulovich, and Eileen Hansen.

Hansen did not attend, citing two previous commitments.

The forum also included candidates for District 6. Those invited were Michael Sweet, Garrett Jenkins, Roger Gordon, and incumbent Supervisor Chris Daly, who did not attend. [See story, page 4.]

Sullivan said that there were too many candidates for the two supervisorial districts to invite to one forum. He was asked why Plan C didn't break up the forum into one meeting for District 6 candidates and another session for District 8 candidates.

"That's not how we decided to do it," Sullivan told the *B.A.R.*

District 8 candidate Veronika Cauley was not even aware of the forum until she received an e-mail from Starchild, the Libertarian candidate in District 8 who was also excluded.

"I'm upset," Cauley told the *B.A.R.* last Thursday, July 25. "They think that just because people have more money or more press exposure that makes them front-runners and that's not necessarily so."

Cauley, an African American transgender activist and first-time



Supe candidate Veronika Cauley

candidate for San Francisco supervisor who is also an appointed commissioner on the city's Commission of Veterans Affairs, said that all candidates should be given the same opportunity to speak at forums.

"This is my first time out of the starting gate," said Cauley, who noted that she could have used the exposure speaking at the forum would have offered. The meeting was attended by about 100 people, each of whom is a potential, if not likely, voter.

O'Hearn said that while he was sitting in the audience he wondered if the group's organizers, many of whom are gay men, realized how much exclusion LGBT people have experienced over the years.

"I kept asking myself, 'Are you gay people?'" O'Hearn said.

He added that a part of him held out hope that fairness would prevail once the forum started.

"But after the first two introductions, I knew there was nothing there for me," he said.

Starchild, the Libertarian candidate, sent out an e-mail about the shut-out last Wednesday morning before the forum.

"On its Web site, the San Francisco residents' group Plan C calls itself 'The independent voice for thoughtful solutions to quality of life issues in San Francisco,'" Starchild wrote. "But the leaders of Plan C don't seem to want members of the group to hear from independent candidates or to think for themselves."

Starchild attended the forum and stayed for the event, but did not address the audience.

"Ironically, I am a member of Plan C. But Mike Sullivan told me they don't have time to hear from all the candidates," Starchild wrote. "That's bull. If you care about democracy, you don't hold a candidates' forum and exclude qualified candidates."

Cauley agreed. "I think if we're talking about democracy, it's about equity. That's my platform. If this process is going to be equitable then everyone should be offered the same opportunity."

"Then it's up to them to shine, sink, or swim." ▼



# Unusual coalition pushes for federal medical marijuana

by Bob Roehr

A highly unusual liberal-conservative coalition pushed for support of federal legislation affecting medical marijuana at a July 24 news conference held in the Capitol. The group included Representative Barney Frank (D-Massachusetts) and Republican Representatives Ron Paul (Texas) and Dana Rohrabacher (California), and Lyn Nofziger, a former aide to Ronald Reagan.

The States' Rights to Medical Marijuana Act (HR2592) would move marijuana from a Schedule I to a Schedule II classification under the Controlled Substances Act, making it possible for physicians to prescribe it as a drug. It allows states to regulate the medical use of marijuana and would preclude federal intervention in those states that choose to allow its use.

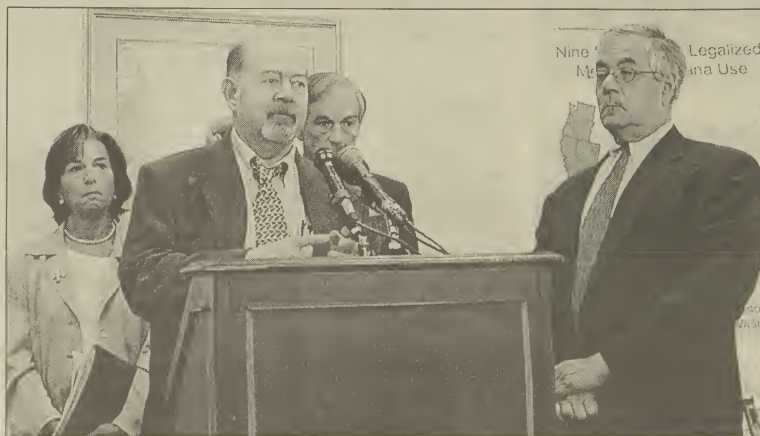
"The practice of medicine has, throughout our history, been a state matter, we [in Congress] are not a super medical board," said Frank. "What this does is simply reaffirm the long-standing American practice that the practice of medicine is [regulated] at the state level."

It makes no sense to jail sick people, said the conservative Rohrabacher. He recounted the story of his terminally ill mother who found relief with marijuana. "This shouldn't be a matter of drug control, it should be a matter of trying to help people who are suffering."

"Let's get over some of these stereotypes and hangovers from the sixties and get on to an honest discussion of this issue," he said. "The first step has to be whether or not patients who need help are going to be able to use this."

Paul said they were trying to "restore a freedom that was taken away" in the 1930s when the federal government imposed a high tax on marijuana in an attempt to suppress what they could not regulate. He called the legislation "a restoration of a personal choice as well as a state legislative matter."

A physician by training, Paul is



From left, Representative Jan Schakowsky, Lyn Nofziger, and Representatives Ron Paul and Barney Frank at last week's news conference.

concerned with the misuse of "both prescription drugs and so-called illegal drugs. The idea that we attack sick people and the doctor-physician relationship to deal with that is an absolutely criminal act."

"We should deal with it in the broader sense of freedom of choice," he said. "Government cannot protect us from ourselves."

Nofziger added the story of his daughter who died at 38 of non-Hodgkin's lymphoma. Medical marijuana helped to reduce the side effects of chemotherapy and "made the last portions of her life considerably more bearable" when legal alternatives did not.

"An administration that claims to be compassionate and conservative should enthusiastically support legislation that truly is compassionate and that would return rights to the states as the 10th Amendment theoretically guarantees to them." He condemned federal raids ordered by Washington that closed medical marijuana dispensaries in California.

Representative Jan Schakowsky (D-Illinois) charged, "The alleviation of suffering of tens of thousands people is held hostage to a misguided policy that has more politics than science in it."

"It seems to me that the attorney general should be concentrating on putting behind bars Enron or WorldCom thieves who stole millions from the American people instead of doctors who are relieving the pain of people who are afflicted with grave medical conditions. The feds need to get out of the doctors' offices and let patients get the help that they need."

Keith Stroup, executive director of the National Organization for the Reform of Marijuana Laws, called prosecution "a waste of law enforcement resources" that "is needlessly destroying the lives of literally hundreds of thousands of good citizens each year."

"Patients are being held hostage," said Stroup. He pointed out that polls show the American public supporting the medical use of marijuana by margins of 3 or 4 to one. Every time a measure has been put to the public for a vote, it has passed.

"We allow doctors to prescribe substances that have much more effect and that are much more addictive than marijuana. Why is marijuana treated much more harshly than other substances?" asked Frank. He believes it is because of its association with social protest. "The public has gotten be-

yond that but a lot of my elected colleagues have not."

Frank acknowledged that this was the first real push he has made for the bill that he has introduced during the last three sessions of Congress. He hopes that it will lead to a hearing next year.

"There is a great deal of executive discretion, there are more laws on the books than can be fully enforced," added Frank. Officials at various law enforcement agencies have said that they will have to shift resources to meet new security challenges in the post-9/11 environment. Frank hopes that will result in a lower priority given to prosecution of medical marijuana cases.

During a conversation following the news conference, Stroup said they have had discussions with a handful of senators about supporting similar legislation. "They did not see any reason to go out and take the heat on it as long as the bill was locked up in the House."

"Neither of the California Senators [Dianne Feinstein and Barbara Boxer] support the medical use of marijuana," said NORML's Stroup. "They are not good on drug policy and they are not good on medical use of marijuana." ▼

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## Syphilis rates rise among gay men

by Matthew S. Bajko

Following a trend health officials first noticed in the summer of 1999, syphilis rates continue to rise in San Francisco, especially among gay and bisexual men.

According to the city's latest monthly sexually transmitted disease report, the number of syphilis cases between January and June of this year was 285 cases, more than double the number of cases for the same time period in 2001, when the city documented 114 cases.

"Unfortunately, we are still seeing an exponential growth of the disease. Transmission and syphilis cases had peaked in the early 1980s with 2,000 cases a year," said Dr. Jeffrey Klausner, the city's director of STD prevention. "I certainly hope we don't see a return

to that level of syphilis in the community. However, I wouldn't necessarily be surprised if that is where things level off."

The number of early syphilis cases, those cases where syphilis was acquired within the last year, was 226 for the first six months of this year compared to 189 cases for all of 2001.

"The majority of those cases are in gay men and other men who have sex with men. Sixty-one percent of those are in HIV-positive men," said Klausner. "We are working closely with HIV care providers, both in the public and private sector, to educate them of the importance for regular syphilis testing in their patients."

Health officials also reported an increase in the number of gonorrhea cases during the first six months of this year, with 1,106 cases in 2002 compared to 991 cases in 2001. The city also recorded a rise

in chlamydia, with 1,644 cases reported during the first half of 2002 compared to 1,515 seen in 2001.

The increased rates may be a reflection of the Department of Public Health's efforts to increase awareness of syphilis and other STDs within the gay community. A campaign called "Spring Cleaning" was launched this year to encourage gay men to be tested for STDs and HIV, and health workers have stationed themselves at the Gold's Gym in the Castro each week encouraging men to be immunized for hepatitis A and B as well as encouraging men who are sexually active to be tested for STDs.

Approximately 150 men got tested during the Spring Cleaning campaign, with a large percentage of them testing positive for an STD.

"A higher percentage of those had STDs than we would have expected normally. We must have been hitting the right people," said

Larry Hanbrook, a community health specialist with DPH. "At first, I was a little concerned with those numbers because 150 is not high. But we did hit something right. It is a good thing we found and treated those people with STDs."

Syphilis is easily diagnosed and readily treated. It can cause a painless sore on the penis or in the mouth or anus which then becomes a rash. It is transmitted through direct sexual contact with the sore or rash.

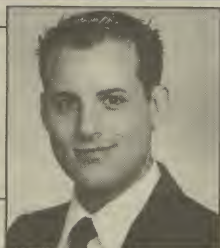
"While we know syphilis plays an important role in increasing HIV transmission and increases the viral load of someone who is HIV-positive, for the majority of people syphilis is not life threatening," said Klausner. "The challenge is to inform and educate the community without using fear as a motivator but by being sex-positive and promoting sexual health."

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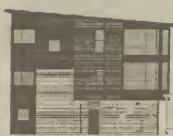
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# Historical society acquires TG collection

by Zak Szymanski

It's hard to find a gender or queer scholar who does not know the work of Dr. Ari Kane, the mental health expert who founded both the Outreach Institute for Gender Studies in 1975, and the annual Fantasia Fair, the longest running transgender educational event in the country, now in its 28th year.

Kane's work is considered groundbreaking: from his talk show appearances to his published papers, his outreach to healthcare professionals, and his contributions to the Harry Benjamin Standards of Care for Transsexuals, published in 1978. His Outreach Institute for Gender Studies more recently has been involved in the development of a seminar entitled Gender Attitude Reassessment Program, which encourages providers to recognize the full range of gender-linked behavior.

Still, a lot of significant gender work remains inaccessible to the GLBT public at large, due to a variety of barriers. That's why the GLBT Historical Society of Northern California is excited to announce the recent acquisition of Kane's private collection of transgender related papers and publications, accumulated during Kane's 30 years of leadership at OIGS and Fantasia.

To celebrate the successful campaign that brought these papers to San Francisco, the popular dance and drag club Trannyshack will present "The Queen Is Dead," on Tuesday, August 6, to benefit the historical society, a nonprofit that documents the history of sexual minorities and educates the public through exhibits, lectures, and other activities.

At next week's Trannyshack, drag artists Timmy Spence and Heklina will emcee the evening, which will feature impersonations of gay crowd pleasers Liberace, Sylvester, Freddie Mercury, and Dusty Springfield. Before and after the drag performances, DJ Pinky Ring will spin dance music, and Miss Chocolate will be "posing and preening at the door," according to party organizers. As always, Trannyshack is hosted by the

Stud bar at 399 9th Street, at Harrison. Doors open at 10 p.m.; performances start at midnight. The club's \$6 entrance fee will go toward the historical society, which in addition to securing Kane's papers is hard at work developing an international museum of GLBT history. Kane's papers, meanwhile, will be housed in the historical society's publicly accessible archives, library, and research center.

For more information about the GLBT historical society, call (415) 777-5455 or visit [www.glbthistory.org](http://www.glbthistory.org). For information on the upcoming Trannyshack benefit, visit [www.heklina.com](http://www.heklina.com). Finally, to donate money to help with the processing of Kane's collection, contact historical society board member Ms. Bob Davis at [msbob@tgforum.com](mailto:msbob@tgforum.com). ▼

## Hit-and-run

◀ page 1

Brasserie, about a year ago, according to the friends.

Kuzara and Galena's friends, although focusing their anger on the teenagers, were also questioning whether the police acted properly. According to San Francisco Police Department Lieutenant Gary Jimenez of Mission Station, the boys were being chased from the Ingleside District but the chase was called off about five minutes before the crash after the pursuing officer lost the vehicle.

Witnesses said that police were on scene just after the crash, leading to speculation that they may have been still closely following the car at the time of the crash, prompting the teenagers to speed and run through the red light.

One witness, Paget Hines, told the B.A.R. that police were on the scene within 30 seconds after the impact. Hines comforted Smith until paramedics arrived while her boyfriend stayed with Galena. Hines said after she arrived at Smith's side and looked up to try to get someone to call 911, she saw a police car approaching the intersection. Hines said she didn't know if police had been chasing the car because her attention was focused on the speeding car and the crash, not on any cars behind it. She said she saw no emergency lights and heard no sirens before



Hit-and-run victim Desiree Galena

the crash.

The friends who gathered at the crash site Monday night traded fond memories of Galena, a woman they remember as having somewhat of a tough exterior but "a heart of gold."

"She was a no-nonsense kind of gal," said Dagan Ministerio.

"She was such a beautiful person," said Veena Parekh. "Hardened by the world on the outside but just a wonderful soul. That's what touches me the most. I liked that dichotomy about her. But it didn't take much to find that beauty."

Parekh added that although she didn't know Galena as much as others did, Galena's kind spirit left a lasting impression on her.

Friends also fondly recalled Galena's sense of humor.

next page ►

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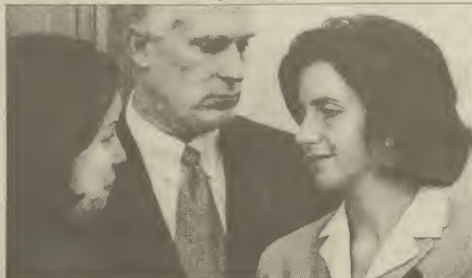
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## OBITUARIES

## Jay Jensen

July 9, 1966 - July 18, 2002



After living with HIV/AIDS for 19 years, Jay's body could no longer keep up with his spirit and he passed away quietly on the morning of July 18th, 2002. There was no sickness or pain. After a full day of work and a night out, Jay came home and went to sleep with his partner of seven years and never woke up. Jay was born in Colorado and lived in Portland, Oregon before relocating to San Francisco in the mid 90s. In recent years, Jay had returned to City College to pursue studies in film production. He had been working on a documentary for Noble Beast and videos for San Francisco bands Blue Period and Sparrows Point. Jay loved life and lived it every moment.

His partner, Danny McCloskey, his mother, Deanna Easley, and brother, Ron Jensen, as well as extended family member Nicholas Mongeluzzo, and any whose lives he touched, will miss his beauty and light. A gathering will be held in Jay's honor on October 13th, 2002 between 2PM and 6PM in his garden at 720 Castro Street in San Francisco. For more information, please call Danny at 323-668-9776.

## Jerel Wayne Patrick

September 22, 1956 - April 27, 2002



Jerel was born in Bakersfield, California, eldest son of L.E. and Oleta Bennett Patrick. After high school, Jerel joined the Air Force in 1975, where he served as a Fire Protection Specialist at Edwards Air

Force Base until his honorable discharge in 1978.

He moved to the San Francisco Bay Area in the early 1980s, where he worked many jobs including a loan specialist for United Bank, a partner in a vintage clothing wholesale business, and a bartender at several bars in San Francisco and the East Bay. His bright smile and charming personality often landed him bartending jobs at private parties as well.

In the mid-1980s Jerel learned that he was HIV+. Undaunted, he started his own house cleaning service, "Uncle Pat's Cleaning." He helped facilitate programs conducted by Kaiser Medical to assist other HIV patients in self-actualization and dealing with the disease as a controllable, chronic illness. He also wrote a regularly published column entitled "Positive Living with HIV" in an East Bay newsletter.

In the fall of 2001 Jerel was dealt another crushing health challenge: he was diagnosed with cancer. How odd, that he had controlled his HIV infection for so many years, just to have another illness, far worse, befall his life. He fought a tough battle, but passed from life in the late afternoon of April 27, 2002. By his side were both his parents, his brothers Brian, Scott and Arick, and friends Lorraine, Lisa and Danny.

A celebration of Jerel's life will be held on Saturday, August 3rd at the Double Play Restaurant and Bar, 2401 16th Street at Bryant from 1 p.m. until 4 p.m. For information, please call (415) 641-4549 or (650) 359-5130. Those wishing to do so may make a contribution in Jerel's name to the San Francisco AIDS Emergency Fund or the American Cancer Society.

## Stephen William Stiles

Born March 24, 1953, Stephen died in Castro Valley on July 24, 2002, and is survived by his parents Carol and Bill Stiles, and by his sister Susan. He was loved and will be missed by his family and his many friends. Stephen went through many changes in his life: a Lake



Tahoe ski bum, Yuppie husband, Businessman, and ultimately a party boy and dancer, until the dancing was stopped by HIV/AIDS.

Eighteen years ago, Stephen never wanted to dance, his lover would have to dance by himself. In more recent years, Steve found so much love in dancing that his e-mail address became sf.dancer. Steve, may you find the ultimate dance in eternity now.

Steve cared for many people, finding shelter for homeless kids, and jobs for them. He did a lot in his life. His kindness came back to him when in his last months others took care of him. The world will miss you and all your kindness. Thanks to Carol and Bill for taking care of him.

Donations can be made to the Hayward Kaiser Hospice, and to the AIDS Memorial Fund in his name.

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Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization - and no poetry. We reserve the right to edit for style, clarity, grammar, and taste. If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death. Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

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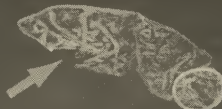
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## Memorial set for Project Inform board member Linda Grinberg

by Cynthia Laird

The board and staff of Project Inform invite San Francisco colleagues and friends to a memorial service Thursday, August 8 to celebrate the life of activist and PI board member Linda Grinberg, who died quietly her home in Los Angeles on May 27 of complications from AIDS and pulmonary hypertension. She was 51.

Ms. Grinberg was a longtime PI board member, AIDS treatment activist, and founder and president of the Foundation for AIDS and Immune Research.

"Linda was an inspiration to all of us at Project Inform and to AIDS activists everywhere," said Martin Delaney, Project Inform's founding director. "She played a pivotal role in treatment activism with government, academia, and industry. We knew her as 'the steel fist in the velvet glove.' She will be deeply missed by all."

Diagnosed with AIDS in 1991, doctors told Ms. Grinberg that she had approximately one year to live. Not content to accept that, she contacted the Project Inform Treatment Information Hotline and began to educate herself about available treatments. Four years later, she founded FAIR, which has made grants to more than a dozen cutting edge research initiatives.

In addition, Ms. Grinberg served as a driving force behind the Coalition for Salvage Therapy, and the creation of a series of international scientific conferences on structured treatment interruption. Ms. Grinberg was also a co-founder of the Fair Pricing Coalition, a national coalition of activists and AIDS service organizations that advocates for reasonable



Linda Grinberg

drug prices within the pharmaceutical industry. Over the years, Ms. Grinberg had become especially close to Delaney, who worked with her on these and other initiatives on a daily basis.

"Linda was an active and important member of Project Inform's board of directors for many years," said Ellen LaPointe, Project Inform's executive director. "Her efforts on behalf of all people living with HIV and AIDS in this capacity significantly strengthened our work, and she energized us daily by her example. We have all lost a fierce, powerful activist and an incredible person. On a per-

sonal level, I will miss Linda's smile, her support, and her spirit."

Mark Cloutier, president of Project Inform's board of directors, remarked, "Linda's enormous intellectual curiosity, and her ability to understand and explain complex science and engage activists, scientists, and government leaders in her brilliant strategies around structured treatment interruption, fair pricing for HIV drugs, and new drug development are an enormous loss. I celebrate Linda's life and will always remember her for her dedication and passion to make innovative HIV treatments understood and available to all."

A private funeral was held on May 31 in Los Angeles.

Next week's memorial will take place from 6-8 p.m. at El Rio, 3158 Mission Street, at Cesar Chavez. For more information, contact Project Inform at (415) 558-8669.

Ms. Grinberg's family and friends have requested that donations in her honor be made to the Foundation for AIDS and Immune Research, 356 Skycway, Los Angeles, California 90049, or to Project Inform, 205 13th Street, Suite 2001, San Francisco, California, 94103. ▼

shoot.

"It's surreal. You just don't know how to deal with it," said Luz. "It's just so sad." ▼

Friends plan an informal memorial ceremony on Sunday, August 4, at 6 p.m. at Chez Spencer restaurant, 82 14th Street, near Folsom. Galena's partner is also planning a memorial but those details were not available by press time.

## Hit-and-run

◀ previous page

"She made you laugh so hard," said Elizabeth Donahue. "You could never leave her. She would take about 20 minutes to say good-bye and it would go on and on," Donahue added.

Eva Luz remembers last seeing Galena a few weeks ago when they went out dancing at the Endup. Luz said her sudden death is still a

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# Wheel life

by Jim Provenzano

"My first thought was I was going to die. I didn't think, well God, I'm going to be a better bike rider, a better person, I'm going to be stronger, I'm going to be happier. I didn't think about any of that, but that's what happened."

— Cyclist Lance Armstrong in 1999

It isn't everyday that a one-time cancer patient wins the Tour de France.

While quite possibly one of the most over-hyped athletes of the last few years, even the most cynical person must find some inspiration from an athlete who rises from a hospital bed and turns a cancer- and chemo-riddled body into that of a cycling champion.

Equally notable in our community are people who've overcome AIDS to a manageable

standpoint, forming groups like Positive Pedalers. They band together to raise funds for the controversial and embattled AIDS rides.

Despite the lawsuits, sponsors, and beneficiaries shunning Pallotta Teamworks, a great many cyclists continue to do similar rides for a reason — to benefit others, or perhaps the personal satisfaction of looking at a far-off landscape with a sense of accomplishment. They rode there and back on almost perfect machine.

Hundreds of cyclists from around the world will be participating in various cycling events at Sydney's Gay Games VI this November. Here are a few.

## Italian-made

For Dominic Campodonico, Sydney is just another of many goals to be accomplished on wheels. The fourth-generation San Franciscan's Italian roots are part of Bay Area history.



LifeCycling: Dominic Campodonico

His own history includes the recent San Francisco AIDS Foundation LifeCyle, a California AIDS Ride before that, and will soon include five different cycling competitions in Sydney: four for road cyclists (road race, individual time trial, and team trial), and one in the mountain biking race.

"I'm going with a group called the Gutter Bunnies," said Campodonico. "We were voted among Best of the Bay by the *Bay Guardian*. We do fundraising rides and social events. About 20 of us did the LifeCyle."

(A gutter bunny is a lightly derisive term used by bike messengers to describe commuter cyclists.)

Campodonico started seriously cycling a few years ago, when a friend invited him to do the California AIDS Ride. "I thought it was a great cause. I started training, and realized it was something I love to do. Now I love doing long distance rides. The best thing is to go to Marin. Sometimes we go all the way to Russian River."

Campodonico recently started preparing for competitions, focusing on speed as well as endurance.

Although excited by the races, he's not daunted. "The word on the Sydney course as described for the road race," he said, "is that the steepest incline is like riding from the Cliff House at Ocean Beach."

After shipping their boxed bikes, the Gutter Bunnies have a bit of help down under. "We've got someone who lives in Sydney who is researching bike shops to help us do a once-over after we assemble them," said Campodonico.

His travel plans around Gay Games include "Cairns for a few

days afterwards, and a lot of R&R, scuba diving and the rain forest."

Riding is a group thing for the attorney, who works in product contracts. "I've met amazing friends through cycling, especially at the charity rides."

Additional inspiration came from watching the Tour de France. His favorite is George Hincapi, who won the San Francisco Grand Prix last year.

"He's also really cute."



Tax refund: Jan Zobel gets mobile

## Can drive, 55

Riding from Portland to San Francisco, or down to Los Angeles, isn't on most cyclists list of achievements, but for Jan Zobel, her early cycling achievements ran this West Coast scenic route.

But she stopped cycling for years, and was only recently inspired to take it up again. "Mountain biking is new to me, but I used to do extensive road cycling."

Along with her trek to Gay Games, Zobel is going to visit New Zealand, the Great Barrier Reef and then the Outback, and plans to enjoy a lengthy vacation amid her daunting competition.

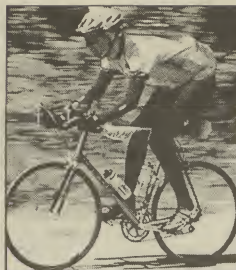
"I may have bitten off more than I can chew," said the 55-year-old tax accountant. "This is very out of character, but I am going to Sydney. This will be my first Gay Games, and first competition of any kind. I'll be participating in the novice section of the mountain bike competition."

Zobel's been enjoying mountain bikes for the past several months. While planning to visit Sydney as a spectator, she perused the many options for sports participation, and felt comforted by the novice division in the cycling events.

"To me, that's the whole spirit of the Games," she said. "The other part that's encouraging is that the oldest age category is 55 and up. I won't be competing against 20-year-olds, so since I'll only be competing against people my age or older, it's easier. Not that there won't be some really fast senior!"

## In the moment

One of those seniors will be Richard Clinton. A member of Team San Francisco for the past two years, Clinton works and lives



Papa wheelie: Richard Clinton, Gay Games triathlete-in-training.

in the East Bay.

"I'm a newbie to the Gay Games and the triathlon," said the research associate for Kaiser Permanente. "I have been doing all three sports over the last 22 years, and it wasn't until I had done two AIDS Rides, that I thought I could do a triathlon." Clinton will ride, run, and swim in triathlon and the 10K race.

Born in Concord, New Hampshire, Clinton moved here for "the sunset, my education, and I heard it was gay."

Starting out at City College as a French cook led to as much sauce as saucier, and eventually he joined Alcoholics Anonymous. He transferred to Berkeley to continue his education in nutrition and food science. When one of the men in his 12-step program, who had been ill, came back into Clinton's life beaming with health, he was inspired.

"He said he'd done every AIDS Ride since the beginning," said Clinton. "And I thought, 'Wow, I should be able to do that.'"

He borrowed his boyfriend's bike and took it to work 13 miles each way as training for the 2000 California AIDS Ride, raised \$8,000, and has trained ever since. "A hundred miles in a day seemed beyond reach, but I did it."

Visiting Amsterdam for 1998's Gay Games V also inspired him. "I was so touched by the energy of 30,000 gay people letting loose at Opening Ceremonies."

Along with getting sober, Clinton quit smoking by taking up jogging, which he's done for more than 20 years. He's eloquent about his inspiration in riding and running. "The peace and tranquility and 'oneness-of-being' feeling during a bike ride along Alhambra Valley, concentrating on the cadence, taking in the fresh smells of hay, pines, berries, and tar, and finally, jogging around the baseball fields near my house, aware of my heart rate monitor telling me my safe ranges while my mind wanders over life's events. While training, I'm 'in the moment'; feeling the power that is coming from me, and thankful that I am alive and able to participate in life."

His travel plans around Sydney include four days in Queensland, and then eight days in Fiji. Clinton and his partner recently spent six weeks in Oaxaca. "We came back with 10 pounds of mole, 10 pounds of chocolate, and eight rugs."

No doubt his Sydney trip may result in a medal, among other souvenirs.

next page ►

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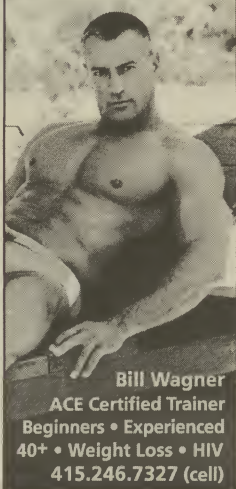


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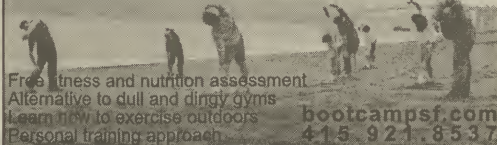
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## COMMUNITY NEWS

## Q-Force

◀ page 1

ganizations."

Based upon the premise that group activities and community service help to build self-esteem and a sense of belonging, Q-Force members participate in one social and up to several volunteer events per month. Volunteer opportunities consist of group projects performed by five to 30 Q-Force participants and have included staffing "Youthpalooza" at the LGBT Community Center's opening; working at the San Francisco Food Bank; planting trees with the Friends of the Urban Forest; and serving other area organizations such as New Leaf Outreach to Elders and the Tenderloin AIDS Resource Center. As July came to an end, noted Q-Force members, the group had already performed more than 175 hours of volunteer service.

"The strategy of empowerment through volunteering used by Q-Force is one that encourages young queer people not to view themselves as victims but to see the power they have by putting them in a position of power to help other people," explained

Howey, citing polls that link people's concept of self-worth with having a larger purpose in the community.

Other research, said Howey, suggests that youth who volunteer just one hour a week are 50 percent less likely to abuse drugs or alcohol, and that volunteerism allows leadership positions not normally available to queer youth in today's job market.

What is also important about Q-Force is its sense of community that encompasses much more than merely gay-specific service.

"Q-Force goes beyond helping those that are under-privileged in the queer community to helping those in need in other communities," said Robin Abad, the group's outreach coordinator. "By doing so we hope to increase acceptance of queer people and raise an awareness of the connections that exist between all marginalized people."

At an age when it can be most appealing to be more self-involved, Q-Force members are often attracted to the group by not having to meet minimum volunteer commitments and enjoying social events worth their weight in cute participants.

"All Q-Force opportunities are

one-time opportunities so commitment to volunteering afterwards is not required," said Howey, explaining that many youth do not volunteer simply because they cannot make long-term commitments to organizations. "Q-Force also serves to expose young people to a number of agencies so that they may potentially continue work with that agency if they see fit at some point to make a commitment."

And Q-Force social events have spanned the genres as well: "Queer Love Connection" (with polyamorous and pansexual rounds), a day in the park, bowling, and most recently, the "Half-assed outfit/Half-year party." Additionally, a citywide scavenger hunt is scheduled for next month.

As an emerging organization Q-Force is in need of more donations – which are tax deductible, thanks to fiscal sponsorship by the Lavender Youth Recreation and Information Center – and of course, more members. To become a member of Q-Force, or for information on how organizations can partner with its army of volunteers, call (415) 626-7075, e-mail qforcecf@yahoo.com, or visit [www.geocities.com/qforcecf](http://www.geocities.com/qforcecf). ▼

## LGBT cops

◀ page 4

force, was the intended scapegoat for the SFPD's poor record in solving homicides and other crimes, a record documented in a *May San Francisco Chronicle* series using data from 1996 through 2000.

"But Mindy only took the job in June of 2000. It wasn't on her watch," said Pursell.

Sanders, himself a 37-year veteran of the force, said that he resented having his name associated with any suggestions of homophobia in the department where, he said, he has "worked hard to achieve diversity" and eliminate discrimination.

As to the Pengel matter, Sanders said, "My plans for the department were only in my mind. I don't know how anyone could have known about them. Even if I talked in my sleep, only my wife

would have known about that."

The lobbying effort, according to Pursell, brought about 900 phone calls and faxes into the chief's and mayor's offices. It got the attention of San Francisco Board of Supervisors President Tom Ammann, who made calls on Pengel's behalf. Pursell said that off-duty police walked the beat in the Castro, telling merchants what they thought was in the offing. Friday lobbied for Pengel, telling both Mayor Willie Brown and Sanders that, "It would be a bad precedent for a new chief to make one of his first acts to revert the highest ranking gay or lesbian in the department."

Pursell and Militello said that gays and lesbians make up about 10 percent of San Francisco's approximately 2,300-member police force and that there is one transgender officer in the SFPD. While there are lobbying organizations for black cops, Asian cops, and Latino cops, LGBT officers have never had an effective unified voice within the department.

With the founding of the new organization, to be called the SFPD Pride Alliance, LGBT police plan, according to Militello, to start "stepping up to the plate."

While the Pengel incident may have had its roots mainly in internal Police Department politics and factionalism, the controversy has spread beyond the confines of a debate over one woman and her job.

Inevitably, the rhetoric surrounding the controversy took on an "us" versus "them" overtone, with Pengel's gay proponents asking about homophobia in the Police Department. But even according to Pengel's staunchest supporters, the SFPD under recently-retired Chief Fred Lau was, ac-

cording to Pursell, one of the most gay-friendly in the nation.

Historically, however, the department has had a troubled record. The founding meeting of the Pride Alliance took place across the street from former Elephant Walk bar (now called Harvey's), where police broke windows and beat patrons in retaliation for the White Night riots in May 1979.

In October 1989 police attacked demonstrators during an AIDS protest, which became known as the "Castro Sweep." About 200 police were involved in that incident which sealed off the Castro and sparked charges of systematic violence against gays and lesbians involved in the protest. Ultimately, the commander of the tactical unit, Captain Richard Cairns, was given a short suspension.

After each of these incidents, the department tried to improve its relations with the LGBT community. After the Elephant Walk incident a gay officer, Paul Seidler, was assigned to the community relations division.

But the public responded at the ballot box in 1981 by approving an initiative that reformed the department's internal disciplinary process and established the Office of Citizen's Complaints to replace the Internal Affairs division.

Militello herself was assigned to the community relations slot in 1989. William Casey, who was appointed chief by former Mayor Art Agnos, disbanded the community relations division, which was supposed to strengthen relations with all minority groups, in favor of a community policing concept where all officers were expected to be sensitive to the needs of the communities they serve. ▼

## Syphilis

◀ page 15

One step city health officials have taken is to launch a new "Healthy Penis" campaign. Bus shelter posters and newspaper advertisements have focused on the syphilis outbreak and getting gay men to get tested. Last weekend during the Up Your Alley Fair, a man in a seven foot penis costume handed out three inch penis and syphilis sore toys; the toys are stamped with the number to call

to get tested.

"I do think the Healthy Penis campaign is helping. Gay men are talking about syphilis now and they weren't three years ago," said Steve Gibson, the director of a new gay men's health project set to open in the Castro this fall. "I have heard gay men talking about the campaign, so at least the awareness is there. Is it the only approach needed? Clearly, the answer is no."

City health officials are continuing to work with online chat room and personals providers to ensure safe-sex information is

## LEGAL NOTICES

## City and County of San Francisco

## DEPARTMENT OF THE ENVIRONMENT

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## NOTICE OF AVAILABILITY OF FUNDS

The Department of Children, Youth and Their Families seeks a contractor to provide evaluation services for approximately 144 community based programs in San Francisco. The contract is from August 15, 2002 to June 30, 2004 for a grand total of \$400,000.

The contractor will conduct five major phases of evaluation work:

- Develop a new evaluation framework for 2002-2004 which builds from an existing framework established for the 2000-2002 evaluation cycle
- Revise existing DCYF evaluation survey tools to ensure consistency with the new framework, design new tools
- Conduct outcome evaluations of CBOs that include pre-and post tests
- Conduct process evaluations of CBOs that include pre-and post tests
- Analyze the data and submit evaluation reports to DCYF
- Provide technical assistance to CBOs and DCYF staff

Copies of the Request for Proposals may be picked up at the DCYF office (1390 Market Street, Ste 900 San Francisco, CA 94102). The closing date for submission of proposals is Friday, August 9, by 5:30pm. Late proposals will not be accepted. No electronic or faxed submissions will be accepted.

For more information, contact Pat Vinh-Thomas at (415) 554-9518.

## NOTICE OF AVAILABILITY OF FUNDS

The Department of Children, Youth and Their Families announces the availability of funds for a proposal from vendors and other organizations interested in contracting to develop, project manage and implement a public awareness and outreach campaign for Wellness Centers. Wellness Centers provide students with access to health resources and services on site at seven public high schools. The contractor will work collaboratively with DCYF, SFUSD, DPH and students to develop a Wellness Center brand, design promotional materials, train youth in outreach strategies, and implement the campaign.

The approved plan will result in an \$80,000 contract. Guidelines are provided in the Request for Proposal (RFP) available for pick-up at the DCYF Office, 1390 Market St., Ste. 900, San Francisco, CA 94102 or on the DCYF website ([www.dcyf.org](http://www.dcyf.org)). Proposals are due at DCYF by 5:00 PM on August 20, 2002.

For further information, contact Tajah Shah at 554-8415 or [tajah@dcyf.org](mailto:tajah@dcyf.org).

## REQUEST FOR QUALIFICATIONS

The San Francisco Redevelopment Agency is soliciting Statements of Qualifications from businesses and non-profit organizations to provide fiscal agent and administrative services to the South of Market Project Area Committee. The PAC is a 21-member advisory body that regularly meets with the Agency to discuss activities in the South of Market Redevelopment Project Area. Submissions are due Monday, August 26, 2002, at 10:00 a.m. Call Michelle Ponce at (415) 749-2520 for an application. There is a non-mandatory pre-submission meeting on August 7, 2002, at 11:00 a.m.

## STATEMENT FILE 258924

The following person(s) are doing business as: Master Automotive. 262 7th Street, San Francisco, Ca. 94103. This business is conducted by an individual signed Yi Zhiwang Zhou. The registrant(s) commenced to transact business under the above listed fictitious business name or names on July 2, 2002. The statement was filed with the City and County of San Francisco, Ca. on 07/02/2002. JULY 11, 18, 25, AUGUST 1, 2002

## IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. CNC-02-540327

In the Matter of the Application of Rachel Amie Benjamin. For change of Name. The applicant of Rachel Amie Benjamin for change of name, having been filed in Court, and it appearing from said application that Rachel Amie Benjamin has filed an application proposing that his/her name be changed to Amie Pascal. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 20th day of August at 9:00am, of said day to show cause why the application for change of name should not be granted. JULY 11, 18, 25, AUGUST 1, 2002

## STATEMENT FILE 258980

The following person(s) are doing business as: San Francisco Health Support. 2579 32nd Avenue, San Francisco, Ca. 94116-2953. This business is conducted by an individual signed Matthew Stuart Kramer. The registrant(s) commenced to transact business under the above listed fictitious business name or names on July 3, 2002. The statement was filed with the City and County of San Francisco, Ca. on 07/03/2002. JULY 11, 18, 25, AUGUST 1, 2002

## STATEMENT FILE 258965

The following person(s) are doing business as: Scholl Solutions. 160 8th Street, Ste. #8, San Francisco, Ca. 94103. This business is conducted by an individual signed Mike D. Scholl. The registrant(s) commenced to transact business under the above listed fictitious business name or names on July 1, 2002. The statement was filed with the City and County of San Francisco, Ca. on 07/02/2002. JULY 11, 18, 25, AUGUST 1, 2002

## IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. CNC 02-540377

In the Matter of the Application of Thomas Paul Shuster. For change of Name. The application of Thomas Paul Shuster for change of name, having been filed in Court, and it appearing from said application that Thomas Paul Shuster has filed an application proposing that his/her name be changed to Zoe Olivia Corsi. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 23rd day of September at 9:00am, of said day to show cause why the application for change of name should not be granted. AUGUST 1, 8, 15, 22, 2002

## IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. CNC 02-540383

In the Matter of the Application of Martin E. Blair. For change of Name. The application of Martin E. Blair for change of name, having been filed in Court, and it appearing from said application that Martin E. Blair has filed an application proposing that his/her name be changed to Delicious Vodka DeBlair. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 24th day of September at 9:00am, of said day to show cause why the application for change of name should not be granted. AUGUST 1, 8, 15, 22, 2002

## STATEMENT FILE 258936

The following person(s) are doing business as: Sigillo Properties. 1623 Yosemite Avenue, San Francisco, Ca. 94124. This business is conducted by tenants-in-common signed Joseph Sigillo; Dominic Sigillo and Phillip Sigillo. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 07/02/2002. JULY 11, 18, 25, AUGUST 1, 2002

## Sports Complex

◀ previous page

## Bacchan, all

To celebrate the wonderful wine regions of Australia, Team SF is presenting an Australian wine tasting class. This tasting will be led by Pamela S. Busch, director of The Grapes of Path wine school.

Tasty wines from down under, along with nibbly things (breads and cheeses), and plenty of social opportunities, are yours for the donation of \$100. You get a primer on wine tasting, and you're donating to the Team SF Athlete's Assistance Fund.

Mark your calendars: Saturday, August 17, 1 p.m. at The Sports Club/LA San Francisco (at the Four Seasons Hotel), Yerba Buena Room, 747 Market Street, in San Francisco.

Call (415) 633-3900 for directions. Parking: four hours validated valet parking for \$4 at the Sports Club/LA parking lot (entrance on Stevenson Street at Third Street).

Contact Glenn Galang for tickets or information at [glenn@galang.com](mailto:glenn@galang.com) or (415) 377-4556.

For more information about Team San Francisco's Athlete's Assistance Fund, visit [www.teamsf.org/assistance.html](http://www.teamsf.org/assistance.html). ▼

posted and available to users. Recently, the health department launched new initiatives with craigslist.org and convinced m4m4sex.com to alter its subscriber's profiles to include an area on safe-sex.

Also, Gay.com now carries an "Ask Dr. Klausner" feature where users can chat with Klausner and ask him questions about sex and STDs.

"The principal [Web site], which unfortunately continues to be the largest player, is AOL. We still have had zero success in getting ed-

ucation or health promotions in AOL chat rooms," said Klausner.

With the opening of the new health center in the Castro, health officials hope by bringing health services directly to gay men the tide can be turned on the city's rising STD rates.

"We are going to be right there at 18th and Castro. We want to create an environment that supports gay men having a healthy sexual life," said Gibson. "We hope that will help in bringing syphilis rates, and those of other STDs, down again." ▼



# BAY AREA REPORTER CLASSIFIEDS

## LEGAL NOTICES

City and County of San Francisco  
Department of Human Services  
Request for Proposals #221

Dear Potential Applicant:  
The San Francisco Department of Human Services announces its intent to seek proposals from agencies and organizations interested in contracting to operate a family resource center in the OMI Community. The contract period will run from 11/1/2002 to 6/30/04 for an amount to be determined. An RFP packet may be picked up at SFHHS, Office of Contract Management, 1650 Mission Street, Suite 300, on or after Thursday, August 1, 2002. Office hours are from 8:30 AM to 5 PM. RFP packets will also be available on the internet at [HTTP://SUNSET.CLSE.CA.US/PBIDS.NSF](http://sunset.clse.ca.us/PBIDS.NSF). Click on the "Consultants and Professional Services" link. The Respondent's Conference will be held on Wednesday, August 7, 2002, at 10:30 AM at 1650 Mission, Third Floor, Suite 300, SF, CA. For further information, call Johanna Gendelman at (415) 557-5162. Due date for responses is Thursday, September 5th, 2002 at 5:00 PM.

08/01/02  
CNS: 4246794  
BAY AREA REPORTER

### STATEMENT FILE 259238

The following person(s) are doing business as: CrewVisa 1804 Laguna Street San Francisco, CA 94115. This business is conducted by an individual signed Michael Erives. The registrant(s) commenced to transact business under the above listed fictitious business name or names on NA. The statement was filed with the City and County of San Francisco, Ca. on 07/15/02. **JULY 18, 25, AUGUST 1, 8, 2002**

### STATEMENT FILE 258908

The following person(s) are doing business as: Nob Hill Tavern 1390 California Street San Francisco, CA 94109. This business is conducted by an individual signed Stephanie Ann Lee. The registrant(s) commenced to transact business under the above listed fictitious business name or names on NA. The statement was filed with the City and County of San Francisco, Ca. on 07/01/02. **JULY 18, 25, AUGUST 1, 8, 2002**

### STATEMENT FILE 258700

The following person(s) are doing business as: Danya Enterprises 468 Tehama Street, Apt. 7 San Francisco, CA 94103. This business is conducted by an individual signed Daniel Robinson. The registrant(s) commenced to transact business under the above listed fictitious business name or names on NA. The statement was filed with the City and County of San Francisco, Ca. on 06/21/02. **JULY 18, 25, AUGUST 1, 8, 2002**

### IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. CNC-02-540361

In the Matter of the Application of Catherine Kohua Sun for Catrina Chi-Yuan Sun For change of Name. The application of Catrina Chi-Yuan Sun for change of name, having been filed in Court, and it appearing from said application that Catrina Chi-Yuan Sun has filed an application proposing that his/her name be changed to Catrina Chiyuan Sun-Tan. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 12th day of September, 2002 at 9:00am., of said day to show cause why the application for change of name should not be granted.

**JULY 18, 25, AUGUST 1, 8, 2002**

### STATEMENT FILE 259340

The following person(s) are doing business as: Lucky Deli. One Bush Street Basement Level, San Francisco, Ca. 94104. This business is conducted by an individual signed Tony Chow. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 07/17/2002. **JULY 25, AUGUST 1, 8, 15, 2002**

### STATEMENT FILE 259201

The following person(s) are doing business as: Ibarra's Carpet Cleaning, 350 Turk Street Apt. #1611, San Francisco, Ca. 94109. This business is conducted by co-partners signed Raul Ibarra and Juan Ibarra. The registrant(s) commenced to transact business under the above listed fictitious business name or names on July 12, 2002. The statement was filed with the City and County of San Francisco, Ca. on 07/12/2002. **JULY 25, AUGUST 1, 8, 15, 2002**

### STATEMENT FILE 259383

The following person(s) are doing business as: Elevation Records, 760 Bacon #3, San Francisco, Ca. 94134. This business is conducted by an individual signed Jason Walker. The registrant(s) commenced to transact business under the above listed fictitious business name or names on July 18, 2002. The statement was filed with the City and County of San Francisco, Ca. on 07/18/2002. **JULY 25, AUGUST 1, 8, 15, 2002**

### IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. 259088

The following person(s) are doing business as: Lopez Painting, 1463 Thomas Avenue #1, San Francisco, Ca. 94124. This business is conducted by an individual signed Hildan Lopez. The registrant(s) commenced to transact business under the above listed fictitious business name or names on July 08, 2002. The statement was filed with the City and County of San Francisco, Ca. on 07/09/2002. **JULY 11, 18, 25, AUGUST 1, 2002**

### STATEMENT FILE 259372

The following person(s) are doing business as: Alabaster, 597 Hayes Street, San Francisco, Ca. 94102. This business is conducted by a corporation signed Nelson Bloncourt. The registrant(s) commenced to transact business under the above listed fictitious business name or names on August 15, 2001. The statement was filed with the City and County of San Francisco, Ca. on 07/18/2002. **JULY 25, AUGUST 1, 8, 15, 2002**

### STATEMENT FILE 259205

The following person(s) are doing business as: Kravet Fabrics, Lee Jofa, Kravet Furniture, Private Label Textiles, Galleria Design Center, 101 Henry Adams Street, San Francisco, Ca. 94103. This business is conducted by a corporation signed Lisa Kravet, Vice President. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 07/12/2002. **JULY 25, AUGUST 1, 8, 15, 2002**

### STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME. FILE NO: 217568

The following person (persons) have abandoned the use of the fictitious business name known as: Alabaster. Located at: 597 Hayes Street, San Francisco, Ca. 94102. The fictitious name referred to above was filed in the County of San Francisco on: September 23, 1997. This business was conducted by: Limited Liability Company. **JULY 25, AUGUST 1, 8, 15, 2002**

### NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To Whom It May Concern: The Name of the Applicant(s) is: Cavallino Enterprises LLC. The applicants listed above are applying to the Department of Alcoholic Beverages Control at: 185 Berry Street, suite #5600 San Francisco, Ca. 94107, to sell alcoholic beverages at: 3166 24th Street, San Francisco, Ca. 94110. Type of license Applied for: **41-ON SALE BEER AND WINE EATING PLACE JULY 25, AUGUST 1, 8, 2002**

### STATEMENT FILE 259427

The following person(s) are doing business as: Fitz Training & Consulting, 26 Museum Way, San Francisco, Ca. 94114. This business is conducted by an individual signed Brian J. Fitzgibbons. The registrant(s) commenced to transact business under the above listed fictitious business name or names on July 22, 2002. The statement was filed with the City and County of San Francisco, Ca. on 07/22/2002. **AUGUST 1, 8, 15, 22, 2002**

## LEGAL NOTICES

### IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. CNC-02-540346

In the Matter of the Application of Frank Derek Duran. For change of Name. The application of Frank Derek Duran for change of name, having been filed in Court, and it appearing from said application that Frank Derek Duran has filed an application proposing that his/her name be changed to - Francisco Derek Duran. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 5th day of September at 9:00am., of said day to show cause why the application for change of name should not be granted. **JULY 25, AUGUST 1, 8, 15, 2002**

### STATEMENT FILE 259384

The following person(s) are doing business as: Emile's, 2230 22nd Avenue, San Francisco, Ca. 94116. This business is conducted by an individual signed Emile Ferreboeuf. The registrant(s) commenced to transact business under the above listed fictitious business name or names on July 18, 2002. The statement was filed with the City and County of San Francisco, Ca. on 07/18/2002. **AUGUST 1, 8, 15, 22, 2002**

### STATEMENT FILE 259443

The following person(s) are doing business as: Grace Couture Bridal Collections, 3600 Sacramento Street, San Francisco, Ca. 94118. This business is conducted by an individual signed Naghme Amir Alikhani. The registrant(s) commenced to transact business under the above listed fictitious business name or names on September 08, 1997. The statement was filed with the City and County of San Francisco, Ca. on 07/22/2002. **AUGUST 1, 8, 15, 22, 2002**

### STATEMENT FILE 259508

The following person(s) are doing business as: Art Gekko Design, 486 Funston Avenue, Apt. #104, San Francisco, Ca. 94118. This business is conducted by an individual signed Colleen Geven. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 07/24/2002. **AUGUST 1, 8, 15, 22, 2002**

### STATEMENT FILE 259640

The following person(s) are doing business as: Digital Memories, 4220 Cesar Chavez #211, San Francisco, Ca. 94131. This business is conducted by an individual signed David A. Lara. The registrant(s) commenced to transact business under the above listed fictitious business name or names on July 26, 2002. The statement was filed with the City and County of San Francisco, Ca. on 07/29/2002. **AUGUST 1, 8, 15, 22, 2002**

### STATEMENT FILE 259553

The following person(s) are doing business as: EverGreen Cafe, 645 Clay Street, San Francisco, Ca. 94111. This business is conducted by husband and wife signed Benjamin Wu and Jenny Zhong. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 07/24/2002. **AUGUST 1, 8, 15, 22, 2002**

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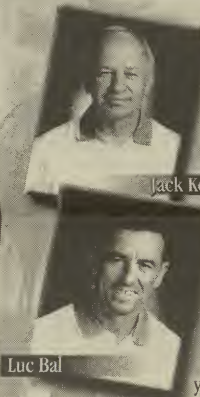
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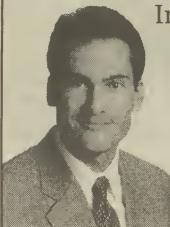
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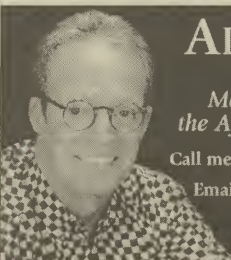
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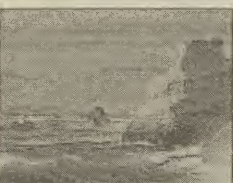
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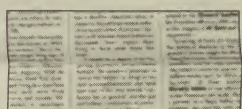
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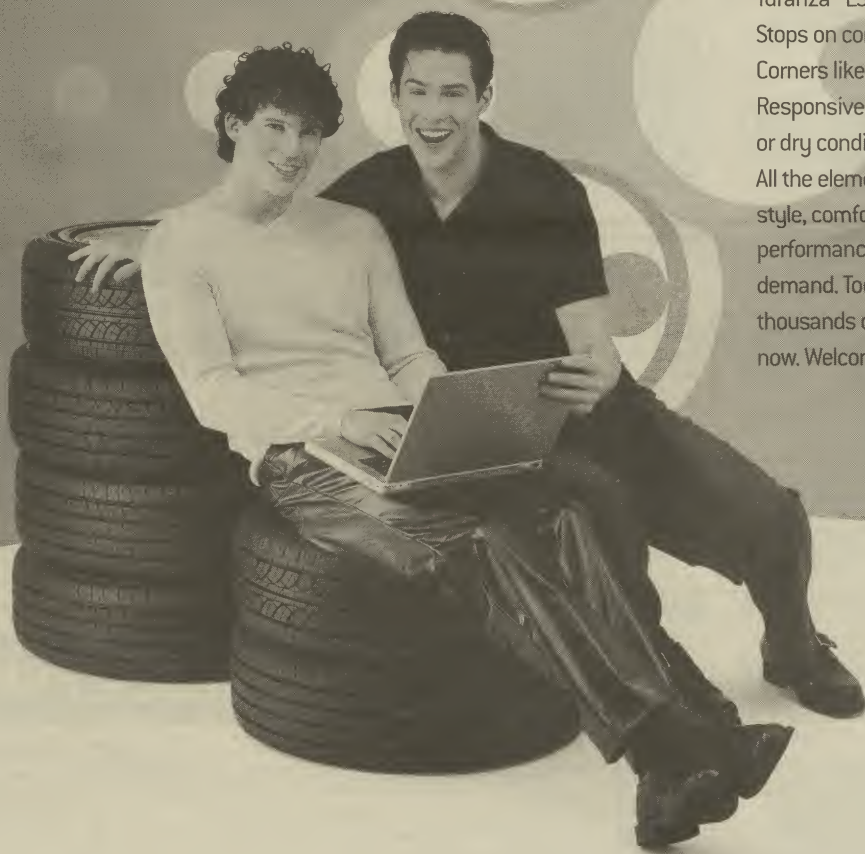
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Mark Adamo's opera 'Little Women'  
Opens The Cabrillo Music Festival,  
longest-running New Music fest in US.  
page 28

Carmen transformed  
African 'Karmen Gei'  
opens at the Castro Friday.  
page 29



'Mai' flowers  
Vietnamese student in  
'Mai's America' on P.O.V.  
page 30



# ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 32 • No. 31 • 1 August 2002

## Challenging authority

Censorship and homosexuality in art  
by David Bonetti

How times have changed. In the July 14 Sunday *New York Times*, art critic Holland Cotter complained that the huge Andy Warhol retrospective now in Los Angeles is incomplete because it slights his explicitly homoerotic work. Cotter opened the review with the bold assertion, "Andy Warhol was the most important American artist of the second half of the 20th century." Could this be the same *Times* that used to feel compelled to get responses from the Roman Catholic archdiocese and prominent Orthodox rabbis every year on the occasion of New York's Gay Pride parade?

Because he was so "out" as an artist and as a person, Andy Warhol, an unapologetic "swish," was never given proper credit by the New York art world, which tended to like its artists hairy and sweaty. (Think of the macho continuum from Jackson Pollock to Richard Serra.) Now Warhol is widely acknowledged as its dominant figure. Such a radical change in sentiment wouldn't be the first time a former outlaw has been embraced by the establishment. All it takes is the passage of time, and it often helps, as in Warhol's case, if the artist is not around any more to create images that disturb the status quo. There is nothing more conservative than an avant-garde challenged by new ideas.

The "fairy," gay, sado-masochistic, queer artist who challenges authority and succeeds in altering the parameters of what's considered the proper subject for art is the subject of Richard Meyer's *Outlaw Representation: Censorship and Homosexuality in Twentieth-Century Art* (Oxford University Press, \$35). Warhol is assigned a central chapter, along with others devoted to Paul Cadmus, Robert Mapplethorpe, David Wojnarowicz, and the AIDS activist art collective Gran Fury. All share the characteristics that they were same-sexers, to use Gore Vidal's preferred term, and that at least one time their work was the subject of censorship.

The importance of censorship to their careers varied significantly. Cadmus initially became famous in 1934 because of the removal of his painting of carousing sailors on leave, "The Fleet's In!" from public exhibition, but censorship didn't define his long career. Mapplethorpe and Wojnarowicz had their careers made for them by the battles they fought with the forces of bigotry and reaction. Mapplethorpe



page 39 ►

Andy Warhol retrospective at MoCA in Los Angeles

## The enduring limelight

by Glen Helfand



© 2002 Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York

Andy Warhol's influence is huge yet controversial. His pictures, projects and ideas have irrevocably altered our ideas about fame, media, privacy, originality, sexuality and, of course, art. His paintings seem as ubiquitous and timeless as his clever truisms. He's the rare artist who appeared on *The Love Boat* and was a fixture at Studio 54, and once proclaimed, "In the future, everyone will be famous for 15 minutes." For years, the idea's maintained its strength after being emblazoned on bumper stickers and T-shirts. The designer watches, handbags and notebooks available at the satellite gift-shop near the entrance to the current retrospective Warhol show at LA's Museum of Contemporary Art attests to the enduring Pop consumer appeal of his work. One imagines there's no new way to see Warhol and his work.

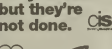
The wonderful surprise of the current exhibition, organized by the Neue Nationalgalerie in Berlin, is the confident sense of freshness and artistic integrity. Even with the event status of the advance ticketing and omnipresent streetlight banners lining boulevards of Hollywood and beyond, a phenomenon the artist surely would have loved, this satisfying, smart retrospective holds its own as serious, engrossing business. With an exceedingly well-selected range of material, primarily paintings, the show attests to Warhol's astute view of American culture as affected by accelerated media and the tumultuous socio-economic forces of the early 1960s. He created a series of iconic ideas and images: the Campbell Soup Cans, the Lizzes, Marilyns and Jackies, the silk-screened multiples emulating the flicker of projectors and off-register

Andy Warhol, *Ten-Foot Flowers*, 1967

page 36 ►

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by Roberto Friedman  
and Aisle Eileen

Legendary hooper **Ann Miller** proved herself a life-long trouper during her star appearance last Friday night at the Castro, whether she was installed on her throne during the meet 'n' greet or yakking it up with **Hat Lady Jan Wahl** onstage. Miller said she was still frail from a car accident a few weeks ago, "but I would have crawled to get here!"

"Annie," as Wahl called her throughout, was chatty and candid, describing dance director **Busby Berkeley** as "sadistic" but a genius. She admitted to wearing flat shoes when she danced with **Fred Astaire**. "Well, you know, he was 5'6" and I was 5'7". Time marched on, and now I'm 5'3"!" Out There feels her pain about shrinkage: just look at the tiny size of our copy-hole this week.

For the vaudeville portion of the evening, **Matthew Martin** wowed the crowd in **Miller High-Life** drag, with big hair, long legs and incandescent dancing, and song stylist **Connie Champagne** sparked with her spot-on **Judy**, promising a "tired, old song" that turned out to be a grand promenade o'er that ol' rainbow. It was all *echt* San Francisco.

#### Divine secrets of the OT sisterhood

Discs still warm from our CD player: **Cyndi Lauper** is opening for **Cher** on tour this summer (in Oakland on Saturday), and her EP **Shine** (Rellla) offers four new

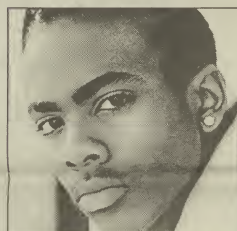


Lauper has lips that Shine.

songs. Lauper never had the career she deserved since **Madonna** basically stole her act in the '80s, so perhaps "Madonna Whore" is meant for the Material Girl.

Los Hombres Calientes, **Irvin Mayfield** on trumpet and percussionist **Bill Summers**, are in fact hot men, as Vol. 3: *New Congo Square* (Basin Street) proves. On pearl drums and zildjian cymbals, **Horacio "El Negro" Hernandez** is pretty *caliente* himself.

Vocalist **Al Jarreau** warbles a worthy cover of **Bobby Troup's** classic "Route 66" on his new Verve release *All I Got*, but the disc's marquee cut is probably "Lost and Found," on which he duets with the damaged instrument of **Joe Cocker**.



Marvelous Mario sings R&B.

For cocktail hour, we like Baltimore-bred R&B singer **Mario's** eponymous debut album from J Records. He's got the voice, the chops, the bedroom eyes. Sorry, he's heterosexually impaired.

Finally, the soundtrack from a movie we would never actually go to, *Music from the Motion Picture Divine Secrets of the Ya-Ya Sister-*

hood, has enjoyed many happy returns on our deck. The unlikely mix produced by **T-Bone Burnett** includes **Lauryn Hill**, **Bob Dylan**, **Tony Bennett** doing **Nat King Cole**, and **Macy Gray** doing **Billie Holiday**. Ya-yeah, baby.

#### Tory story

From the UK *Guardian's* "News Quiz": "What unusual declaration did Tory frontbencher **Alan Duncan** make this week? [Choose one:] He votes Labour. He watches the **Teletubbies**. He is a tap dancer. He is gay."

But wait a minute, don't all the possible answers amount to the same exact thing?

#### Bowery threads

Folks organizing **Brighton Pride** in the UK want us to know they're auctioning off a costume jacket which once belonged to the flamboyant performance artist **Leigh Bowery**, who died of AIDS in 1994. Bowery was a well-known figure in

London gay clubs in the '80s. His life recently was the basis for a musical, *Taboo*, with the lead played by **Boy George** among others.

The jacket is said to be fabulous, turquoise, designed and worn by Bowery, who lived large. It was donated by **Nicola Bateman**, Bowery's widow, herself a performance artist. All money raised will help stage Brighton Pride, to be held on August 10.

Bids should be sent online to [editorial@sixtymag.co.uk](mailto:editorial@sixtymag.co.uk) by Midnight, August 8. There's an exhibition about Bowery currently on view at the ICA in London. If you time it right, you could go there wearing his drag.

#### Back in black

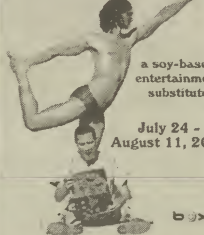
The 2nd Annual **San Francisco Black LGBT Film Festival** has issued a call for entries. The Festival will run December 6-8, 2002, and the entry deadline is September 1, 2002.

Features, shorts and documentaries will be accepted; requirements for consideration are that "films depict a black lesbian, gay, bisexual or transgender character in the lead or supporting role. The filmmaker and/or actors should be black or of

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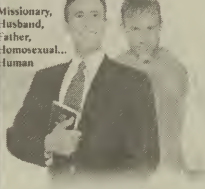
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# Egos in space

Merry 'The Ken and Andy Show' at NCTC

by Richard Dodds

If drugs weren't illegal, I'd suspect that Ken Taylor and Andrew Barrett have access to some primo bud. This odd couple has come up with a surprisingly funny concoction that is as original as it is indescribable.

*The Ken and Andy Show*, a co-production with the New Conservatory Theatre Center, plays by no familiar theatrical rules. A *Star Wars*-style introductory scroll projected on a large video informs us that Ken and Andy are the two most self-absorbed people in the world. When we finally meet them, Ken in his cow-spot pajamas and Andy in his green Speedo, they confirm their introduction.

"I am the cause of everything," announces Ken, a notion confirmed for him when Sen. Jim Jeffords switched parties at the same time Ken began masturbating with his left hand.

"I am the greatest theatrical genius of all time," states Andy, a yoga-obsessed space cadet who is ever so proud of his Robert Plant hair.

The straight Ken and the gay Andy, both recently dumped by their lovers, fantasize (I think) that their combined spiritual energy is needed by a council of Yodas to save the world from a dominatrix with superpowers and a "bitch monkey" at her side.

There is a channeled stream-of-consciousness flavor to the 90-minute entertainment that at one point finds Ken and Andy called in as last-minute substitutions for a show at the New Conservatory Theatre Center. There really isn't



Ken Taylor (rear) and Andy Barrett: centers of the universe.

much point in further elaborating the plot, except to say that laughter is a fairly constant reaction in director Arturo Catricala's production.

A good deal of the humor comes from the performing talents of Taylor and Barrett, a pair of comically talented guys with a penchant for merry deconstruction. Their show is a trip. ▼

*The Ken and Andy Show* will run through Aug. 11 at the New Conservatory Theatre Center. Tickets are \$15-\$25. Call 861-8972.

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# Gone fishing

'Greater Tuna' at Curran

by Richard Dodds

The opening-night audience for *Greater Tuna* seemed evenly split between the haves and have-nots: those who had seen Jaston Williams and Joe Sears play 20 of the residents of Tuna, Texas, and those who had not yet had the pleasure.

The haves signaled their presence with applause at the entrance of Bertha Bumiller, Petey Fisk,

Vera Carp, Pearl Burras, and other favorites from the Tuna pantheon. The have-nots could be identified by their laughs of discovery, and in the case of a young man seated in front of me, from the sight of his hand repeatedly slapping his thigh.

Both groups looked happy as they exited the theater, the newbies pleased at last to make friends with these memorable folks, and the veterans satisfied that what

next page ►



Jaston Williams as Arles Struvie, Joe Sears as Thurston Wheelis

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# Cabrillo time in S. Cruz

New Music fest features gay composers

by Jason Serinus

**T**he Cabrillo Music Festival, the longest-running continuous New Music festival in the United States, opens this Friday night in Santa Cruz Civic Auditorium with the Northern California premiere of Mark Adamo's engaging opera *Little Women*. Based on the classic novel by Louisa May Alcott, it boasts a libretto by Terrence McNally, and a slew of performances which include a nationwide PBS telecast. The opera will be conducted by Cabrillo's Music Director Marin Alsop, one of the world's few female orchestral conductors.

*Little Women*'s three performances hardly mark the first time that a work by a major gay artist (in this case, two, Adamo and McNally) has headlined the Festival. The Cabrillo Music Festival was founded in 1963 by the Dean of American gay composers, Lou Harrison, in order to support the creation and presentation of new work for orchestra. Harrison, Virgil Thomson, Aaron Copland, John Cage, and Pauline Oliveros are among the gay and lesbian artists whose work has been showcased at previous Cabrillo Music Festivals. Harrison's American Gamelan music is often performed on instruments built by his late partner, William Colvig. Last year, the Festival performed both Harrison's extraordinary



Music Director Marin Alsop

1954 12-tone opera *Rapunzel* (a reprise of its 1969 West Coast Cabrillo Festival premiere), and Virgil Thomson's seldom-heard score to Pare Lorentz's award-winning 1937 film *The River*.

What remains unique about this year's Festival, from a gay standpoint, is that the last day, Sunday, August 11, held in the acoustically stunning Mission San Juan Bautista south of Santa Cruz, features the West Coast premiere of the 2001 Pulitzer Prize-winning Symphony No. 2 by Adamo's partner, John Corigliano. This may be the first time that America's foremost living gay musical partnership will receive such recognition. Both composers will be present for respective performances of their work.

When asked about the forthcoming performances of his opera, Adamo confessed: "I'd known of the Cabrillo Festival for years, and envied the orchestral composers whose work Marin has led so often and so beautifully, but I didn't really know Cabrillo performed opera until Marin inquired about my own. Naturally I'm delighted, and confident the performance will be exemplary."

Although Marin Alsop has expressed a desire to record Corigliano's Symphony No. 2, the composer states, "Given how crazy things are in the recording industry, no one counts on recordings anymore." Happily, a 1991 recording of his Symphony No. 1 (*The AIDS Symphony*) won him his

first Grammy Award and helped put him on the map. Corigliano has also received a second Grammy for his 1996 string quartet, written for the Cleveland Quartet, and an Oscar for his score to the movie *The Red Violin*.

Corigliano has a long history of involvement with Classical Action, an organization that recruits classical performers for concerts benefiting AIDS research. Michael Tilson Thomas, James Levine, Cecilia Bartoli, and Dawn Upshaw are among the many who have donated their services for Classical Action benefits. Corigliano also moderated May's Guggenheim Museum concerts of the Estate Project for Artists with AIDS, and insisted that the program include music of Robert Chesley, the late New York/San Francisco playwright whom Corigliano terms "a master."

## A new Mexico

Between the Adamo and Corigliano weekends, the famed Bay Area-based Kronos Quartet, which includes at least one gay member, performs a Wednesday evening gala benefit solo recital featuring works from their latest, absolutely wild CD exploration of Mexican music, *Nuevo*.

Sunday evening, August 4, brings *All About Rouse*. This program of works by Pulitzer Prize- and Grammy Award-winning composer Christopher Rouse will be capped by a post-concert "TalkBack Session." Two Rouse West Coast premieres, *Envoi* and *Kabir Padavali* (with soprano Valdine Anderson), will be heard, along with his *Phantasmatata* and *Phaethon*.

Rouse is a Cabrillo favorite whose work and presence have highlighted the last few years of the Festival. 2001 brought the premiere of his *Rapture*, a work he had initially planned to title *Ecstasy* until he realized people might connect it with the drug. The immensely colorful 12-minute work, which celebrates "a world devoid of darkness" and dissonance, left last year's audience cheering. Although Rouse's work often explores grief and despair, *Rapture* reflects his realization that "man cannot live by dread alone. Over

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## Greater Tuna

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they first liked as much as 20 years ago still retains its humorous edge.

This is a tribute to Sears and Williams, who have mastered the art of finding subtlety in broad characters, where even the tiniest sigh can get a big laugh by recognizing the reality behind even a cartoon-style characterization. Sears and Williams, who co-wrote the play with director Ed Howard, are probably channeling these characters by this point, and Williams in particular takes a minimalist approach that pulls us in as we concentrate on the nuance.

Sears and Williams have said that they created *Greater Tuna* in part as a response to the rise of the Religious Right in the early Reagan years. Hypocrisy, ignorance, and presumptuousness get a good going over, especially in the book-burning activities of the Smut Snatchers of the New Order. This call for a uniform purity has new

resonance in today's world of ABC politics (Ashcroft, Bush, and Cheney).

The play, cleverly realized in the first act, loses some of its steam in the second. The structure isn't as tight, and the humor isn't as potent, with both sentimentality and a bit of genuine creepiness worming their way into the proceedings.

But *Tuna* remains a great place to visit, especially in the company of Williams and Sears, who claim this may be their final performances in *Greater Tuna* (but not, mind you, in *A Tuna Christmas*, *Red, White and Tuna*, and whatever additional sequels may erupt from their curious minds). This is a valuable opportunity to see the original play with the original performers, and for the have-nots to be able to join the happy haves who know their *Tuna*. ▼

**Greater Tuna** will run at the Curran Theatre through Aug. 4. Tickets are \$25-\$56. Call 512-7770.



## FILM

# Tragic abandon

'Karmen Gei,' 'Girls Can't Swim' open

by David Lambie

You don't come to any version of Bizet's *Carmen* (presently 52 on film) with high hopes for the title character's future health and prosperity, but that said, Senegalese director Joseph Gai Ramaka's *Karmen Gei* replaces the opera's normal baggage with a controversial portrayal of a complex heroine casting aside Western music for a hypnotic use of African drums and dance. Her bisexuality caused it to be banned by the Senegalese government, for fear of riots. The film opens a week's run at the Castro on Friday.

*Karmen Gei* is off to the races in the very first scene, fueled by a charismatic lead performance by the amazing Djeinaba Diop Gai in the title role, legs spread out center-stage, as if she were going to envelop all of life. *Karmen Gei* is European opera transformed, unchained, with its African roots showing. The hot opening number has Karmen devilishly entangled with a female prison warden, Angeliue (Stephanie Biddle). Soon Ramaka's camera pulls back to reveal a fort-like prison (a women's prison on Goree Island, reportedly the site of a notorious slave castle), with cannons looking out to the sea. The prison set has the sweaty, closed-in feeling of Stella's dump in *Streetcar*.

Under Ramaka's exuberant direction, *Karmen Gei* is a parable of a vital if insanely corrupt African society. Karmen taunts the dictator and his henchmen, "You swallowed up the country, but it will stick in your throat." Karmen is the spirit of the people. Her red blouse flames out in a glorious Technicolor not seen since Otto Preminger's *Carmen Jones* with Dorothy Dandridge. This Karmen eats men alive, doing exactly as she pleases. She must come to a bad end, and, playing cards with Samba (the avuncular lighthouse-keeper), she has a foreboding dream of death in the form of black faces adorned in white masks.

A vibrant, unforgettable production that loses steam only during the few moments when Karmen is offscreen, the film has lapses in logic that may leave you scratching your head while tapping your feet. Ramaka makes hip use of a time machine full of props, including cell phones and old cars. It's a world where someone has to push the old lady in the wheelchair. In the end, Karmen's philosophy carries the day. "Love is a rebellious bird no-one can tame. Love is a vagabond child who knows no laws." A good argument for more films from Senegal.



Djeinaba Diop Gai, as Karmen, embodies the spirit of the people.

## Sea dreams

In published photographs, Anne-Sophie Birot looks to be barely older than the halfway-into-their-teens characters who act with such clueless abandon through her first feature, *Girls Can't Swim* (*Filles Ne Savent Pas Nager*). Based on her short film *Une vague idee de la mer*, *Girls Can't Swim* fleshes out her belief that "adolescence can kill you," or at least somebody uncomfortably close to you, in a way that is as ruthlessly specific as Larry Clark's *Kids*. Clark gets a bad rap for his "voyeuristic chickenhawkery," so perhaps his harsh, unromantic and resolutely unsentimental take on teenagers who sleep around is more appealing bouncing back to us with a French accent.

Gwen (the up-and-coming Isild Le Besco, recently seen opposite Daniel Auteuil in Benoit Jacquot's *Sade*) and Lise (the debut of Karen Alyx) are 15, best friends and penpals who have spent the last several summers vacationing on the Brittany shore, where Gwen's dad is a fisherman. The lesbian theme in *Girls* is really a handmaiden to its graver concerns about the relations between girls and their fathers. Gwen's dad's boat is broke, and so is he. Money squabbles between dad and mom send Gwen off to the local food-cart run by a robust peasant with a skinny sexpuppy of a son named Fredo (Julien Cottereau), who is Gwen's main but far from only squeeze.

The sudden death of Lise's father (a man she's never seen, who abandoned her to a claustrophobic, female-only household) causes her to freak out and run away from home while whispering a telling lie into Gwen's cell phone. This lie, as much as Lise's unrequited desire for Gwen, sows the seeds of a tragedy that filmmaker

Birot means to be inevitable.

*Girls Can't Swim* is hands-down this summer's most honest take on haywire hormones crash-landing through family ties. Its randy teens are passionately depicted and not exploited, and the importance and perils of adolescent female friendship are lovingly examined. When this wonderfully truthful film ends with a sharp turn into a wall, we are left not only breathless, but curious as to how we happened upon the wreck. Filmmaking at its best is always more than a long walk off a short pier. Opens Friday. ▼

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## Cabrillo Festival

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the last five years I have found myself looking more to the light than to the abyss." Which one Rouse has faced in the past 12 months will be revealed in a few days.

Evelyn Glennie, the famed Grammy Award-winning Scottish percussionist, joins the Cabrillo Festival Orchestra Saturday, August 10 for performances of Michael Daugherty's *Route 66* and the West Coast premiere of his *U.F.O.*, plus a performance of

Steve Reich's *The Four Sections*. Sunday, August 11's two identical *Music at the Mission* events have Glennie and the orchestra performing three West Coast premieres: the aforementioned Corigliano Symphony No. 2, Daugherty's *Bells for Stokowski*, and Thea Musgrave's *Journey through a Japanese Landscape*. Daugherty and Corigliano will both be present. ▼

For remaining tickets to the Cabrillo Music Festival, call (831) 420-5260 (press 5).

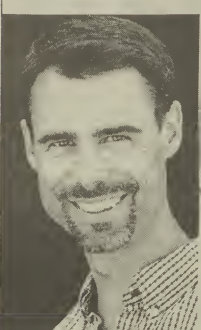
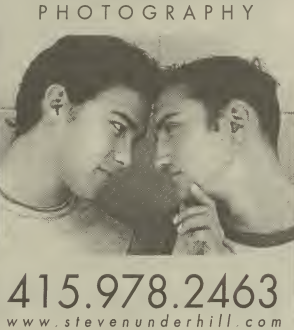




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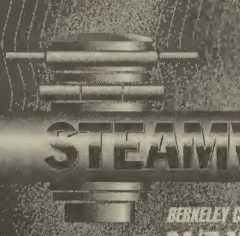



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# Minimal moments

'Summer Shorts' at Exit Theatre

by Richard Dodds

The only summer shorts you usually see near the Exit Theatre on Eddy Street are when a tourist makes a wrong turn coming out of a hotel. The *Summer Shorts* now on view in the neighborhood are of the theatrical sort, as the Isis Arts Collective presents an evening of eight short plays. The umbrella title, *Summer Shorts - Days and Nights*, suggests a breezy bill of fare, but there doesn't seem to be any through-lines in terms of themes.

Beginning and ending with playlets by Christopher Durang and Wendy Wasserstein, the production serves mainly to showcase the work of five local playwrights who are each premiering a new work. Of the new works being offered, at least two provide a satisfying theatrical experience.

The first is Tim A. Taylor's nicely performed *Sufficient Conclusions*, a surrealistic extrapolation from one of Samuel Butler's famous quotations: "Life is the art of drawing sufficient conclusions from insufficient premises." In the case of Taylor's piece, it is a father and son who must feel their way through life despite only pinhole glimpses of meaning and direction.

"He'll never wear shoes," barks a maternity nurse (Breanne Russell) to a new father, slamming her little glass window before the bewildered dad can ask why the barefoot newborn will remain barefoot. We drop in on father (Leo Lawhorn) and son (Bret Anderson) at various times as more of life's mysteries are obliquely en-



Some of the playlets in *Summer Shorts* don't quite pay off.

capsulated in an oddly appealing fashion by the playwright.

The highlight of the second act is Tom W. Kelly's *Faded Photographs*, an unabashedly sentimental tale of lovers reunited that is winning because it doesn't pretend to be something else. It all takes place on a gay cruise, where old regrets can find release under the stars, surrounded by dark ocean, and with a dance floor nearby. Chip Hroncich and Leo Lawhorn give life to principals experiencing the surprise reunion.

Mike Ward, who directed all eight pieces, also wrote the one that most suggests the *Summer Shorts* moniker. In *Sands Through the Hourglass*, three sisters at the beach argue and complain about each other and their childhoods, and there it about stays, despite

focused work by Celeste Colt, Elisha Pluhar, and Alexandria Karielien.

Also on the bill is Daniel Vojir's *The Two Mrs. M's*, which is about two middle-European women sitting around talking. Though nicely observed by June Stoddart and Micalée Ellswey, it doesn't quite pay off. What all Russ Duffy's *The Swag: Limbo* is about didn't stick, to be truthful, though I wrote "Godot" next to the title in my program.

Of the Durang/Wasserstein contributions, their joint take on *Medea* makes the strongest impression. References include Whitewater (remember that?) and "Stop the insanity!" (remember that?), examples of the fearless disposability that makes Durang such a hoot for the moment. ▼

# Hanoi meets Mississippi

PBS presents 'Mai's America' on 'P.O.V.'

by Robert Julian

Educational exchange programs that allow high school students to do their senior year abroad always carry the promise of adventure and excitement in foreign lands. But when the exchange student is a young woman from Hanoi who descends into rural Mississippi, the result is something no one could predict. Director Marlo Poras follows young Mai on a painful journey of discovery in the PBS P.O.V. episode *Mai's America*, airing on KQED (Channel 9) Tuesday night at 10 p.m.

In Hanoi, Mai is an upper-middle-class girl who lives with her family in a small tourist hotel they own and operate. But upon her arrival in rural Mississippi, she finds herself in the household of unemployed, self-proclaimed rednecks who accepted an exchange student to relieve their own teenage daughter's sense of loneliness and isolation. Mai, who is quiet and thoughtful, discovers the burdens of religious fundamentalism the hard way when she strikes up a friendship with a local crossdressing gay boy.

Mai tries to fit in and to survive economically, but her host country seems to offer more obstacles than opportunities. And when she



Discovering America: Mai.

invites her crossdressing boyfriend to be her escort to the prom, she gets lots of feedback from her peers regarding the degenerate nature of homosexuals. Intimidated by her high school friends, she stifles her belief that God makes no mistakes and loves

gay people equally, and invites another exchange student from Spain to take her to the prom instead. But this is just one in a series of awkward and sometimes heartbreaking misfires Mai endures on her journey through America.

Director Poras nicely frames her documentary with an opening segment showing Mai at home in Vietnam, imagining an America she knows only from images provided by Hollywood. Expecting paradise on earth, she gets a harsh dose of reality, American-style, in the 18 months she lives in the United States. There are many laugh-out-loud moments in this provocative study of cultures clashing, but the overall tone of the work is quite melancholy.

Mai wants an American college education, but her dream begins to dissolve before her eyes. Her gay boyfriend goes back in the closet, returning to Sunday church services and setting fire to all his drag outfits in the backyard. And Mai laments her own lack of courage in failing to take him to the prom, and his inability to be who he is without apology. But to find out how, and why, Mai ends up giving pedicures in a Detroit nail salon, you'll have to tune into *Mai's America*. This compelling work is well worth your investment of time. ▼



# Global crossing

by Victoria A. Brownworth

Cole Porter might have said life is like a bowl of cherries, but increasingly we believe life is like an R.E.M. song: It's the end of the world as we know it. And we *don't* feel fine. In fact, we feel so bad, we don't know where to begin.

It's been another week of tragedies, all borne witness to by the great eye of TV: little girls kidnapped and killed; crazy attention-seekers putting the entire West Coast at risk of incineration with casually started forest fires that now threaten the world's oldest living things, California's giant sequoias; Israel, crazed with grief over too many suicide bombings, losing track of her moral compass, sending an American missile into the home of a known terrorist, but killing scores of children in their sleep.

And then there's the stock market, which the Marxists among us might feel deserves to plummet, except it is the workers who are losing their life savings, whether they are invested or not.

It seems just a few years ago when summer was TV's down season. No new shows, no news, no nothing. The nadir of *nada*. We miss those lazy, crazy, hazy days of reruns. Summer TV has become a whole new (pretty creepy) ball game.

There remain, of course, moments of levity: News that Liza Minnelli and gay husband Number X will do a reality TV show come fall in which they bare all (*The Osbournes Go to Vegas?*), pitted against the Anna Nicole Smith reality show (*The T & A Follies*), brought a chuckle. Watching the loser from ABC's *The Bachelor* chosen as star of *The Bachelorette* was a nice twist, too, though we wonder why ABC decided against calling it *The Spinster*. Finding out cutiepie American Idol semi-finalist Delano Cagnolatti was 29 (five years over the cut-off age), not 23 as he had proclaimed, was a surprise, yet somehow we think getting cut from the show for lying may have the Vanessa Williams effect — getting him more press than if he actually won. And we loved the premiere of Fox's most disgusting reality show yet, *30 Seconds to Fame*. Yes, Virginia, people will do anything to be on TV. *Anything*.

But back to the tragedies. Our environmental side shivers at the appalling fires throughout the West, and the amoral creatures who think nothing of destroying thousands of acres of forest and hundreds of homes while killing countless birds and animals for their own miscreant ends. The fires in the sequoias have been so extreme they have been photographed from space. The only way to stop such heinous acts is to

attach extremely long prison sentences to them. The casualties of these fires are so many and so varied they're almost incalculable.

Also incalculable is the horror attached to the kidnap, sexual assault and murder of five-year-old Samantha Runnion, snatched from outside her California home several weeks ago and buried last weekend (on what would have been her sixth birthday) after a wrenchingly emotional service at the Crystal Cathedral attended by international news cameras and 5,000 Californians.

Runnion's murder was a crime solved as much by

TV as by policework. A description of the kidnap vehicle and the kidnapper was rendered with incredible accuracy by Samantha's five-year-old playmate and plastered on every TV screen in the nation. Pleas for tips on morning and evening news shows, interviews with a distraught father and scenes of a shattered mother, all led to the capture of Alejandro Avila, whose pedophile practices had not escaped arrest but had eluded conviction in previous cases.

The Runnion case acts as a chilling reminder to homophobes that pedophilia and homosexuality are *not* the same thing. It would have been helpful if some of the news attention on the case had focused on this fact. It's certainly not too late to do so.

## Complex nightmare

News from the Middle East was superseded by the stock market until the end of last week when Israel made a midnight raid on the home of a suspected Hamas terrorist. The F-16 missile launch killed the terrorist — as well as his wife and children. It also decimated several adjoining apartment complexes, killing numerous children and injuring over a hundred, many seriously. The deaths may have been "collateral damage" in the undeclared war between Israel and the Palestinian territories, but the counterpoint of thousands of Palestinians marching through the streets led by a father holding the dead body of his two-month-old baby girl aloft while Prime Minister Ariel Sharon called the raid Israel's "most successful" was appalling.

Israel may rightly be tired of having to maintain the moral high-ground in the insidious violence of Palestinian suicide bombings against innocent Israeli civilians, but these were pictures worth the proverbial 1,000 words. The bombing became Israel's most successful public relations nightmare. In a world always a breath away from anti-Semitism, the image of an Israeli-driven American fighter plane killing children while they slept is one of aggressor, not victim. The violence against Israelis has been

egregious, but turnabout is *not* fair play. Nor does it fare well in the court of public opinion when the TV cameras are everywhere. Israel must remember, the whole world is watching.

Speaking of public opinion, the darling of the links, Tiger Woods, put a cleated shoe deftly into his mouth and down his throat last week at the British Open. When asked for comment on the PGA decision to hold the American Nationals at Augusta, which still bans women (this during the British Open, where the club in Muirhead *also* still bans women), Woods shrugged and said, "They [the clubs] are entitled to make their own rules." Which were, not so long ago, Mr. Woods, to ban people of color like yourself. Woods could have and should

have taken the opportunity to "suggest" the rules are as bigoted as those color bans were. Jackie Robinson certainly would have done so. Woods got karmic retribution, however, when he came in 67th in the event he expected to ace. As they say at the boomerang shop, what goes around, comes around.

Which is also what everyone is saying about the stock market, but in the roller coaster market ride, we can't see it just yet. What we do see is red — especially after Brian Ross' report on Friday's *20/20* on how the CEOs of tanked corporations are faring. We were quite disturbed, for example, to find that the CEO of now-bankrupt Global Crossing just bought a \$94 million mansion in Bel Air with some of the \$730 million he made cashing

out his GC stocks just before they dipped from \$52 per share to 5 cents.

## Bianca two-step

We're a little anxious about Bianca, lesbian-in-waiting on ABC's *All My Children*, being asked out on a date by mom Erica's new Brit employee. This just days after Bianca declared at the boathouse after Leo and Greenlee's wedding that she would "like to have a ceremony and commitment like this someday," which we found to be a nice attesting to, while side-stepping of Bianca's desire for a gay marriage. That same evening she told new boy-on-the-block Tim that "even my fantasies don't go your way." Sure, she's still declaring her gay-

page 39 ►



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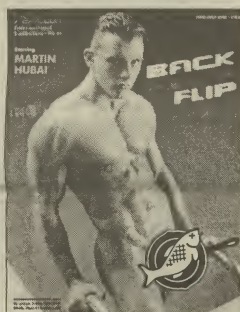
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# OUT & ABOUT

## Calendare by Mark Mardon



Butoh dancer Hiroko Tamano, co-founder of Harupin-Ha

## Butoh fest bows out

It's your final chance to see it, so consider making an extra effort this weekend and next to get out and experience "The Grande Finale" of the "San Francisco Butoh Festival," which Dance-Network is retiring after eight spectacular seasons. Founded in 1995 by Brechin Floumoy with Takami Craddock, the festival has earned much respect by highlighting up-and-coming and established stars of the Butoh dance world. The art form has earned a considerable following in the Bay Area, and other theaters and companies will continue to showcase the form in various guises, but it's the end of the road for the SF Butoh Fest, because Dance-Network's board and founding director have decided "to concentrate on refocusing the organization's mission, and to build it's infrastructure."

The festival departs gracefully with Season 8, kicking off with a free open-air celebration at **Yerba Buena Gardens** (701 Mission St. at 3rd St.) on Saturday, August 3 at 1 p.m. Performers there will include Dean Street Foo Dance of New York; John Doyle's Bay Area-based Medicine Wheel Dance Project; Deborah Butler of Massachusetts; the Red Junk-et Butoh Company of Utah; and Julie Becton Gillum of North Carolina.

The meat of the festival is at **Fort Mason's Cowell Theater** (Marina & Buchanan sts.), where performances start on Thursday, August 8 and continue through Sunday, August 11, with showtimes at 8 p.m. (7 p.m. Sunday). The seasoned performers appearing include Su-En of Sweden, who studied in Japan and has toured world-wide with her own Butoh company (she'll be doing a piece called "Headless"); Kathy Rose of New York City, who likewise studied in Japan and has performed internationally; and Hiroko Tamano of the Harupin-Ha Butoh Company, originally based in Tokyo but relocated in 1987 to Berkeley. Joining them will be emerging local artists Megan Nicely and Molly Barrons.

The final night, August 11, presents another stellar line-up including Ledoh's SALT FARM; Michael Sakamoto; RK Corral; Helena Thevenot; P.A.N.; plus installation performance by Human Sewing Machine & Kinji Hayashi.

All of this adds up to potentially electrifying displays of the dance of agony — and what could be more appropriate in this era of nuclear saber-rattling? Butoh offers psychic release from bottomless, bottled-up fears. To watch grotesque, ghostly white figures contort themselves is to identify with the pioneers of the post-Hiroshima/Nagasaki art form, Tatsumi Hijikata and Yoshito Ono, who were responding to the extraordinary angst of their generation. Their post-apocalyptic art form seethes with inner torture. The convoluted movements of Butoh are motivated not by outward stimuli, but by seared souls seeking to be quenched. The dancers yearn for a kind of death and rebirth, but in Butoh, rebirth is never a given, and that's the ultimate fear: that the end is the end, period, that's all, folks. Of all anxieties, this is the hardest to expunge, making Butoh an exquisite dance of pain. ▼

Tickets for the Cowell Theater shows are \$16-\$24. Call Fort Mason Box Office at 345-7575 or visit [www.ticketweb.com](http://www.ticketweb.com) or TIX/Union Square.



Drag queen rock 'n' roll cover band Pepperspray plays Blue Period's club "GLITZ" at the Covered Wagon Saloon. See Saturday.

## Fri 2

### MAX @ MECCA

Meet the men of MAX (Men's Associated Exchange), a men's social group. An evening of cocktails and making friends in the Castro. Guests free. 6-9pm. 2029 Market St. Info: [www.maxonline.org](http://www.maxonline.org)

### Theatre Rhinoceros Studio

Theatre Rhinoceros presents "Playwright's Stew," the sixth festival of new works, co-directed by Joan Grinde and Megan Murphy. Two weekends of fresh theatre, beginning this weekend with "What to Do With Dennis" by Dave Morrison, directed by Jim McCunn; "Communication is a Bitch! Or What?" written and directed by Michael Haven; "Friends and Neighbors" by John Arnold, directed by Kirk White; and "Cracked" by Dorothy Adams, directed by Joan Grinde. Featuring ensemble actors Davina Cohen, JanLee Marshall, Joy Lain, Marya Murphy, David Irving, and Grant Lambert. \$10-\$12. 8:30pm. Fri. & Sat; 7:30pm Sun. 2926 16th St. (btwn Mission & S. Van Ness). Tix: 861-5079.

### Yerba Buena Center for the Arts

Lamplighters Music Theatre presents Gilbert & Sullivan's comic-opera masterpiece "The Pirates of Penzance," full of blushing maidens, lusty sailors, and bumbling policemen. Directed by Christopher Walkey. Baker Peeples conducts the 22-piece Lamplighters orchestra. \$20-\$38. 8pm (2pm Sun.). Thru Aug. 18. 700 Howard St. (at 3rd St.). Tix/Info: 978-2787; [www.lamplighters.org](http://www.lamplighters.org)

### Eureka Valley Recreational Center

A free self-defense seminar will be held by Triangle Taekwon Do. The seminar will be conducted by 4th degree black-belt Master Ken Craig, and will focus on self-defense concepts, recognition of potential danger, conflict assessment and de-escalation techniques, and legal responsibilities of the defender. Techniques will include basic moves to evade and defend

oneself, as well as elements of hapkido, which uses pressure points and leverage to disable the attacker. Despite the bay area's reputation for being "gay friendly", attacks on LGBT persons still occur. Triangle was formed in November 1998 in response to the murder of Matthew Shepherd, in the effort to empower and protect the local gay community. Triangle works to promote self-defense and physical well-being within the LGBT community, as well as martial arts in the bay area. 7:30 pm at the Eureka Valley Recreational Center at 18th and Collingwood (one block west of Castro Street). For more information, contact 415-495-1888 or [www.triangletd.org](http://www.triangletd.org).

### DNA Lounge

San Francisco's longest running, favorite monthly multicultural dance party for women, "Club Q," located in a newly refurbished, state-of-the-art SoMa dance club, returns to the First Friday of every month, the original night enjoyed by thousands over 15 years. Says DJ/Promoter Page Hodel: "We have provided the women's com-

munity with a constant commitment to providing a beautiful multicultural environment of sweltering dance music and delicious go-go dancers and the Bay Area's top DJ talent." "Club Q," started in 1987, has enjoyed long runs in six of SF's top venues: Slim's, Kennel Club, Trocadero, I-Beam, Townsend and now the DNA Lounge. \$15 cover. 9pm-3am. 375 11th St. (at Harrison St.).

## Sat 3

### Covered Wagon Saloon

"GLITZ," Blue Period's glamorous rock 'n' roll party returns for the last time to the CW Saloon. Featuring drag queen rock cover band Pepperspray at 10pm, and cute-boy power-popsters the Lust Killers at 11pm. Blue Period plays at midnight. DJs Phylean, Mysterious D, and Adrian spin rock to shake your ass to. Also: Sophisticated Boom Boom, the world's only Dead Or Alive tribute band, and a fashion show by Clifford Roxburgh. David Bowie Look-Alike Contest; win tickets to see Bowie and Moby at Area2 at Shoreline. Instant Glamour Booth, emcee Patty O'Furniture, go-go dancers, paparazzi, and fab hosts. \$8 (\$5 b4 10pm). 917 Folsom (at 5th St.). Info: [www.blue-period.com/glitz](http://www.blue-period.com/glitz)

### Theatre Rhinoceros

Opening night: The Half Baked Players and Theatre Rhino present "Off White Party Weekend," a Tale of the Gay '90s... with Music! This new musical sends up the world of gay circuit parties and dot com madness. Set in boomtown SF circa 1999. Conceived and directed by John Moroce (Duboce Triangle; Co-dependent Lesbian Space Alien Seeks Same). Written by Robin Goldsmith, Garret Jon Groenewald and Moroce. Starring Greg Ayers, Marcus De Costa, Isaac Brantner, Stefanie Goldstein, Nancy Maloney, Marjorie mann, Patrick Moreira, and Loren Schneider. The fortunes of the folks at icevan.com, a leading provider of ice and ice-related products on the Web, get wrapped up in intrigue, surprise and delight at the most fabulous circuit event of all. \$18-\$24. Thu-Sat at 8pm; Sun at 7pm. 2926 16th St. (btwn Mission & S. Van Ness, near 16th St. BART). Tix/info: 861-5079; [www.therhino.org](http://www.therhino.org)

### EPI @ New College

Benefit gala: "Bohemian Rhapsody," inaugurating The Experimental Performance Institute (EPI), a new, cutting-edge interdisciplinary theatre school in residence at New College of California. Launched by Bay Area artists Zachary Barnett (Theater/Poetry Faculty; EPI Co-Director); Tanya Calamoneri (Dance Faculty; EPI Development Director); Dwayne Calizo (Vocal Faculty; EPI Co-Director); Krista DeNio (Dance Faculty; EPI Administrative Director); Jessica Fudim (Dance Faculty; EPI Marketing Director); and Erika Shuch (Dance/Theater Faculty; EPI Facilities Manager). The institute's curriculum will balance intensive training in theater, dance, performance poetry, vocal performance and songwriting with composition classes. "Certificates in Experimental Performance" awarded. VIP reception at 6pm, with stylists to accessorize, reconfigure and channel your Bohemian chic within. Music by Peter Whitehead and Joan Ling. Absinthe martinis and hors d'oeuvres.



Dwayne Calizo (blonde) and Jessica Fudim (brunette) agitate for the experimental performance institute at New College. See Saturday.



Performance/gala dance party at 7:30pm. \$50 VIP reception. \$20 performance/party. 777 Valencia St. Tix/info: 437-3487; www.epiarts.org

#### Alice Arts Center & La Peña, Oakland/Berkeley

Yoruban dance/music spectacular: *Bata Ketu*, the Bay Area debut of a new work featuring an interplay of Cuban and Brazilian music and dance (*Bata* = Cuban sacred drum; *Ketu* = Brazilian Candomblé rhythm), commissioned by La Peña. Featuring an all-star cast of Bay Area, national and internationally recognized performers including master percussionists Regino Jimenez (Cuba) and Jorge Alabe and family (Brazil). Directed by Bay Area percussionist Michael Spiro with Mark Lamson. Says Spiro: *Bata Ketu* "will be the most serious performance of Candomblé (Brazilian religious music) ever put on the stage in the United States, to say nothing of the quality of the Cuban folklore with all the master players performing." \$20. 8pm. Alice Arts Center, 1428 Alice St., Oakland. After party at La Peña, 11pm, featuring Jesus Diaz y su QBA. \$10 with *Bata Ketu* ticket stub; \$12 gen'l. Tix/info: (510) 849-2568; www.lapena.org

#### SFMOMA

Opening: "Dreaming in Pictures: The Photography of Lewis Carroll," images by the Reverend Charles Lutwidge Dodgson, aka Lewis Carroll, who acquired his first camera in 1856, the same year the Oxford mathematician lecturer invented his pseudonym. Through November 10. \$10 adults. Daily (except Wed.) 11am-6pm; till 9pm Thu. Info: 357-4000; www.sfmoma.org

#### Jelly's, Pier 50

Back by popular demand: "Colors," SF's longest running women's Latin music dance party. DJs Chata Gutierrez & Chilli D serve up all that's Latin. 9pm-2am. 295 China Basin Way. Hotline: 820-1413.

## Sun 4

#### SF Hiking Club

Join other outdoors lovers for a Marin Headlands and Sausalito Hike. Enjoy the Marin Headlands with views of San Francisco and the Bay. Moderately strenuous 8-10 mile hike with a 1,800-ft. elevation gain. Meet 9:15am at the #76 bus stop at Van Ness and Sutter streets. Club info: 487-6410; www.sfhiking.com

#### LGBT Community Center

"Spish," a fundraiser to send the Tsunami Water Polo team to the Gay Games. Play the Dating Game to win a polo player. \$10. 6-9pm. Info: www.tsunamipolo.org

#### A Different Light Bookstore

Help celebrate the Gay Artists and Writers Collective 18th anniversary and founder Jon Sugar's birthday party. GAWK is a loosely connected social group of people involved in the arts. This event is free and will feature singer/songwriter Garrin Benfield. Singers, comics, writers, and musicians are urged to come by. Free. 2pm. 489 Castro St.

#### Stern Grove

Stern Grove Festival presents the San Francisco Opera's Merola Opera Program, widely regarded as the foremost opera training program for aspiring singers, coaches and stage directors. Featuring a fully staged and costumed performance of Nicolai's *The Merry Wives of Windsor*, based on the Shakespeare play. Conducted by Mark Morash; directed by David Edwards. Free. 2pm (arrive real early to claim picnic space, many of which are on the steep, sandy hillside; the place gets packed, and they close it when capacity is reached). Sigmund Stern Grove. Info: 252-6252; www.sterngrove.org

## Mon 5

#### QComedy @ The Center

"QComedy Showcase," Monday Night Gay Comedy at the LGBT Community Center. This week's host: Mike Uryga. Also appearing: Blake, Dana Cory, Adam Sandel, Jeffrey Douglas and Aunt Augusta, Carla Clay, Bridget Schwartz and more. \$8-\$15 sliding. Doors open 7:30pm; show starts promptly at 8pm. Tix/info: 865-5633; www.harveymilk.org;



David Allen

Greg Ayers, Isaac Brantner, Patrick Moreira, Marcus DeCosta and Loren Schneider star in *Off White Party Weekend* at Theatre Rhino. See Sat.

www.QComedy.com.

#### Jon Sims Center for the Arts

Queer Jitterbugs present Same Sex Swing classes. No experience or partner needed. Level 1, "East Coast to Lindy Hop basics for Queer swing beginners," at 8pm. Level 2, Intermediate, at 7pm. \$13 a lesson (\$10 if pre-registered; under-21 discounts). 1519 Mission St. (btwn 11th & S. Van Ness). Tix/info: 305-8242; www.queerjitterbugs.com

#### SFPALM

"A Conversation with Eve Ensler," creator and original star of "The Vagina Monologues," in conversation with theatre critic Brad Rosenstein (*SF Bay Guardian*). \$20 (\$15 SFPALM members). 6pm. SF Performing Arts Library & Museum, 401 Van Ness Ave., 4th floor. Info: 255-4800; www.sfpalm.org

## Tue 6

#### SF Camerawork

Opening: "Safe Haven: Picturing Domestic Space." Works by Peter Brown, Janet Delaney, Sarah Malakoff, Kim Manchester, Abner Nolan, and Kelli Yon, who illuminate the more subtle traces of family narratives by seeking out seemingly insignificant bits of evidence. The focus is on the familiar yet elusive nature of domestic space. Given the highly charged nature of domestic settings, it's relatively easy to uncover emotional landmines. Guest curated by Diana Gaston. Related events (artist talk and film screening) will be taking place on Tuesdays, Aug. 20 and 27. Exhibition hours: Tue.-Sat., 12-5pm. 1246 Folson St. Info: 863-1001; www.sfcamerawork.org

## Wed 7

#### Bazaar Café

Garrin Benfield hosts the monthly acoustic (unplugged) "GLBT Songwriter Series," with guest artists Wendy Beckerman and Karen Almqvist. Beckerman has recorded four CDs and toured in the US and Europe. In autumn 2001, she relocated from New Jersey/NYC and co-founded a spin-off Songwriter's Exchange in the SF Bay Area, where she currently resides. No cover (donations welcome). 7pm. 5927 California St. (btwn 21st & 22nd avenues). Info: 831-5620.

#### New Conservatory Theatre Center

Preview: NCTC presents "Confessions of a Mormon Boy," the tale of a missionary, husband, father, homosexual... human, written and performed by Steven Fales. \$18 previews; \$38 opening night (Aug. 10); \$25-\$28 Thu.-Sun. 8pm. 25 Van Ness Ave. Tix/info: 861-8972; www.nctcsf.org

## Thu 8

#### Theatre Rhinoceros Studio

Theatre Rhinoceros presents weekend two of "Playwright's Stew," the festival of new works co-directed by Joan Grinde and Megan Murphy. Tonight through Sunday: "Till Death Do Us Part" by Aioise Stratford, directed by Kirk White; "How Don Quixote Can You Get?" and "Hubble's Bubbles" by Trevor Allen, directed by Michael Haven; "Forty Cents a Minute" by Claudia Barr, directed by Joan Grinde; and "Post-Matinee Tristesse" by Felix Racelis, directed by Jim McCunn. \$10-\$12. 8:30pm. Fri. & Sat. 7:30pm Sun. 2926 16th St. (btwn Mission & S. Van Ness). Tix: 861-5079.

#### Noh Space

I-80 Productions presents "Smaller," a new play by Malachy Walsh that takes a candid look at just how small the cubicle of life can get. Two guys. One office. One great partnership. Really. But it's the end of the road for Matt and Paul, who've been working together at an SF ad agency for a year. Which one will go? The talented one? Or the one who's been hanging on by a thread? Starring James Cutts and Chris Pflueger. \$12-\$20 sliding. 8pm Thu.-Sat.; 7pm Sun. Thru Aug. 25. 2840 Mariposa St. Tix/info: 705-0929.

#### SFMOMA

"The Seventh Art: New Dimensions in Cinema," an innovative film series presented by the SF Museum of Modern Art (SFMOMA) and the SF Film Society (SFFS). Held on the 2nd Thu. of each month, the series presents films that explore the boundaries of cinema's formal conventions while addressing the ever-blurring borders between fiction and reality, dreamscape and life. Tonight's screening: *Alice* (1988, in Czech with English subtitles), by Czech animator Jan Svankmajer, a strikingly original interpretation of Lewis Carroll's classic tale. Followed by discussion with UC Berkeley scholar and Svankmajer specialist Heather Crow. \$15 (\$12 SFMOMA/SFFS members). 7pm. 151 3rd St. Tix/info: 357-4000; www.sfmoma.org

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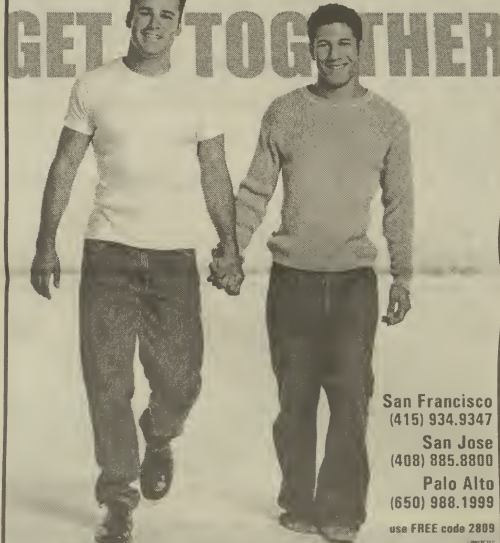
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# Having the right stuff

by Mister Marcus

The dearth of contestants for leather titles these days is becoming a dilemma for contest promoters, to wit: At the SF Leather Daddy XX contest on Friday at the Eagle, there was only one contestant aiming for the title. At the California Leather Family contest on Saturday night, there were four men vying for the leather man title, but only one for the leather woman title and only one for the leather boy.

In such cases judges are instructed (as are the contestants) that the contestant must get at least 60 or 65 percent of the total number of points available to receive the title. Thankfully, that is what happened at all the aforementioned contests.

At the Leather Daddy contest at the Eagle on Friday, July 26, Leather Daddy judges Alan Selby, Patrick Batt, Scott Brogan and Vick Germany grilled the one contestant — Tony Koester, a long-time Stop AIDS Project volunteer — for over one hour. Jason Ladd and André English mc'd the event with some pretty funny dialogue, and T.J. and Sheba delivered another socko performance. Robert Davolt exercised brevity in his step-down speech, and there was a wall-to-wall audience witnessing the event. Koester earned enough points to be named Leather Daddy XX.

The Daddy title actually started on Sunday, July 21 at a roast of Mr. Davolt at Daddy's, which netted almost \$900 for the AIDS Emergency Fund.

Handsome Supervisor Mark Leno was on hand at the contest on Friday with an official certificate from the City & County of San Francisco commending Robert for a great year.

## California Leather Family

At the California Leather Family event, Dean "Vibby" Bramlett of Los Angeles became the first-ever California Leather Woman 2002, and Boy Jeff of San Francisco became the first ever California Leather Boy 2002. Bill Mitchell of San Diego became California Leather Man 2002.

It was a sell-out crowd at the Ramada Plaza Hotel for the competition. Leather folk from all over the state, and as far away as London, Amsterdam, Munich, Stuttgart, and even a dude from India were in the audience. Lenny



AIDS activist and fundraiser Tony Koester was named San Francisco Leather Daddy XX last Friday, July 26 at the Eagle.

Broberg proved scintillating as the master of ceremonies. The judges had the best seats in the house, an elevated platform near the stage, and American Leather Boy Kip Davidson served them well. T.J. and Sheba again wowed the audience with their always upbeat renditions, and Donna Sachet opened the show singing the National Anthem while the Alameda County Leather Corps paraded the colors.

The contestants went through the paces for judging while Tim Wong and Bill Weaver tallied the scores. The fantasies of all the contestants were superb but one allegedly top/bdsm aficionado stormed out because he felt one contestant was sending the "wrong message" with his fantasy.

The showstopper of the evening was "Snatch" in a \$3,000 leather outfit studded with rings that were attached to chains held on to by Snatch's Muscle Boys. The audience went wild as Snatch portrayed a subservient bottom with lots of resistance! It was wild!

During the contest, David Kloss, IML 1979, was awarded the Philip Turner "Star" Achievement Award, and again, Supervisor Mark Leno (in full leather!) presented certificates of congratulations to California Leather Family

producer Bob Brunson and also to David Kloss. It was an evening to remember.

Bill, "Vibby" and Boy Jeff will advance to compete for the American Leather Man, Woman and Boy titles in Washington, D.C. in April 2003. We wish them luck in their new pursuits.

## A fair day

Sunday dawned clear and warm. At 1100 there were 250 people at the Dore Alley Fair. At 1200 there were over 500, and by 1400 the crowd swelled to almost 5,000. At 1600, the street and the alley were bulging at the seams and two of SF's finest were seen standing in the shade yawning as long lines formed at all the entrances to the fair venue and even longer lines at the food and beverage booths. The 2003 Bare Chest Calendars sold out completely and people were placing orders faster than horse bets at a bookie joint.

It was a great "Up Your Alley" weekend, which invites the question: Why does Mother Nature love SMMILE so much?

Around the corner of Folsom on 10th, seasoned leather men were treated to the annual largesse of the owners of Stompers Boots. Mike and Frank sure know how to throw a party! And Frank's baked beans — well, I had to fight off a dude from Palm Springs to get my

next page ►

## EVENTURES IN LEATHER

### Thursday, August 1

Mr. L.A. Leather 2001 Pete Fitz's documentary "Joan Crawford - the Ultimate Movie Star" airs at 2000 on the Turner Classic Movie channel 32. Just one of many of Mr. L.A. Leather's great productions.

### Weekend, August 2-4

Northern California Leather Sir/Boy competition weekend in Guerneville at the Russian River Eagle. Contest happens Saturday night. Also: Southwest Leather Sir/Boy competition in Phoenix, Arizona all weekend. Winners at both venues advance to the International Sir/Boy competition in Florida in October.

### Wednesday, August 7

Boy Bust at Blow Buddies, with doors open 2100-2300. \$5 for members, \$10 for entry with 6-month Blow Buddies membership. You must be under 30 y/o. For info, call 777-HEAD.

Leathermen's Discussion Group is at Blow Bud-

dies tonight and the subject for discussion is Water sports. At 1930 and it's free!

### Weekend, August 8-11

Ms. World Annie Romano-Blas steps aside from her title this weekend at the Radisson on Mockingbird Lane in Dallas this weekend. Big weekend planned with lots of surprises. Thanks Annie for a great year!

Leather/Levi Weekend at Saratoga Springs, and you can still sign up at the premium prices. For info, visit [SFLeatherCalendar.org](http://SFLeatherCalendar.org).

### Saturday, August 10

Third in a series at Leathermasters in San Jose hosted by Evil Mommy Tina. The subject: "Sensory Deprivation." \$5/\$8 donation.

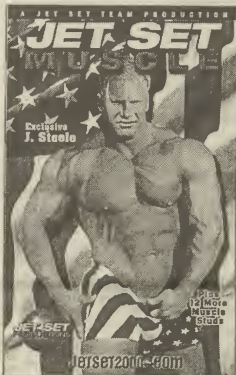
In Beverly Hills at a private mansion, Will Clark stages the 6th Annual Bad Boys Pool Party, with 16 porn actors from Colt, Falcon, and Raging Stallion. \$65 advance, \$75/door. For more info, click on [www.badboyspoolparty.com](http://www.badboyspoolparty.com).



# Beauty betrayed

by John F. Karr

**P**ity poor Ty Fox. The guy just can't get a break. Maybe he's got some sort of jinx on him. First, his professional life and marriage were ruined in 1996 when his association with gay porn was revealed. Then, in 1997, his return to porn was scuttled when he signed up with a second-rate company whose product stunk. This time out, after an absence of over four years, he's signed up with Jet Set Productions. Although their recent releases like *Jackhammered* and *Dante's Sex Scandal* were fairly stimulating, they strike out with *Jet Set Muscle*. It's beyond me why Ty has been rechristened J. Steele for this comeback. It's not like that huge blond continent of muscle isn't recognizable.



At any rate, in this one, Ty heads an academy that instructs personal trainers in how to be most personally personal. You know what that means. It's a clever enough idea, but its execution is so half-assed and illiterate that the movie sinks. For one thing, Ty doesn't tangle with the trainers. We see them in three scenes, in groups of three who show each other the suck-and-

fuck routine. Which, as caught by this film's crew, is pretty routine. The boys accomplish the appropriate insertions, but it's all vaguely impersonal clockwork. There's neither flow nor build-up, with abrupt jumps between activities. True, the boys get prettier, beefier, and more hung with each succeeding group, but to what avail?

And Ty's big scene? Don't

ask why he and co-star Justin Mycles are talking about business in the nude. "We're gonna make a lot of money," says Ty, and leans in for a kiss. It isn't Justin who excites

him, but the money.

And you don't think art reflects life? Why do you think Ty made this movie? Excitement or money?

Although Ty is reciprocally oral, it's a strange scene, including a curious minute in which a dildo unsuccessfully barbers entry to his asshole. The boys go through their entire routine standing up, their somewhat energetic fuck is truncated, and Ty's orgasm invisible. And he's ossifying. While his rump and thighs have grown awesomely bigger, he can barely waddle, and he's developed such a bad case of bodybuilder stomach that it's a real obstacle when he bends over to get rimmed.

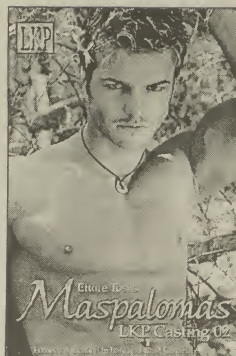
The entire ensemble is brought together for the big finale, but it's just thrown away. Instead of a group celebration, the students masturbate while watching Justin and Ty. We hardly see the stars, and the guys cum in a flash. It's like everybody wanted to get out of there. There are no credits. Who'd want to take the blame?

[www.jetset2000.com](http://www.jetset2000.com); (800) 522-5557

## Crop circles

Several of the 10 solo jack-offs in *Maspalomas* were filmed in spectacularly lush locations in Italy and Spain. But most were filmed in generic hotel rooms nearby these locations. Sadly, the action also stays generic.

"Here's the best of this year's crop of new models," says a narra-



tor. "They're not porn stars yet — but who knows?"

I know. And they should all keep their day jobs. Now, these honeyed Italian youths — a covey of strippers, law students and personal trainers — are each so gorgeous that any one of them could have become Gianni Versace's houseboy, and then the next *LUomo* model. They are so achingly beautiful you just wanna stand up and sing "Casta Diva."

But they've been embalmed instead of directed by Ettore Tosi. He straightjackets them in a stifling routine: close your eyes, open your eyes, roll over, do it slow, go fast, don't move. So there's hardly an ounce of sensuality. But gorgeousness? By the gallon. Oh, several of them have a moment's juice for us. Box-cover boy Giulio lolls on his bed with languid concupiscence; ice-blond bodybuilder Max is not only built, but impressively hung; ebullient Giovanni fucks his hand with vigor. These are, however, momentary swells in a sea of becalmed beauty. It made me impatient, I hit the fast-forward button. The boys may be stunning, but the filmmaker doesn't get anywhere near their sexuality. Lucky for me I got a press pack full of still photos. I can endow them with the life that's been so inhibited on film. So thanks for the tour, Ettore. Next time, send a postcard. ▼

[www.lucakazan.com](http://www.lucakazan.com); (800) 733-3393

## Mister Marcus

◀ previous page

share of Frank's world-famous recipe (and secret!).

## Rumors out of Nebraska

In Omaha, Nebraska, once again International Ms. Leather producer Amy Marie Meek failed to come through with the results of the 2002 contest, but my spies were there and advised me (with photos) that IMs.L., after all these years, can truthfully say it is an international contest because Russ Cosgrove of Calgary, Canada won the title. The first runner-up was Rebecca Harbert from somewhere in West Virginia, and the second runner-up was Lynda Elaine from Marietta, Georgia. In the International Ms. Boot Black competition, Karl LaVecchia of Washington, D.C. won the title.

If these names are incorrect, Amy Marie Meek has only herself to blame for not getting her gals' names out there; apparently she prefers instead to take the money and run to the bank.

In addition, at IMs.L., Paksen Burrell (who just stepped down from the International Boot Black

2001 title in Chicago last May) succeeded with his "For the Love of Boots" project, which rallied boot blacks, male and female, all over the country to contribute as one force to thank a bona-fide charity for their hard work in the community. The recipient was the National Coalition for Sexual Freedom, and Leigha Fleming from the NCSF accepted some 23 checks totaling \$4,345.64. Bravo

## Out There

◀ page 26

African descent. If the filmmaker is not black or of African descent, the film's characters must be black.

"The storyline does not have to be gay-themed, but should depict an aspect of or allude to a lesbian, gay, bisexual or transgender lifestyle." Entry forms available online at [www.blackgbtff.org](http://www.blackgbtff.org), or call (1) 877-467-1735.

## Breakfast with Tiffany

From George Gurley's interview with one *Tiffany Limos* in the *New York Observer* (she stars in *Larry Clark*'s next film, *Ken Park*): "Earlier, Ms. Limos had told

to bootblacks in San Francisco, Salt Lake City, Dallas, San Diego, New York City, Atlanta, Tempe, Arizona and Portland, Oregon to mention only a few.

The summer progresses with lots of fun things to enjoy from coast to coast. To stay on top of things happening all over the country, be sure to read the columnists that appear on a regular basis on [www.L LeatherPage.com](http://www.L LeatherPage.com). ▼

me about a scene in the movie in which she has sex with two young men. She said that one young actor accidentally ejaculated in his shorts while she was on top of him. 'You know what?' she said. 'Larry was pretty lucky to have me there. They were like 18 or 19, and so immature. One of them kept leaking. I wish we were having real sex, though. But I think if I did, I'd regret it, because those guys were so stupid, they don't deserve me.'

"She said she's also been doing some sculpting. 'I'm gonna do Larry's penis,' she said. 'Everyone thinks because he's, like, older than it's like a prune. It's exactly the same as when he was younger, and when I get to be a millionaire, if I ever do, I'm going to make it into, like, gold.' ▼

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Andy Warhol, Mao, 1973: The Chairman dances in a light-soaked gallery.

Andy Warhol Foundation for the Visual Arts/Artists Rights Society (ARS), New York

## Andy Warhol

◀ Arts cover

aspects of printing technologies — all are given serious consideration.

Arranged chronologically, with occasional thematic interruptions, the show traces a lifetime progression. The early '60s were clearly Warhol's watershed days. His output just in 1962 is mind-boggling, not to mention stunning. It's the year he introduced the Campbell Soup paintings, 210 Coca Cola Bottles, dollar-bill paintings, the first Marilyn paintings, paint-by-numbers paintings, the first disaster pieces, the whole idea of having paintings made in a "Factory." The strength of Warhol's concepts, of reflecting the phenomenon of mass media, the way it can equalize the meaning of a glamorous movie star or a real-life car crash, and of the beauty in the pattern of mass-produced repetition, had more than enough steam to power successful works through the rest of that decade.

Gallery after gallery at MoCA (the show fills the entire museum) features paintings that impress with their visual command. Some of the works are borrowed from European sources, reflecting a different perspective, perhaps a more

serious tone to the subject matter — some of the most harrowing disaster and suicide pieces are in Swiss and German collections. Another European style indicator might be the refreshing lack of explanatory wall texts. The work speaks for itself (though experts speak on the audio tour).

### Andy's gaydar

In that regard, Warhol's gay identity does enter the frame, if controversially. The exhibition begins with the earliest of works, a 1942 self-portrait that might be an instructional image for developing gaydar. His androgynous visage has thick lips and sculpted eyebrows, he stares directly with wide but sensitive eyes, carefully drawn as if in applied eyeliner. In the gallery, he faces a wall of illustrative golden boys, male nudes on paper, rendered in ink and gold leaf. Some are on pink backgrounds, others on white, but the viewpoint is unabashedly, precociously gay. These guys are drawn in the commercial style that more often is associated with his delightful but harmless drawings of ladies' shoes. In these initial galleries, the naked man is the coveted form, not consumer items.

There are some fab mid-1950s pictures of matadors and naked

men holding a kitty that reside somewhere between illustration and lust. There's a gay male ebullience to these pieces that pretty much evaporates as the show goes on. By 1960, the male form is neutered in the newspaper herniad appropriation painting, "Where Is Your Rupture?"

In a recent *New York Times* article, critic Holland Cotter questioned the show's inattention to Warhol's identity as a "public sissy." Indeed, the artist, when seen in recorded interviews, is unquestionably queer, yet perhaps to the general public he was seen as an alien — that is, a swishy artist in a silver wig.

The exhibition, which is keenly focused on painting and works on paper, not the more sexually explicit films and photographs (a Warhol film series, astutely curated by LA critic Bruce Hainley, screens at the American Cinematheque), steers clear of the cult of personality, where perhaps queerness may need to be more directly addressed. Though there are self-portraits, they are here as examples of a serious artistic genre, not celebrity status.

### Concealed identity

Still, as any chronologically arranged retrospective might, a sense of biography emerges. The second half of the exhibition, with works from the 1970s and '80s, feels less focused and perhaps more restrained. There are many successful, striking images here — the haunting 1981-2 silkscreen "Knives," a selection of celebrity portraits including some fab Lizas from 1979, the 1978 abstract "Oxidization Painting," upon which the artist urinated to create gestural passages on a metal-primed canvas — yet it's harder to get a handle on the creative path. Somehow it seems fitting, and a little bit sad, that one of the last works in the show is the massive 1986 "Camouflage." It's a nine-by-35-ft. canvas of a pattern of concealment. A late self-portrait, one of the 1986 ones



Andy Warhol, Self-Portrait, 1986

Andy Warhol Foundation for the Visual Arts

with the artist wearing the spiky wig, shares the room. This may be a value judgment by the show's curator, yet the trajectory of Warhol's life wasn't exactly a happy one: the world was provided with a portrait of a man mired in stingy minutia when his diaries were published posthumously.

The bittersweet ending, however, is counteracted in the show by a light-soaked gallery filled with a giant Chairman Mao portrait, flower paintings and skull silkscreens. The room is a glorious reminder of the durability of Warhol's ideas, and the massive contribution he made to modern art. The retrospective will keep you in the museum, and stick in your mind for a heck of a lot longer than his 15-minute lime-light prediction. ▼

**Andy Warhol Retrospective,**  
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KALETRA oral solution contains alcohol.

Please see adjacent page for Patient Information.

02D-036-3545-1

May 2002

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**ALERT: Find out about medicines that should NOT be taken with KALETRA. Please also read the section "MEDICINES YOU SHOULD NOT TAKE WITH KALETRA."**

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- Do not take KALETRA with rifampin, also known as Rimactane®, Rifadin®, Rifater®, or Rifamate®. Rifampin may lower the amount of KALETRA in your blood and make it less effective.
- Do not take KALETRA with St. John's wort (hypericum perforatum), an herbal product sold as a dietary supplement, or products containing St. John's wort. Talk with your doctor if you are taking or planning to take St. John's wort. Taking St. John's wort may decrease KALETRA levels and lead to increased viral load and possible resistance to KALETRA or cross-resistance to other anti-HIV medicines.
- Do not take KALETRA with the cholesterol-lowering medicines Mevacor® (lovastatin) or Zocor® (simvastatin) because of possible serious reactions. There is also an increased risk of drug interactions between KALETRA and Lipitor® (atorvastatin); talk to your doctor before you take any of these cholesterol-reducing medicines with KALETRA.

#### Medicines that require dosage adjustments:

It is possible that your doctor may need to increase or decrease the dose of other medicines when you are also taking KALETRA. Remember to tell your doctor all medicines you are taking or plan to take.

**Before you take Viagra® (sildenafil) with KALETRA, talk to your doctor about problems these two medicines can cause when taken together. You may get increased side effects of VIAGRA, such as low blood pressure, vision changes, and penis erection lasting more than 4 hours. If an erection lasts longer than 4 hours, get medical help right away to avoid permanent damage to your penis. Your doctor can explain these symptoms to you.**

- If you are taking oral contraceptives ("the pill") to prevent pregnancy, you should use an additional or different type of contraception since KALETRA may reduce the effectiveness of oral contraceptives.
- Efavirenz (Sustiva™) or nevirapine (Viramune®) may lower the amount of KALETRA in your blood. Your doctor may increase your dose of KALETRA if you are also taking efavirenz or nevirapine.
- If you are taking Mycobutin® (rifabutin), your doctor will lower the dose of Mycobutin.

**A change in therapy should be considered if you are taking KALETRA with:**  
Phenobarbital  
Phenytoin (Dilantin® and others)  
Carbamazepine (Tagetrol® and others)  
These medicines may lower the amount of KALETRA in your blood and make it less effective.

#### Other Special Considerations:

KALETRA oral solution contains alcohol. Talk with your doctor if you are taking or planning to take metronidazole or disulfiram. Severe nausea and vomiting can occur.

- If you are taking both didanosine (Videx®) and KALETRA: Didanosine (Videx®) should be taken one hour before or two hours after KALETRA.

#### What are the possible side effects of KALETRA?

- This list of side effects is not complete. If you have questions about side effects, ask your doctor, nurse, or pharmacist. You should report any new

or continuing symptoms to your doctor right away. Your doctor may be able to help you manage these side effects.

- The most commonly reported side effects of moderate severity that are thought to be drug related are: abnormal stools (bowel movements), diarrhea, feeling weak/tired, headache, and nausea. Children taking KALETRA may sometimes get a skin rash.
- Blood tests in patients taking KALETRA may show possible liver problems. People with liver disease such as Hepatitis B and Hepatitis C who take KALETRA may have worsening liver disease. Liver problems including death have occurred in patients taking KALETRA. In studies, it is unclear if KALETRA caused these liver problems because some patients had other illnesses or were taking other medicines.
- Some patients taking KALETRA can develop serious problems with their pancreas (pancreatitis), which may cause death. You have a higher chance of having pancreatitis if you have had it before. Tell your doctor if you have nausea, vomiting, or abdominal pain. These may be signs of pancreatitis.
- Some patients have large increases in triglycerides and cholesterol. The long-term chance of getting complications such as heart attacks or stroke due to increases in triglycerides and cholesterol caused by protease inhibitors is not known at this time.
- Diabetes and high blood sugar (hyperglycemia) occur in patients taking protease inhibitors such as KALETRA. Some patients had diabetes before starting protease inhibitors, others did not. Some patients need changes in their diabetes medicine. Others needed new diabetes medicine.
- Changes in body fat have been seen in some patients taking antiretroviral therapy. These changes may include increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the trunk. Loss of fat from the legs, arms and face may also happen. The cause and long term health effects of these conditions are not known at this time.
- Some patients with hemophilia have increased bleeding with protease inhibitors.
- There have been other side effects in patients taking KALETRA. However, these side effects may have been due to other medicines that patients were taking or to the illness itself. Some of these side effects can be serious.

#### What should I tell my doctor before taking KALETRA?

- If you are pregnant or planning to become pregnant: The effects of KALETRA on pregnant women or their unborn babies are not known.
- If you are breast-feeding: Do not breast-feed if you are taking KALETRA. You should not breast-feed if you have HIV. If you are a woman who has or will have a baby, talk with your doctor about the best way to feed your baby. You should be aware that if your baby does not already have HIV, there is a chance that HIV can be transmitted through breast-feeding.
- If you have liver problems: If you have liver problems or are infected with Hepatitis B or Hepatitis C, you should tell your doctor before taking KALETRA.
- If you have diabetes: Some people taking protease inhibitors develop new or more serious diabetes or high blood sugar. Tell your doctor if you have diabetes or an increase in thirst or frequent urination.
- If you have hemophilia: Patients taking KALETRA may have increased bleeding.

#### How do I store KALETRA?

- Keep KALETRA and all other medicines out of the reach of children.
- Refrigerated KALETRA capsules and oral solution remain stable until the expiration date printed on the label. If stored at room temperature up to 77°F (25°C), KALETRA capsules and oral solution should be used within 2 months.
- Avoid exposure to excessive heat.

Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw any medicine away, it is out of the reach of children.

#### General advice about prescription medicines:

Talk to your doctor or other health care provider if you have any questions about this medicine or your condition. Medicines are sometimes prescribed for purposes other than those listed in a Patient Information Leaflet. If you have any concerns about this medicine, ask your doctor. Your doctor or pharmacist can give you information about this medicine that was written for health care professionals. Do not use this medicine for a condition for which it was not prescribed. Do not share this medicine with other people.

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## ARTS

# Door to door

## 'Salesman' out on DVD

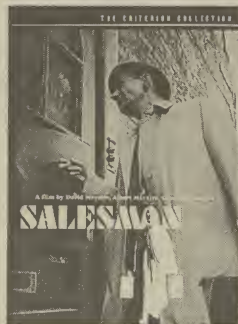
by Matthew Kennedy

Common myth suggests that the late 1960s in America was an era of such tumult that every corner of society was affected. The fashions and sensibilities of popular culture contributed to the idea more than anything, even more than the nightly news. Young people suddenly dominated society, blew down the doors of convention, and made hippies out of such middle-aged relics as Shelley Winters (*Wild in the Streets*), and Bob Hope and Jane Wyman (*How to Commit Marriage*). Wasn't everybody dropping acid and musing over the cryptic meanings in 2001 and *Blowup*? Richard Nixon and John Wayne mocked their own stodginess on *Laugh-In*. Agnes Moorehead found a guru and began wearing the world's loudest caftans on *Bewitched*. Even the Robinsons of *Lost in Space* took to mini-skirts and go-go boots, even though they were light-years from Earth.

*Salesman*, the exquisite 1969 documentary from David Maysles, Albert Maysles and Char-

lotte Zwerin, reveals a different America. Here are the no-name drones of capitalism trudging through the dreary landscapes of Middle America, preying on the vulnerable. Their ties are dark and narrow, and their suits and shirts stink of countless cigarettes. The four main "protagonists" speak to us like ghostly and forgotten modern nomads. Cars, hotel rooms, living rooms, the Maysles gained access to the intimate spaces of the lower middle classes as the salesmen exercised every tactic of persuasion in unloading their \$49.95 product. Yes, you have a beloved family Bible, but this one has magnificent pictures. You have two kids and one Bible — who will inherit? I can come back tomorrow to collect that deposit, and we have an easy payment plan. Of course, these guys don't talk about the Bible during off-hours; perhaps they've never read it. All focus is on making that quota. One startling scene shows a salesman turning on another, scoring a sale on a weaker door-to-door brother.

*Salesman* has the documentary's ring of truth to it, forsaking plot for direct observation, using



long takes, and refusing voiceover narration or any trickery of the feature movie. Even the wipers sweeping across a snowy windshield have the sound of aged authenticity. Some kind of narrative creeps in by accident, as the "Badger" fails at making sales, growing more desolate right before us. The uncompromising unpretentiousness of *Salesman* ranks with *Holy Ghost People*, Peter Adair's classic 1966 documentary of the snake-handling Christians of Scrabble Creek, West Virginia. Both reveal a part of us we'd just as soon forget, but both demand that we look again. ▼

**Salesman: 90 minutes, black and white, 1969. Available at [www.criterionco.com](http://www.criterionco.com).**

## Homosexual art

◀ Arts cover

pe rather fell into the controversy that defined him as he was coldly pursuing his path to success; Wojnarowicz was a willing combatant, using his art to confront, expose and ultimately defeat his opponents.

### Wanted men

Even art world insiders probably don't remember Warhol's brush with censorship — the painting over of his 1964 World's Fair mural, "Most Wanted Men," a silkscreened grid of mug shots of men wanted at one time by the police, installed on the outside of the New York State pavilion. There have been many explanations brought to explain why the images were painted out, many of them open falsehoods spread by the egregious Philip Johnson. Meyer brings attention to the subtle but witty homoeroticism of the project. "Most Wanted Men," indeed. By whom? For what purposes? Robert Moses — or was it Nelson Rockefeller?



Andy Warhol, *Most Wanted Men No. 6, Thomas Francis C.*, 1964: subtly homoerotic.

terns that underlie what might otherwise appear to be isolated phenomena. In every case, he discovers that "the prohibition of homoerotic imagery serves not only to suppress, but also to provoke and produce that imagery." Meyer bolsters his thesis with Michel Foucault's theory of the "reverse discourse," proposed in *The History of*

his hands, but his overuse of the rhetorical jargon — he is grievously guilty of overusing the adjective "unstable" when ambiguous, uncertain or shaky would do — unfortunately condemns its readership to the academic ghetto. Too bad. There is a more accessible but just as smart book here struggling to emerge. ▼

## Lavender Tube

◀ page 31

ness loud and proud, but how long can the girl go without a girlfriend? Will she be worn down by the lack of lesbians in Pine Valley? We sure hope not.

Finally, our quote of the week came from Vermont Gov. Howard Dean during an interview on NBC's *Meet the Press*. When asked about his decision to make Ver-

mont the first state with domestic partners legislation for queers, Dean responded at length. He said he needed to be able to look himself in the mirror and didn't think disallowing rights for queers would make that possible. He also noted, "Since September 11th [we have come to realize as Americans] that we live together and die together and we should all have the same human rights." He mentioned that one of the heroes of 9-11 was "a gay all-American rugby

player who stormed the cockpit" of the flight over Pennsylvania.

When asked by Tim Russert if his pro-gay stance would damage his bid for the presidency in 2004, Dean replied that before he put the bill through, the majority of Vermonters were against it, and now they are for it. Dean also noted that each state should do what Vermont did and address the issue. "It's about fairness and human rights," he declared.

Perhaps we do feel fine after all. ▼

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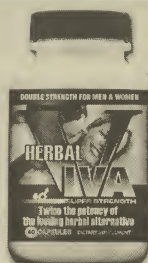
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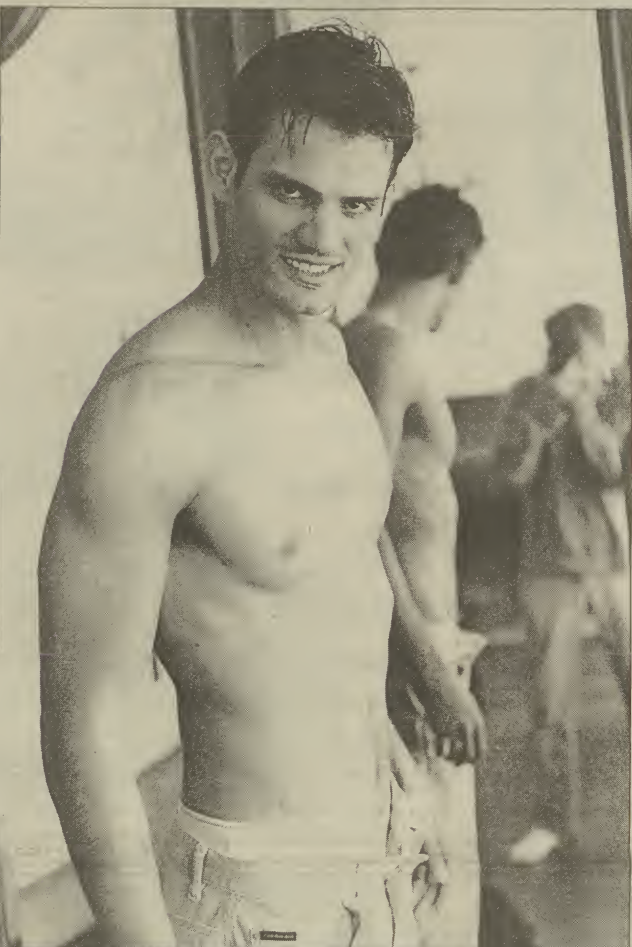
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### PARTING GLANCES

**Hanover A-NewYork A-At A Play**  
Let's get together for a drink and see where it will lead us. Perhaps a pleasant adventure. ☎ 71924

**Tues. 9, July 02 4:40pm Castro Muni** (inbound). You: David, going down for meeting. Me: David too! In blue SFDD t-shirt, asked me did I work for them? More than grinned when I answered! Did sparks fly, or what? Please contact or stop in, you know where! ☎ 71942

**Hey Thin Boy At "Lone Star"**  
Pride Sunday, green tank, shell necklace, cool shades. We cruised heavily Memorial Day (Sunday) as well. Sorry I couldn't follow through. Let's hook up. Better late than never. ☎ 71923

**7/7 Lv To Oak Swain**  
You: yellow A's cap, bik tee. Me: green tee, wht shorts. We shared a plane, a shuttle and a Bart train. Now, now about dinner? (great legs, btw). ☎ 71905

**Sun 6/30 11:30am Muni Castro To Powell.** Me: Daddy in Monet T-shirt. You: Boyish with two friends. We chatted at the map and played mutual eye games till Powell. Lost track of you. It's a long shot, but... ☎ 71906

**Bewitching Eyes!**  
A passing smile on 6/30 at Pride RadFaer Village, but can't forget those eyes. You: Slender, mulatto, long hair. Me: Stocky, sunburned Caucasian, short hair. Destiny calls! ☎ 71907

**You Held My Hand At "Paramount"**  
In Oakland, as we watched "Is Girl Friday" on 7/12. Then, you disappeared, before you got my number. I'm extremely sad, now. If you see this, please answer! ☎ 71922

**Ballet At Golds Gym, July 11**  
You're an Asian guy doing ballet moves + stretches in the stretching room. I'm a tall thin Caucasian guy. We made eye contact. I'd like to meet. ☎ 71925

### SEEKING RELATIONSHIP

**"Rookie Cops S.F."**  
Attractive, relationship oriented, young goodlooking gay or straight police officers, for good safe sex and possible relationship. No smokers, fats or feds. ☎ 71908

**Shoulder To Lean On**  
Attractive, relationship oriented, young looking Asian 40, 5'6", slim, intelligent, clean-cut seeks similar attractive GWM 30-48 for dating. poss.ltr. ☎ 71909

**Young At Heart GWM Seeks Romance**  
GWM seeks fun man for dating, possible relationship as time goes by. Young 50, fit, goodlooking (I'm told), active, versatile, 6', 170lbs, artistic, versatile, romantic, humorous. ☎ 71910

**"Baseball-Players"**  
Seeking males all races. Big round butts, nice strong legs, swollen nipples and great teeth and clean hygiene. No fats or feds. ☎ 71911

**\*Made For Each Other\***  
Seeking masculine, muscular, HIV+ regular guy who sits down to pee and has a pussy between his buns. Object: matrimony, or whatever. Me: 5'10", 180, 44, Black, muscular, masculine, poz. ☎ 71926

**-New To Town & Ready To Date-**  
35 year old Asian/Caucasian mixed educated HIV- affectionate. Clean shaven ISO handsome inshape HIV- man that would like to casually date with prospect of "marriage." ☎ 71927

**P/t Romantic F/t Realist...**  
In game of life accepting applications for partner in crime mountain coffee buddy. Spontaneous, adventurous, non-judgmental proffered. Shared experiences and poss. expenses. Inked nor cal Latin for h/wt White. 30's and poz please. ☎ 71928

**Cool 38yrs Houseboy Latin**  
Healthy HIV+ Latin. 5'8" 160 like hugging/touching body contact masculine young looking versatile seeking GWM-slim-masculine young looking under 40 yrs. height and weight proportional no fats feds drugs + size small to medium dick. Versatile. S 71943

**P/T Romantic F/T Realist Part 2**  
Hey!... Wanted more?... Enjoy quiet dinners (yes) clubbing (occasionally) walks (long) spooning (a must!). Not keen with baggage, self-centeredness, chain-smokers. 6, 170lbs. smooth, cut, no Espanol. Masculine easy going. Later. ☎ 71949

**Together, Built, Furry SF GWM**  
Seeks tall, inshape, furry, mature, oral GWM for fun in and out of bed-dining, dancing, movies, culture, hiking, nude beaches, gym. I am adventurous, educated, worldly, cultured, imaginative, cooperative, appreciative, optimistic, sex-crazed, gym rat, health nut, and like sharing the things that living in gay SF is all about. ☎ 71944

**Seeking Sweet Guy In South-Bay**  
Very young looking EurAsian, 45 yrs old, brown hrd eyes, seeks W/H/A cute guy who is too sweet for words! Love nature, walking, talking, sunset, rain, simple "real" things! No scene, bar etc... Not a sex ad!! ☎ 71945

**ISO Intelligent Friend / LTR**  
Successful professional, 60, in good shape and health. Interests: arts, science, travel, etc. Longtime partner died last year. Am now ready to make new friends. ISO caring person, possible LTR. ☎ 71946

**Looking For A Ready Bitch?...**  
... With smooth skin, your average dick, brown eyes, white hair whose open, fun-loving, happily established: I'm it. You: dark hair, eyes, skin, hefty dick, love being top gun. ☎ 71947

**30's Masc. Top, Seeks Young, Fun**  
Cute prof. male therapist/teacher seeks younger masc male for str/hr. Know who you are & what you want. I do. ☎ 71948

**"Be My Daddy!!"**  
Mario, slim olive-skinned Italian, 22, fresh in SF ISO older potential lifemate. Personality before looks. Show me your San Francisco, raw or glorious. No STD's. ☎ 71950

### SEEKING ADVENTURE

**Oakland Black Man, 48,**  
Needs a good fast BJ 2x weekly. Seeking a mature, masculine oral expert, either clean shaven or moustache only. Direct contact phone # required. Husky build a plus. ☎ 71912

**Big, Chubby, Fat, Husky**  
GBM, 5'11", 250lbs, big chest, hung, 48yrs. seeks big men for intimate, discreet, fun times. Please be big and uninhibited. ☎ 71913

**Do You Want To Cuddle?**  
Slender dark HM seeking fit WM 45-55yr. old for overnight cuddling. Sex not necessary, just some good company. ☎ 71914

**GAM ISO GWM For Safe Clean Fun**  
Me: 38, 5'10", slender, clean cut professional. Enjoy long foreplay, kissing, jo, oral, massage, showers lots of body contact. Must be STD free and into healthy living. Not into stereotypes. ☎ 71915

**\*Hungry Cock Sucker\***  
GWM 49 loves Big cock 8" or better uncult a plus! Lay back and get expertly done downtown location discreet. ☎ 71951

**"Bodybuilders-Prof."**  
Love big swollen nipple chest males for strong aggressive hot safe love making. Strong nipple sucking, rimming and good kissing plus a possible relationship. No feds or fats. ☎ 71917

**Total Pig**  
GWM 39 150lbs blond brown hair swimmer build, into fisting, toys, fucking giving & receiving. ☎ 71918

**Sexy Man Seeks Younger Mate**  
Blind, blueyed mans man enjoys dominating the more sensitive souls with plenty of cuddling and love and good clean fun. ☎ 71919

**??? Bad Ass Butt Boy ???**  
GW masc. dirty old man (top, not versatile) needs b/g W. masc. submissive butt boy 40. ☎ 71931

**Hung Italian Guys Wanted!**  
I'm looking for Italian guys who are hung "8", "9", "10" for long oral sucking sessions; J.O. 69 watching video's etc. If you're good-looking a plus, but looks not important. ☎ 71929

**Uncut, Hung 9, Hairy, Masc, MASC, HIV+**  
GWM, 50, 5'9", 160, balding, goat-tee, versatile man. ISO masc/musc, fit man, great butt, nice cock, "nipple work", light S&M, kiss & cuddle. Live on East Coast, visiting S.F. Sept. Photo req'd. HIV+. ☎ 71930

**Cute GWM Seeks Fun Adventure**  
I'm 28, smooth, boyish, cute. Clean-cut, sideburns, light brown hair, hazel/green eyes. Other guys in their 30's with slim/medium builds and with dark hair are my favorites. ☎ 71932

**European Guys**  
I like guys from Europe, particularly guys from France, Italy Spain and other countries. If you are good-looking, or hung, it is a plus. Let's get together. 71933

**Horsehung Hispanics Wanted!**  
I am looking to Hispanic guys who are hung "9" or more, to service and suck, jack-off 69 etc. for an hour or two or longer. I want to serve you. ☎ 71934

**Hung Hispanic Guys Needed!**  
I want. Hispanic mates that are hung "8", "9" or "10" inches or larger to suck for an hour or more, watch hot video's, etc. Well have a real hot time. ☎ 71935

**Attention: Hung Guys!**  
I'm seeking guys who are hung "9" or more for fun, long or short oral sucking sessions. I have you to watch video's, j.o.; etc. and service guys like you. ☎ 71936

**Senior Suck**  
WM, 45, 6', 185 buzzcut, goat-tee seeking guys in their 50, 60's, 70's who need oral service. Love to suck and. Grey hair and beards a plus. ☎ 71937

**Pool + Voyeur = Fun**  
Exhibitionist, Hot. Interracial couple will travel within two hours of Bay Area to frolic waterside for your viewing pleasure- Age unimportant. ☎ 71952

**Spank Your Butt**  
Goodlooking topman, 37, 5'11", 170#, work out. Seeks well-built bottom with firm, round butt spanking. Into role-playing and plowing your ass. ☎ 71916

**ISO Hairy Little Fuck Buddy**  
Hairy muscled tattooed skinhead/leatherman, 5'8", 145, poz, wants short hairy muscled buddy for rough hard sexy mutual latex free butt-fucks; must be hairy and into mutual rough play. ☎ 71953

### LESBIAN

**Love To Worship Lady Sweetspot!**  
Any B.A.R. women- leather/lace who would allow this respectful WM to worship between your legs? I'm on my knees in front of you adoring your sweetspot with my mouth. ☎ 71941

### FETISHES

**Nipple Workout Long Sessions**  
Of pulling, twisting and mutual nipple suck. Goodlooking GWM 42yo in shape with hairy chest, seeks others. ☎ 71920

**FFT Wants FFB**  
GWM 60 HIV- 6'5" 260 nice big hands wants GWM 30+ HIV- bottom call and play- herb/aroma +- talk at you soon. ☎ 71938

**\*Video Rim Freak\***  
GWM into party on rimming hot butt fisting, toys, your choice. Need place to play kinks, odors, orange, red, blue, yellow. ☎ 71939

**Young Tight Dragqueens Fantasy**  
Me bl-HM, 54, ISO young 18-27 only- drag queens; pluses: red-heads, cigar-smokers, 69, pretty-lips, tight-ass for three-some fun, no B.S., drug-free... ☎ 71940

**Erotic Rope Bondage**  
Hot, realistic, sweaty rope bondage. Gags, toys, and lots more. I'm 43, GWM, 5'8", 160, in-shape, good looking. Seeking masculine- in-shape guy 21-45. Safe, trustworthy, discreet, HIV-. SF or East Bay. ☎ 71954

### OTHERS

**Tall And Thin Top 40's Bl/H**  
Beard looking for obedient hungry holes. ☎ 71921

**\*Healers.. X-Change\***  
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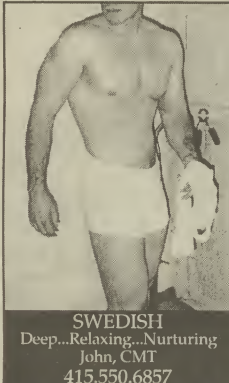
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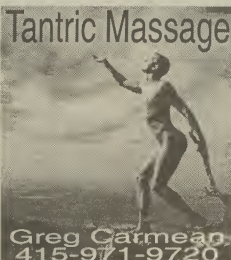
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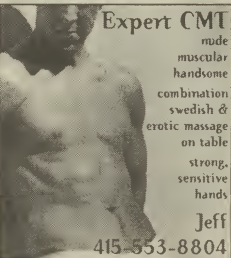
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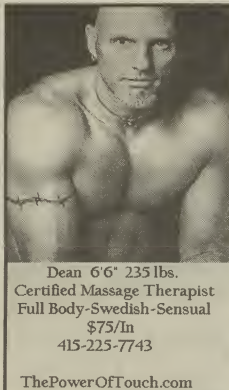
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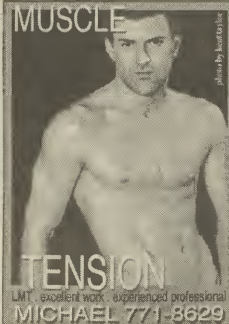
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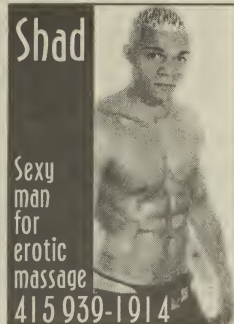
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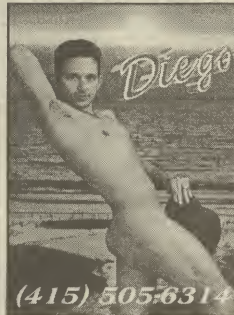
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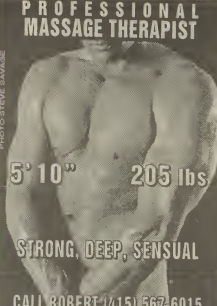
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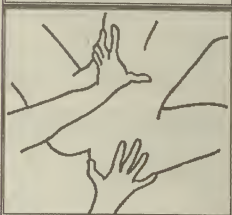
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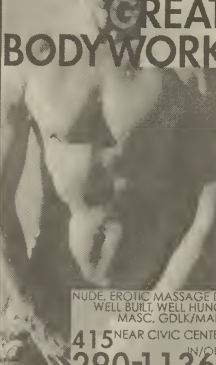
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25, bawny, drk & handsome.  
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**GREAT BODYWORK**



NUDE, EROTIC MASSAGE BY WELL BUILT, WELL HUNG, MASC. GDLK/MAN.  
415 NEAR CIVIC CENTER  
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**SWEDISH/DEEP TISSUE**  
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5'2" Very Handsome 29  
In/Out Late Calls OK

**PROFESSIONAL NURTURING DEEP TISSUE MASSAGE**  
FRIENDLY & SENSITIVE  
CALL DAN  
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By Rocco  
25 year old  
New in Town  
From Italy  
Call: 415-786-9303 - 24/7

**Sensual Thai & Swedish Massage**  
Therapeutic Full Body  
Muscle Tension Relief  
Very Good Looking  
Athletic Gym Build  
WOOH, CMT • 25yo., 5'8", 165#  
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Mid-Peninsula nr 101 mid-deep work  
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\$40 INTRO GREAT MSG 221-6716

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**DOWNTOWN MASSAGE**  
Tired of being handled like a piece of meat? Had enough of the cold, apathetic touch of the "professionals"? Then you must be ready for something completely different, a relaxing, sensual experience that is almost of another world. Frank • 441-4224

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## Massage around your schedule!

Treat yourself to a relaxing and therapeutic 1-hour or 1 1/2-hour massage  
SEVEN CERTIFIED MASSAGE THERAPISTS

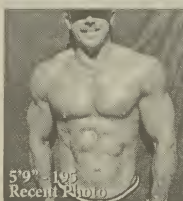
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**always tan & trim**  
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OPEN 7 DAYS A WEEK

550-B Castro Street  
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Major Credit Cards Accepted



## "Great Massage!" \*

Enjoy a sensual San Francisco style massage and a Twin Peaks view.

Excellent for Workout Recovery  
"Clients say,"  
"Best in SF!"  
"Strong, sensitive touch!"  
"Fingers of steel!"

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Same day OK  
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24 HOURS  
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**CHAKRAMAN**  
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Energy Healing  
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Sacred Intimacy  
In Oakland Month of August

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## MODEL/ESCORTS

Goodlooking, 6'1", 165 Lbs  
**ASIAN TOP**  
\$80/\$100 • JIM 269-5707

Mike, 37, 5'10", 200#, Bl/Blu  
Clean-cut, Muscle Hunk  
In/Out \$100 (415) 863-8932

Get Naked/Relax/Hug/Release/  
Oral/8" Nudist/346-4966/Ken/\$80

**AFFECTION STUD**  
**WWW.M4MESCORT.COM**  
26 GWM 6' 190lbs 32wst Big Legs  
7" cut Hot BubbleButt Clean-cut  
Masculine Versatile In/Out 24/7  
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**21, NEW IN TOWN!**  
5'9", 135#, 6'c, Thin Swimmer's Build,  
Great Legs & Ass, Cute, Boyish & Playful.  
In-Out, Versatile/Open Minded. 24/7.  
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**LEATHER TOP!**  
Light to heavy sensual S/M  
handsome experienced w/dungeon  
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34 5'8" 150# furry toned tattooed  
**FIST MASTER**

Jeff 415-215-8396 Out only  
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**"BEER CAN!!"**

Sexy!!! Dark Skin Black Boy 9x7cut.  
Solid, 32yr. Football player Jock.  
(X'tra Fine!!!) 5'11" 180lbs.  
415-865-0545 Out only SF.  
Leave mssg!!

Domint\*oral/top\*kicks/back for service  
\*10\*X6\*UNCUT\*  
very verbal\*role play\*w/s\*fat tool  
goodlooking\*in or out\*847-3585 \*24hrs\*

Hndsm Italian top hung 10x7  
**CHOKE ON THIS!**  
Tight lean hairy bod 6'160# 35  
gentle strength & arousing edge  
in/out entire Bay Area call 24/7  
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## MODEL/ESCORTS

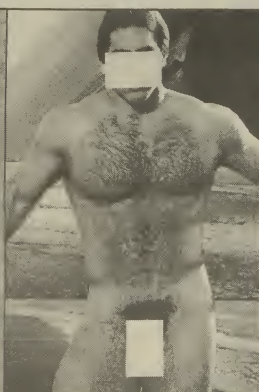
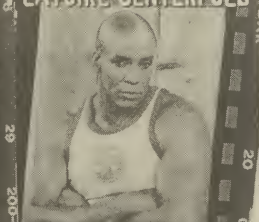
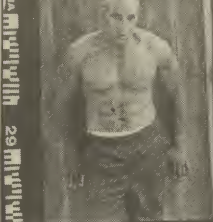
TURKISH  
TOP

6'0 • 180# • 10x6 Uncut

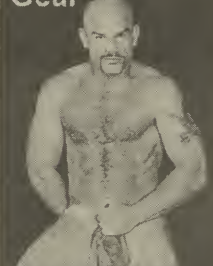
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Safe and clean

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PLAYGIRL CENTERFOLD

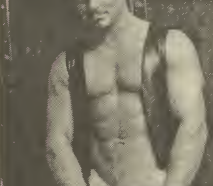
BISexual, 198lbs, ATHLETIC, 5'10", 49" CHEST,  
19" ARMS, SOLID 9" CUT, EXTREMELY HOT, AND AIM TO PLEASE:  
IN TOWN 1 WEEK ONLY 8/1 - 8/7 JOHANNA PGR: 310-495-1122  
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Discrete

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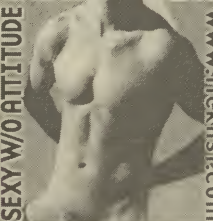
Australian



Versatile. In/Out. Discrete  
Partner Available - see ad above

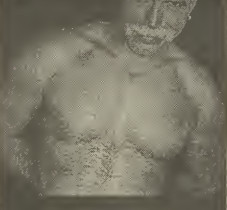
(415)-596-7052  
www.PeterRaeg.com

415-720-1075

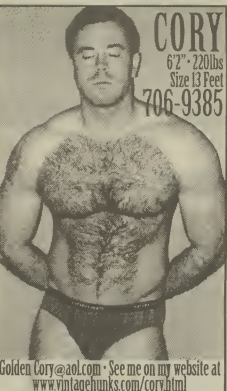


Buttplay/w/toys muscular guy  
Gymbody 40's, In/out 596-3377

## BRUNO

6'3"  
240#

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## STEEL WORKER

6-1, 180#, muscular, 9inch cut,  
29yrs, Top call Steve 415-595-3064

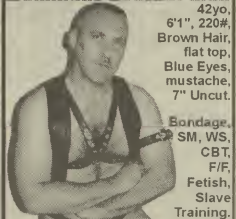
## VERS TWINK BOY

22, 5'6", 135#, 7x6uncut, beautiful  
gym toned body, brown hair & eyes  
ultra smooth, super versatile,  
29" waist, very friendly/ charming.  
Ask for Eddy (415) 219-0770. ;)

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6'3", 240lbs, muscular, inked,  
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## Dominant Leatherman



## Beginners Welcome

Have equipment and playspace.  
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LEATHER KINK  
LONG, SENSUAL SESSIONS  
WITH A TOP WHO ENJOYS  
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BUILT. FULL PLAYROOM.  
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WWW.SJBOY.COM

27, 5'11", 165#, blond hair  
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## HI! I'M JOE!

I'm a friendly, affectionate,  
passionate bottom. I can fulfill  
your fantasies. (415) 242-4230.

## BLK FULL BRED TOP

Hung masculine and handsome  
very discreet. Out only Cedric  
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Sexy, masculine, well built guy  
with thick muscular legs/butt.  
Worked out body with big balls  
and a beautiful tool. Ready to  
kick it 24/7. Call Jay @ 948-8131  
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Check me out @ www.eros-guide.com

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Let's play!

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Handsome Hairy Hung  
6' 160# 35 AllTop

Reliable Professional  
Trustworthy Open-Minded  
Discreet Safe  
Vanilla Kink  
Domination  
Fetish Play  
Role Play  
Massage

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It's your money -  
Demand Quality  
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Calls returned in 5 mins.  
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## SOUTH BAY LATIN HUNK

35yo. Musc. Hung 8" plus. Smooth,  
Goatee, 170#, 5'9". Nice Butt, Chest.  
Nasty Kinky.  
Vers Top.  
Will Travel. 408 607-5113

## HOT &amp; SEXY

Handsome well endowed, great body,  
bedroom eyes, passionate, affectionate,  
smart & friendly will make you  
very happy & content 207 6117

## 8"UNCUT FRENCH TOOL

Velvet skin on juicy head, thick &  
hard shaft. A real treat for tool  
lovers... I'm Didier, let's talk!  
415/377-1820 \$85 Salut!!!

## SEXY LATIN BOY

22yo gorgeous Latin boy 5'8"  
145 of of ripped muscle, very hot  
8"uncut Gregory 415 845-9263

Mike, 37, 5'10", 200#, B/Blu  
Clean-cut, Muscle Hunk  
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Uncut masculine bottom  
SOUTH BAY SHY GUY  
6'0" All muscle; Gorgeous  
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## HUNG X-LARGE LATIN

Sexy top very gdlng, str8  
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Rugged good looks-9x7-versatile!  
Top-buttplay Clint 415 864 2974

## "SWEET FRENCH BUNS"

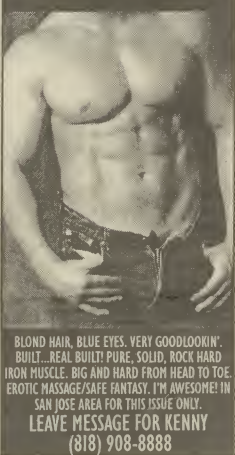
So firm, a dream to taste! So  
tight, you'll love to bake!!!  
Call me; Cedric, 415/377-1820 \$85

## FOR MEN 50+

MASCULINE TOP MID 40s; 6'3 185"  
ENJOY SCENES FROM SLOW, SENSUAL  
& PASSIONATE TO LEATHER & KINK.  
UNHURRIED & DISCREET.  
EXPLORE SOMETHING NEW WITH ME!  
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31 YO 6'3" 250 LBS  
THE ULTIMATE MALE!

BLOND HAIR. BLUE EYES. VERY GOODLOOKING.  
BUILT. REAL BUILT PURE. SOLID. ROCK HARD  
IRON MUSCLE. BIG AND HARD FROM HEAD TO TOE.  
EROTIC MASSAGE/SAFE FANTASY. I'M AWESOME! IN  
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Handsome, masculine, true 8x6.  
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## MUSCLED GERMAN

HANDSOME HOT  
BIG CHEST/ARMS  
HUGE LEGS SMOOTH  
Geoffrey 415-807-6700

## •HOT LATINO•

5'11", 180lbs. Muscular (x-tra fine)!!  
In/Out 24/7. Pg. 804-2152

## KINKY BOY

27, 5'6", 140#, lean, hot, fun  
deeply sensual. Lots of scenes.  
Patrick 415-846-2824 SF In/Out

Sexy • Strong & Stocky • Vers • Masc  
HORNY FRAT BOY  
6'2", brn/blu, massage 2 • 415-414-2939

10"x6" cut 6'6" 220 br/bl 45yo

## XTRA HUNG DAD

All scenes-kink- 24hrs 255-8093,  
verbal, role playing.

Rob 415-414-0461 5'8" 155# blk/br

## TALENTED LATIN

Masculine sexy fun & hung thick

## SMOOTH SEXY LATIN

Very gdlng 25yr old cutie  
stuck in the body of an 18 yr  
swimmer. Str8 acting 210-0349

## NEW JERSEY BOY

Hot in-shape cute slim 28 yrs.  
Smooth brn/grn 9" cut 5'10"  
versatile fun Dave 707-363-3254

## Frat Boy Hunk

Solid Muscular Pecs, Abs & Legs  
Deep throat and young jock ass.  
5'9", 155#, 30"w, 8"246-4460



## MODEL/ESCORTS

### S/M SENSUALITY

-long, & slow- my specialty.  
6'2", 185, strong, gymtoned  
master into all aspects &  
degrees of leatherplay.  
S/M, B&D, FF, WS, raunch.  
Lord 431-0959

### GAUGE

In SF  
August  
3rd-11th



Available  
for most  
scenes

23yo  
5'10"  
210"  
19A  
32W

310 621-6860

9"

24 hrs, 24 hrs, 24 hrs  
Dark blonde hair  
hazel eyes  
washboard stomach  
27" waist • versatile  
Call anytime 837-8900  
for immediate callback

### AUSTRALIAN HANDSOME HORNY HUNG



I'm back! Mr. 100% 4 real No b.s.  
Get what you want & pay for!  
Tired of all the BS? Then check  
this escort out! U won't B  
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should B answered there. Call 24/7  
SHANE 415 902 7690  
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Very handsome 5'11", 172, great  
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### MEN'S FITNESS MODEL

6'3" 200lbs. musc., smooth, hung  
9.5x7c 10yrs at Click (NY) agny  
Gillette Sensor TV ads ('95) Men's  
Fitness/Health. pics:  
"Falconstudios.com" "models" "Eric  
Wright" 24hrs call: 415-810-0560

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### TATTOOED LOVE BOY

PUNKISH, SLIM, SMOOTH  
Irish/English HIV-bottom cutie  
bld/blu, 5'9", 140#, friendly, sexy  
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Well-known expert trains  
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### Masculine handsome bodybuilder

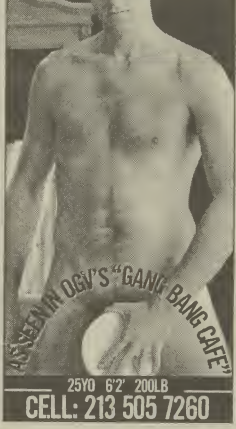
### HOT CUBAN TOP

6'3", 180# 47y. Gorgeous 8" unc  
Sling! \$100in Alex 415-643-7770

### HORSEHUNG "9"

(415) 775-4771 24-hours

### AUSSIE- PORN STAR



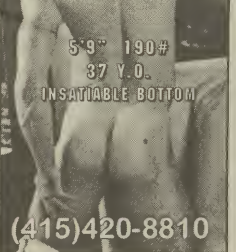
25yo 6'2" 200LB  
CELL: 213 505 7260

### MAKE YOU SWEAT



Strong, muscular, handsome, top  
drk hairy chest, big piece of meat  
and know how to use it. \$200  
New in town. T.J. Pgr 415 210-0397

### Joshua Scott



5'9" 190#  
37 Y.O.  
INSATIABLE BOTTOM  
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Fetish for Working Man's boots &  
#12 FOOT PLAY

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### SEXY EURASN BTM

23/ 5'6" 125 flatop, Latino looks best  
of East & West: 519 7546

### •HOT HAWAIIAN FILIPINO•

30, smooth & muscular for massage  
Alan @ (415) 221-3891

### ~GQ MODEL~

Very hot 28 yr old 5'9", 165#  
slim, muscular 8x6 Cut  
hot great butt. Older guys only  
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### X-TALL BLK TOP STUD

6'6" 230lb smooth musc bld  
X-handsome true 10x6 cut tool  
24hrs. Out only SF only  
ROB \$100.00 CALL 441-2134

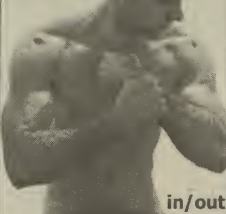
### 5'11"x160# wavy brn/blu slim/slmth

### HOT STRT•BTM

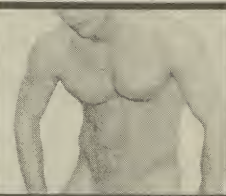
SF / Guerneville  
Swmr sxy in/out. Sean 210-0174

Blond go-go dancer-top-all  
leather scenes Nick 415-338-4649

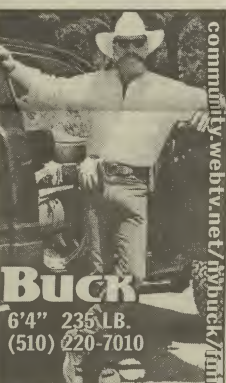
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HANDSOME STUD  
9" FAT+CURT BROWN HAIR  
5'8" 175" STARTING AT \$200  
VERSATILE TOP BLUE EYES  
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MEMORABLE • DISCRETE  
UNHURRIED SERVICE



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40 5'11" 180  
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6'1", 175 masculine athletic build  
blk man 1hr advance Out calls  
Only pg@ 415 414-2919

SMOOTH TIGHT PASSIVE BOTTOM  
\$50. IN CHAD 707-865-3060 N.BAY  
W. SO. CO.

### HORNY FRIENDLY DUDE

27, 5'6", 140#, lean, solid  
Great tool. Hot and juicy.  
Patrick 415-846-2824 SF in/out

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6'2" muscle guy, big smile, strong  
hands, gr8" uncult, mob. 917-216-9741  
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Sexy tan skin 5'7", 135lbs Eric  
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Hot-sexy-kinky & fun!!!  
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RETURNS TO  
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from Washington D.C. will be  
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San Francisco -  
July 7th thru July 12th

Returning to D.C.  
on the 13th

5'5 140lbs Ripped Muscle  
16"arms, 26"waist,  
38"chest, c7"cut.

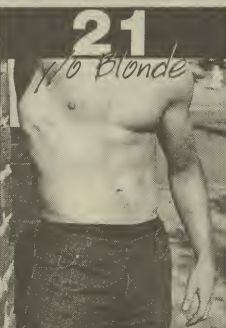
website  
www.talvindemachio.com  
e-mail  
escort@talvindemachio.com  
cell  
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In or out calls available  
Make appointments early  
as I book up quickly!  
My photo is 100% accurate.

### C\_K Pleaser Total Bottom



5'10", 160lbs,  
34 (looks younger)  
Brown hair/eyes  
Lightly hairy gym toned body  
Clean cut, fun, safe, discreet  
In/100, Out/120 James  
cell 415-652-1669, 24 hrs  
July 27th to Aug 26th ONLY



6FT 165#, SMOOTH GYM  
BUILT AND BEAUTIFULLY  
HUNG  
MATT 560-7456 PGR

### FREE PHOTOSHOOT

Get listed on ripeboys.com -  
Free photoshoot. Call Rick at  
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### 8 UNCUT SEXY TOP

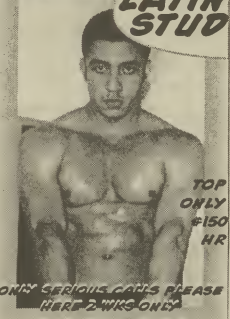
26 ft 180 swimmers  
IN / OUT 933-8648/ 235-3980  
IN THE RICHMOND

### TOP QUALITY



HONEST 8" THICK CUT LARGE SMOOTH  
LOW HANGERS. MUSCULAR LEAN GYM  
BODY. BIG LOAD WHEREVER YOU NEED IT  
MOST. BLONDE. 31YRS. 5'11". 170#. XLNT  
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TOP STUD. CALL IAN-5120 OUT-CALLS  
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### FROM ACAPULCO CHIPPENDALE MODEL



ONLY SERIOUS CALLS PLEASE  
HERE 2 WEEKS ONLY  
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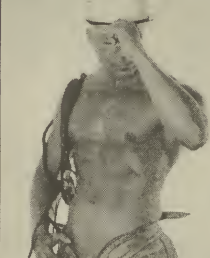
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All u can eat-Bottoms up- 725-5805



## MODELS

Erik Dane



German/Swede • Blond/Blue  
Personal Fitness Instructor • 9%...Cut...Thick  
In San Francisco August 1, 2, 3  
Check out my reviews at www.male4male-  
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sensual living massage/escort  
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24 hours - call me anytime

recent photo by Scott Peterson

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Hot 19yr old American  
"9" uncult. Out calls only!

Anytime 415-540-2329

E31

Masculine guy w/buzzcut &amp; goatee

## SHVD. HEAD STUD

Tall, handsome, always horny - 20yo  
Clint\* 415-540-5311\*in/out 24hr.

E31

## MAKE IT HAPPEN MAN!

Friendly & adaptable 34yo hunk  
versatile Italian, dark skinned  
and hairy body, sensual and sexy  
shaved head, goatee 6'3", 185#  
7.5 cut firm. Fit, masculine,  
handsome, hot and spicy.  
In/out \$120. Also Bay Area.  
Call Rico 415 621-4202

E32

## RUSSIAN BOY

21 Y.O. BY APPOINTMENT ONLY  
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E31

## CORN-FED &amp; FINE

23, 6', 160#, 7x6cut, blondish/lite  
brown hair, blue eyes, gym toned,  
smooth, friendly & great kisser!  
Older men welcome. Very versatile  
Available thru-out the Bay Area  
See ya soon! (415) 219-0770 Mike

E31

Masculine and guaranteed hot!!!

## \*SUPERFINE SK8R BOY\*

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Display advertising rates  
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HEPATITIS A&B...no big deal, right?

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No sex. No beer, no wine,  
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## You can prevent all this—so why don't you?

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**PROTECT YOURSELF!** See your doctor about vaccination today. For referral to a gay-friendly physician near you, call GLMA at 1-877-LGBDOC or visit our Web site at [www.glma.org/hepatitis](http://www.glma.org/hepatitis)

  
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